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JULY 2017

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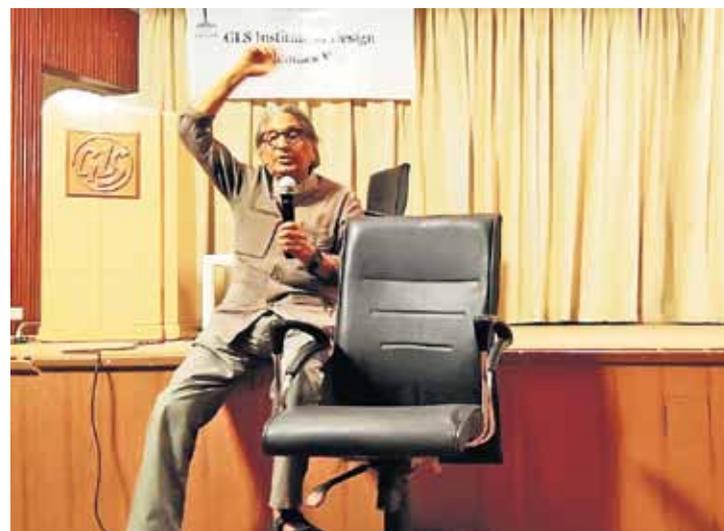
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INTERNATIONAL YOGA DAY CELEBRATIONS AT GLS...



KARTIKEYA SARABHAI



PROF B V DOSHI

GLS Institute of Design under GLS University, Ahmedabad in just its second year has become a prominent design institute offering 4 years Bachelors Programme and 5 years Integrated Masters of Design Programme in the areas of Fashion, Communication, Product and Environment

Already setting the trend of inviting on its campus design

luminaries across design and other domains of knowledge and getting people of international repute like Sri Subhrata Bhoumick, Ms Anuradha Vakil, Prof Binod Agrawal, Ms Sangita Shroff, Prof Alan D Souza, Gurjit Singh Matharoo, and Dinesh Korjan, it has added to the ninety years legacy and tradition of excellence in education of the parent institution- Gujarat Law

Society (GLS). Many other significant personalities addressed the GLSID students throughout last year. Notable among them were the illustrious academic Prof Anil Gupta, acclaimed designer Sri Sudarshan Dhir, well known entrepreneur Sri Sudhir Sharma, designer Janmejay Desai from Ferrari, Margie Shastry from Amar Chitra Katha, Dr Dinesh Avasthi from entrepreneurship

development background, Sri Errol Pires Nelson from Textile Design, noted writer Esther David, noted Gandhian Prof Sudarshan Iyengar, academic Dr Pradeep Mullick from PDU, the Budhan Theatre Group etc. GLSID also had visitors from other design schools like Prof Mookesh Patel from ISDI Parsons, Prof Dhimant Panchal from MIT,
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OH GOD! THE RAIN!

By Jean Dsouza

As against the West which embodies the nursery rhyme "Rain, rain, go away, come again another day", every single part of India awaits the rain quite like a lover awaits the beloved. In contrast with the Shakespearean idea of summer being beautiful, the only dream that can help an Indian endure the 40-45 degrees Celsius of heat is the hope of a monsoon.

Everything in India depends on the rain: how long a political party stays in power, the rise or fall of the stock market, the agriculture, the reopening of schools and college after the summer break, the suicide rate of farmers in the country, the economy, the quality of milk produced, the prose and poetry



composed, even individual moods and happiness quotients.

It is no surprise, therefore, that we pray to the gods for a good monsoon and beg the rain deities to shower their bounty

on us. Even though we know the scientific theories behind the rains today, we still cannot shrug off the remnants of the naturalistic culture from which we have emerged, making us

believe in the power of an abstract divinity to cause precipitation from the condensation of the collections of water vapour and dust.

It is this idea that brought us at GLS Voice to look at the different rain gods in world cultures and religions. The season, weather and climate at the moment, the total helplessness of the agricultural Indian to wait for the monsoon every year, and the belief that in spite of all logic and reason, there is still an Omnipotent God who oversees the universe – these have inspired the compilation of some of the rain gods from various cultures in this issue of GLS Voice.

(The writer is Associate Professor of English, HACC)

KNOW YOUR PRESIDENTIAL CANDIDATES

By Shyam Kakkad

The year 2017 has been one of the most important and a landmark year in Indian History. We have initiated several reforms, in order to provide stimulus to the growth of the nation. Several reforms like 1) Merging Railway Budget with Union Budget, 2) Declaration of Budget in the month of February, 3) Implementation of a major tax reform, named GST have already been witnessed by us. One thing that is apart from this is that we have Presidential Election this time. Election of a President is very important in a democracy, as it is the top constitutional office. It is very important since it keeps the essence of a democratic nation intact and it is a position which is above politics.

President Of India is an office which neither belongs to a political party nor clearly supports any political party, although the views and ideologies can be similar. It is above all. The Presidential Election of India, at this juncture is very exciting and lively due to the very reason of implementation of reforms in the economy, and increase in the diplomatic relations of the

country with other countries, which is many times represented by the President also. It is also exciting due to the increasing strength of the ruling party at the Centre, BJP - both in the states as well as in the local government bodies around the nation.

The ruling party of the Central Government, BJP declared Mr. Ram Nath Kovind, former Governor of Bihar (after his name was declared as a presidential candidate, he resigned from the office of Governor of Bihar) as their Presidential Election candidate on 19th June 2017. The opposition party, namely the Congress, along with its allies named Meira Kumar the first women speaker of the Lower House, which is also known as Lok Sabha, as their presidential candidate in the race to grab the top post in the Indian Constitution.

Let us now get to know both the candidates.

A) RAM NATH KOVIND: Born on 01st October, 1945, in a family of a farmer in Kanpur Dehat, Uttar Pradesh.

He is an advocate by



profession with Bachelors in Commerce, who has wide experience of practicing advocacy in Delhi High Court and Supreme Court Of India for around 16 years. He was also a Member Of Parliament for 12 years. He is one of the most prominent Dalit Leaders who has been a member in Parliamentary Committee on Welfare of Scheduled Castes/Tribes, Parliamentary Committee on Law and Justice and many others. Ram Nath Kovind has also served as the personal assistant to Prime Minister of India Morarji Desai in 1977-1978. He has also represented India at the UN and addressed the United Nations General Assembly in October 2002.

We can easily see that he has a good experience in the field of law and justice and he is also a veteran leader of the BJP, after joining BJP in 1991. This is very essential that a person of this calibre has deep and thorough knowledge of Constitution of India, which is easily visible here. Moreover, he is also actively involved in decreasing and eradicating poverty from India, especially from the weaker sections of the society.

Ram Nath Kovind has got

enough support to take him to the office of the President Of India. He has received support from Shiv Sena, AIADMK and Telangana Rashtra Samithi, and Telegu Desam Party. What amused me is the support from Nitish Kumar, CM of Bihar and Mayawati, President of Bahujan Samajwadi Party. They have given their word of appreciation for the BJP's choice of president.

B) MEIRA KUMAR:

Born on 31st March, 1945 in Patna, Bihar, in the family of another prominent Dalit leader and India's Former Deputy Prime Minister. She has received M.A. and L.L.B. degrees and she has also received a honorary doctorate from the Banasthali University in 2010.

Meira Kumar had joined Indian Foreign Services and has spent her early years in many foreign countries. Hence we can easily say that she has a very good knowledge of the international and diplomatic relations. She was the first woman speaker in the Lok Sabha. She also has a large experience of the electoral politics, which goes back to



1985, and was also a member of the 6th, 11th and 12th Lok Sabha.

Meira Kumar has received support from the alliance of congress like Trinamool Congress, Samajwadi Party, Bahujan Samaj Party (BSP), DMK and many more.

Although both of them have good support of the other political parties, the odds are in the favour of the BJP and in the favour of Ram Nath Kovind, since they are likely to get more than 60% support. Moreover, this is prone to change due to the inevitable element of preferences of political parties, although it is generally to be kept above the political parties and their politics.

Let us see who wins the race to Raisina Hills, and let us hope for such a personality for another President whom we can all be proud of. Let us hope for a President, who will take India to a new level in context of economic performance, diplomatic relations and by defending the India's position and that of its citizens, and making India a prosperous and a proud nation again.

(The writer is a third year student at FBA- NRBA)

PRINCIPAL OF HACC JOINS VIP DELEGATION ON A TRIP TO CHINA

Principal Dr. Sanjay Vakil of H. A College of Commerce visited Jilin Huaqiao University of Foreign Languages, China, from 2nd to 12th June, 2017 as a part of a VIP delegation, invited by New Jersey City University, USA. NJCU and Jilin University have a partnership wherein the Chinese University runs a Center at NJCU and NJCU conducts such joint events at China.

Including Prin. Dr. Vakil, there were eight invitee delegates who went on a ten day trip to China. The entire trip was planned with different meetings and visits scheduled at Beijing and Changchung in China.

First, the Principal had a meeting with the Chairman of Capital University of Economics and Business, Dr. Sun Shanxue at Beijing. Following the meeting, he also delivered a lecture on The



Language, Literature and Culture of India at Beijing City University, Beijing. Then, the VIP delegation had a discussion on The Status of Higher Education in the World with the Director General of Department of Education, Dr. Jing Wei and other officers at Beijing.

Moreover, the Principal also had an official meeting with Dr. Ms. He Qin, Chairman of Jilin Huaquiao University of Foreign Languages to discuss the

possibilities of student and faculty exchanges.

Then, the VIP delegation had a discussion on The Status of Higher Education in the World with the Director General of Department of Education, Dr. Jing Wei along with other officers at Beijing. The Capital University of Economics and Business also organised a cultural programme to welcome the VIP Delegation.

There were sightseeing



tours and visits organized for the VIP delegation to many world renowned sites like the Great Wall of China, ancient palaces etc.

This trip of Prin. Dr. Vakil put Gujarat Law Society and H.A. College of Commerce on the global map and in Chinese popular awareness.



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TESTING CREATIVITY

By Dhruval Parsana

These days it is commonly seen that there are many competitive exams carried out by different colleges and institutes through which students get a chance to unleash their true potential. NATIONAL CREATIVITY AND APTITUDE TEST (NCAT) is one such exam conducted by INTERNATIONAL FORUM FOR EXCELLENCE IN HIGHER EDUCATION (IFEHE), Delhi. NCAT gives students an opportunity to explore their knowledge. Not all students are good at academics but are very well at handling challenging situations in real life. NCAT brings out such talents and creativity. NCAT suggests 'be wise enough to know that you don't know everything.'

I have been appearing for NCAT since last two consecutive



years. The exam has 2 rounds in total. In the first round, candidates have to answer 100 questions in 120 minutes, with negative marks awarded for wrong answers. From this round, 2 students scoring more than 75 percentile are selected from each category. In this the

final round, 60 questions have to be answered in 60 minutes, which is then followed by an activity round and subjective questions based on creativity. This year, NRBBBA had the added distinction of being chosen by IIT (Delhi) as the venue for the second round,

with candidates coming from all over India. This second round saw 120 candidates taking this exam on the N R Campus on June 15, 2017. Finally the top 15 student from all categories are appreciated with a certificate course on creativity and innovation

conducted at IIT, Delhi.

In my first year of NCAT, I secured 19th rank, which was surprising and a welcome achievement for me at same time.

And in the next year, with high hopes and greater motivation, I successfully made it in top 15 by achieving the 12th position pan-India and a chance to attend the course at IIT, Delhi.

Personally I feel that NCAT is one such platform that makes us aware about our strengths and weaknesses, boosts up our self-confidence and also turns out to be a step of motivation towards achieving our dreams. A platform like NCAT should be provided and students should be encouraged and appreciated to use it.

(The writer is a third-year student at FBA - NRBBBA)

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Pune and Prof Ravi Mokhashi from IIT, Guwahati. International visitors from different schools La Salle in Canada, University of Plymouth and University of Portsmouth from UK and a practising product designer from Switzerland also visited the GLSID Campus.

It has all been part an effort to drive home the philosophy of GLS Institute of Design which to quote Prof Anil Sinha, the director of the Institute is to look at Design as "connecting and relating". He always says "Culture- the practice of present will help one to connect, tradition-the practice of past will confirm his/her thoughts and technology -the practice for tomorrow will empower one to create and reach out to the users.

Similar to last year, this year too, throughout the first one week different speakers came and addressed the students. First day's opening speech was by Sri Kartikeya Sarabhai, the noted environment educator. Kartikeya Sarabhai is the Founder Director of the Centre for Environment Education (CEE), established in 1984 as a Centre of Excellence by Government of India. Mr. Sarabhai is on several committees of UN. He is on the Governing Council of several Universities like CEPT, GLS etc. He is the recipient of several awards like the Padma Shri



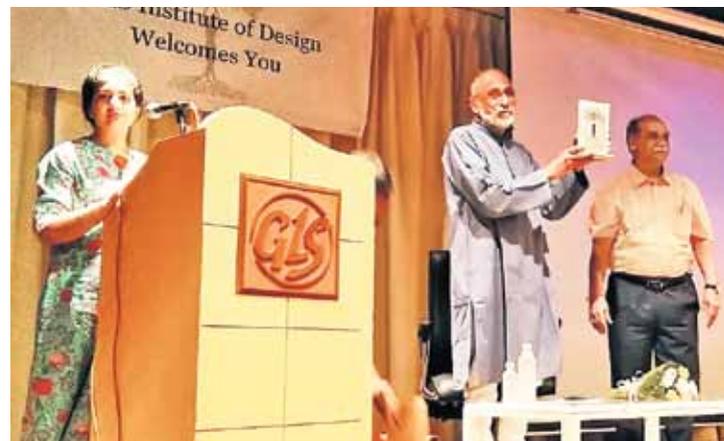
MS KRISHNA PATEL

2012, in recognition of his exceptional and distinguished service in the field of Environmental Education; the Olive Green Crusader award in 2013 by International Advertising Association and Sir C.V. Raman Memorial Award in 2014 in the field of science and technology popularisation and innovation. He talked about Bio Mimicry or how we imitate or get inspired from nature-with reference to form, colours, texture, behaviour et al. He also talked about other very contemporary issues like sustainability.

The second day of lecture was graced by the presence of the illustrious architect Prof B V Doshi. He is a world renowned architect, an educator and an institution builder. B V Doshi's architectural contribution has been widely recognized and covers extensive

ground ranging from residences, public spaces, offices and educational facilities. He is one of the central figure in the discussion of sustainable design. He has also been heralded for his contributions in the evolution of architectural discourses in India. He collaborated with such renowned architects of the world like Le Corbusier. He said that he always understood design as a FLOW, a continuity. He is a strong proponent of welcoming change and new ideas without inhibitions.

On third day the students were addressed by Ashok Chatterjee, a well known academic, a communication designer, former director of NID and the recipient of the prestigious Sir Misha Black Awards in Design Education. Carrying the message of social design in all his endeavours



PROF ASHOK CHATTERJEE

Ashok Chatterjee, even at the age of 86 reiterated-"Design is always the sense of making other's life better". He further emphasised that Design is always about serving "something else". "The difference between an artist and a designer is that the artist creates only because he feels his inner vision and a designer always serves the vision of others" Prof Chatterjee emphasised.

Next day, Ms Krishna Patel, an alumni of NID addressed the students. At GLSID she talked about the beginning of fashion design and mentioned Indus valley. She said that Fashion design is the ability to design meaningfully, design for comfort. Clothing is a basic need and hence needs to be designed with care. She also stressed on sustainability which is an important aspect of fashion

design.

Next guest speaker was Archana Shah the founder director of the fashion house Bandhej. "Design is a thoughtful journey, thoughts starts becoming creative when one starts to think outside the box without any constraints" she emphasised.

These week-long sessions were concluded with Mr Dinesh Sharma, a product designer, an alumni of NID and the founder of Isi Liye Design. He talked about precision in design and about the importance of sustainability.

There were several parents and grand- parents too to grace the occasion on the final day. GLSID congratulates all its students and expresses its gratitude and heartfelt thanks for all its supporters and well-wishers and looks forward to another exciting year ahead.

N. R. PRIMARY SCHOOL

ELECTION AT N.R.PRIMARY SCHOOL



“Democracy is of the people, by the people and for the people.”

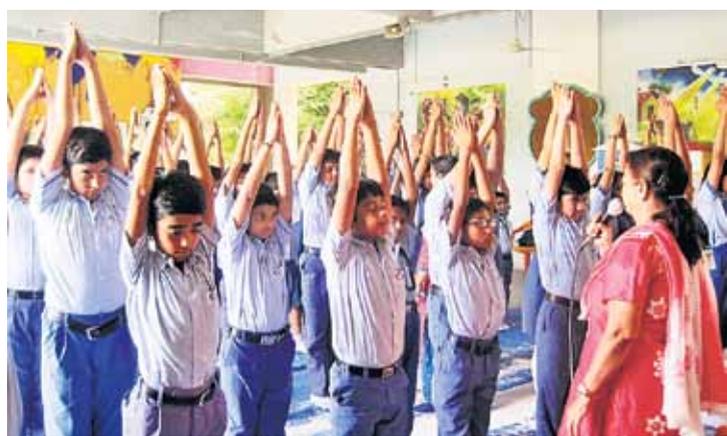
This lesson was practically shown to the students of N.R.Primary. On 15th June, Thursday N.R.P.S held an election for the Head Boy and a Head Girl. There were six contestants. Prior to the election canvassing was done by the candidates. Each one had his/her symbol like Lotus,

Rose, Horse, Deer etc... Ballot Box was made by two students of std. VIII. Ballot paper was given to each student. Votes were casted by the students of std. VII and VIII.

Excitement prevailed while counting of votes. Miss Mahi Shah is elected as a Head Girl and Master Rishi Shah as a Head Boy.

Hearty Congratulations to both of them.

CELEBRATION OF YOG DAY IN N.R.PRIMARY SCHOOL



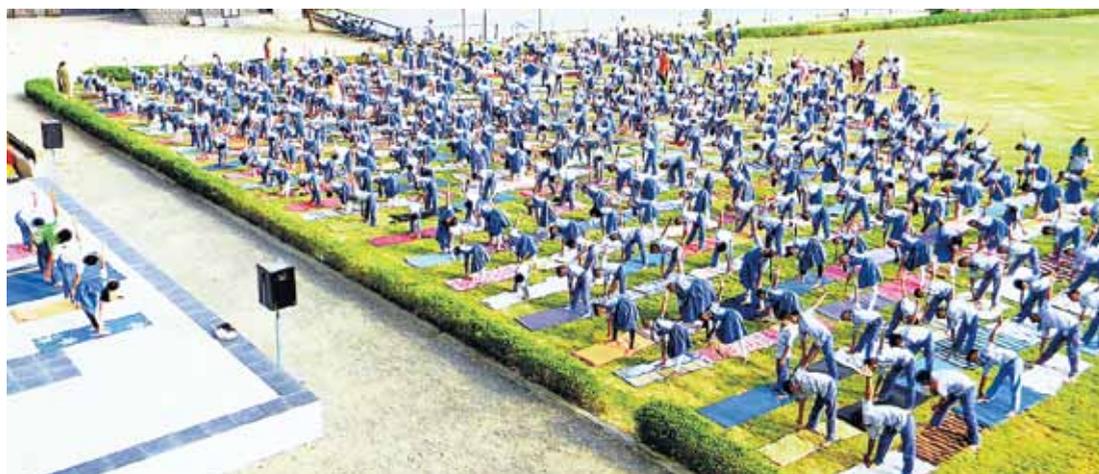
N.R.Primary School celebrated Yog Day with great enthusiasm. One of our ex-teachers, Mrs. Jigishaben Trivedi was invited. She narrated the history of Yog, the importance of Yog

and also stated how fast it has spread world wide. She demonstrated few asanas which the students did perfectly well.

Do Yog and Stay fit Physically and Mentally.

CU SHAH PRIMARY SCHOOL

RAMBLING THROUGH THE SERENE EDGE



“Exercises are like prose ; whereas yoga is the poetry of movements.

Once you understand the grammar of yoga, you can write the poetry of movements .”

Modern living has in a lame way tried to satisfy the insatiable needs of man, but in turn left him entangled in the mist of innumerable ailments-both physical as well as mental. Any country whose youth is healthy can boast of a rich human resource. The need of the hour is mental and physical fitness to ward off other global issues. It was on this universal belief, that our Hon’ble Prime Minister-Shri Narendra Modi proposed to celebrate 21st June which is the longest day in the Northern Hemisphere as “International Yoga Day”.

To mark this celebration,

the students of C. U. Shah Primary School and K. N. Primary School put up a live yoga presentation accompanied by an audio CD. The presentation took off with a prayer and followed by warming up exercises relaxing the body muscles and gearing them up for the different asanas.

Twelve asanas which included standing, sitting & sleeping positions relaxed different body parts respectively. Along with instructions, the audio CD even let out information pertaining to the benefit of every asana. Asanas like Tadasan, Vakrasan, Padmasan, Vrajasan, etc., were a part of this presentation. These asanas were concluded by meditation which is an integral part of yoga.

Meditation improves concentration, sharpens

memory develops self confidence and controls emotions like fear, anger and anxiety. It takes the person towards self realization.

This zealous presentation which was put up by the students was mainly steered up by Mr. V.V. Joshi, Mr. Francis Periera & Mr. S. T. Raval the P.E. instructors. The students were encouraged by the presence of Mrs. Bela Mehta – Co-ordinator - GLS Schools, Mrs. Jaswinder Kaur – Principal C. U. Shah Primary School and Mrs. Archana Khanna – Principal K. N. Primary School.

Just as salt lends taste to food, so does yoga, leads to the overall well-being of man. It is a ‘Health Insurance’ totally free of cost. Let us not forget -

“Shareeramaadyam khalu Dharma Saadhanam.” !!!

MARVELOUS MUNICH

By Nirja Vasavada

While I was discussing my itinerary with friends who had been to Germany before, they unanimously urged not to skip Munich. The moment I entered the city, I figured why.

Berlin to Munich is around 6 hours by train, but I had gotten the knack to catch trains after two days in Berlin and changing trains within a few minutes had become a new adventure for me. During the the Deutsche-Bahn journey from Berlin to Munich I fell in love with the natural beauty of this country even more. However, Munich, is more about culture than nature.

When I entered the city, I figured that finding a way to the hotel was not as easy as it was in Berlin. The city felt like a maze with small confusing lanes with gigantic buildings looming on both the sides of these lanes. Google map also decided to betray right then. I just tried my luck and went to a man who was sunbathing in the middle of the road, enjoying his chilled beer. Turned out, he was a hindi speaking man, from Gujarat (Pakistan). And helped me as if I was one of his family members. He was literally, Vasudhaiva Kutumbakam, personified.

I had a number of things on my 'to do list' in Munich, and had just one and half days with me. So I decided not to waste any time and left my hotel immediately for the evening walk tour. Equivalent to the heritage walk that we have in Ahmedabad, but much longer

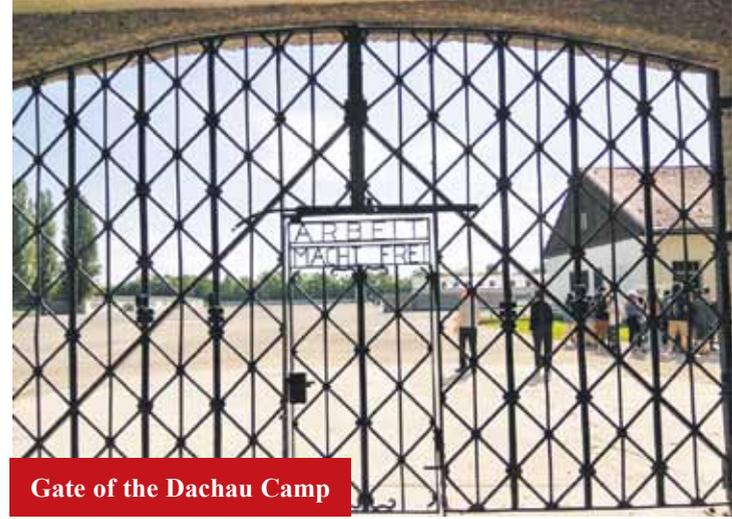


Dachau Camp

and time consuming as Munich is the capita and the largest city of the German state of Bavaria. The city, like Berlin, is a unique amalgamation of art, culture, advanced technology, finance, business and royal heritage. Of course, it is also known as the 'beer capital', for its Hofbrauhaus (royal Brewery) selling thousands of tons of beer on a daily basis.

Throughout the walk, I could not keep my neck straight as there were so many huge but interesting buildings, each with its own heritage story. Many of them were small breweries, where the tenders were wearing dresses similar to what the tenders used to wear when the breweries started – in around 1800.

The next day, I set off for Dachau (pronounced as Dakhau) concentration camp memorial. There are many tour agents ready to take the travelers on this tour, but it is better to go on your own – it is less time consuming and cheaper.



Gate of the Dachau Camp



Odeonsplatz

On March 22, 1933, a few weeks after Adolf Hitler had been appointed Reich Chancellor, a concentration camp for political prisoners was set up in Dachau. This camp served as a model for all later concentration camps and as a

“school of violence” for the SS men under whose command it stood. In the twelve years of its existence over 200,000 persons from all over Europe were imprisoned here and in the numerous subsidiary camps. 41,500 were murdered. On

April 29 1945, American troops liberated the survivors. The Memorial Site on the grounds of the former concentration camp was established in 1965 on the initiative of and in accordance with the plans of the

CONTINUED ON PAGE-8

RAIN VOCABULARY

Words for heavy rain:

- **Torrential Rain**
- **Bucketing down**
- **Downpour**
- **Raining cats and dogs**

Words for light rain:

- **Drizzle**
- **Light shower**
- **Mizzle**
- **Spray**
- **Spitting**



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THE GODS OF RAIN

Rain is grace; rain is the sky condescending to the earth; without rain, there would be no life.

John Updike

THE HINDU GOD OF RAIN: INDRA



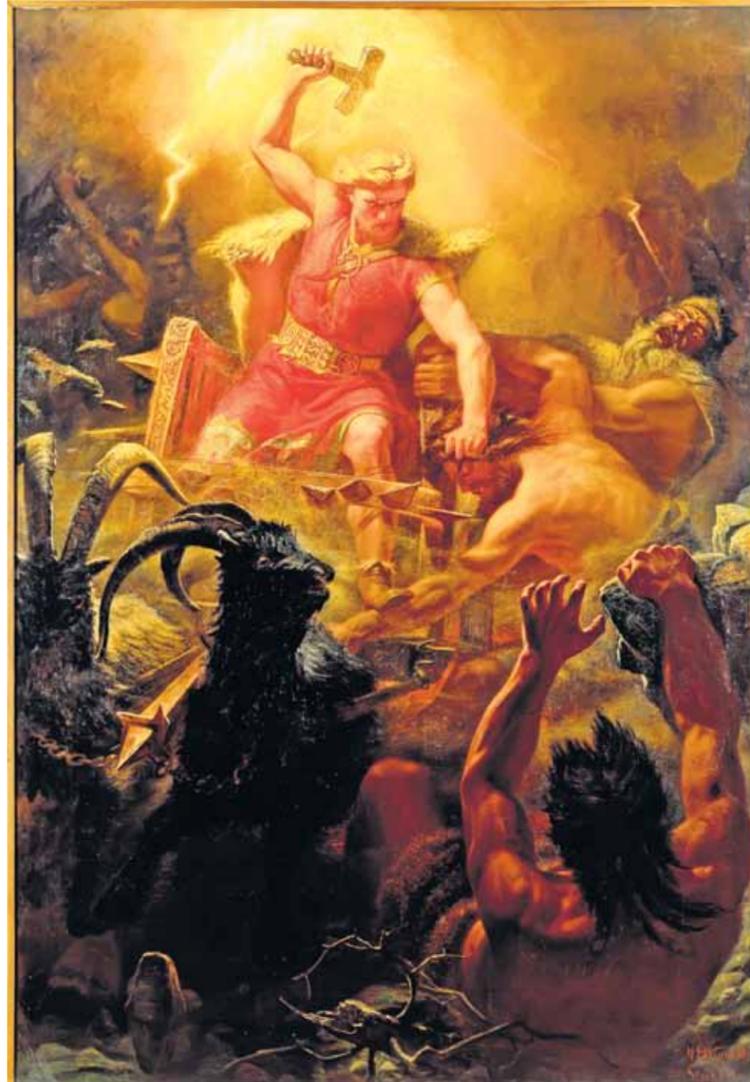
According to the Vedas, Indra is the king of Svarga (Heaven) and the Devas. He is the god of lightning, thunder, storms, rains and river flows. He is celebrated for his powers, and the one who kills the great symbolic evil named Vritra who obstructs human prosperity and happiness. Indra destroys Vritra and his “deceiving forces”, and thereby brings rains and the sunshine.

THE ANCIENT SEMITIC GOD OF RAIN: BA'AL



Ugaritic records show Ba'al as a weather god, with particular power over lightning, wind, rain, and fertility. The dry summers of the area were explained as Ba'al's time in the underworld and his return in autumn was said to cause the storms which revived the land. Thus, the worship of Ba'al in Canaan was connected to the regions' dependence on rainfall for its agriculture, unlike Egypt and Mesopotamia, which focused on irrigation from their major rivers. Anxiety about the availability of water for crops and trees increased the importance of his cult, which focused attention on his role as a rain god.

THE NORSE GOD OF THUNDER: THOR



In Norse mythology, Thor is a hammer-wielding god associated with thunder, lightning, storms, oak trees, strength, the protection of mankind, and also hallowing and fertility. The most popular god among the Scandinavians during the Viking Age was Thor, who is portrayed as unrelentingly pursuing his foes, his mountain-crushing, thunderous hammer Mjollnir in hand.

THE AUSTRALIAN ABORIGINAL GOD OF CLOUDS AND RAIN: WANDJINA

The Wandjina (sometimes Wondjina) are cloud and rain spirits from Australian Aboriginal mythology that are depicted prominently in rock art in Australia. Some of the artwork in the Kimberley region of Western Australia dates back approximately 4000 years ago. Common depictions of these spirits are with large upper bodies and heads that show eyes and nose, but typically no mouth. Two explanations have been given for this: they are so powerful they do not require speech and if they had mouths, the rain would never cease.



THE HAWAIIAN RAIN GOD: LONO

In Hawaiian mythology, the deity Lono is associated with fertility, agriculture, rainfall, music and peace. In one of the many Hawaiian legends of Lono, he is a fertility and



music god who descended to Earth on a rainbow to marry Laka. In Hawaiian weather terminology, the winter Kona storms that bring rain to leeward areas are associated with Lono. Lono brings on the rains and dispenses fertility, and was sometimes referred to as Lono-makua (Lono the Provider).

THE CHINESE GOD OF RAIN: YU SHI

Yu Shi (literally: “Master of Rain”) is a Chinese spirit or god of rain. Yu Shi in popular Chinese mythology generally appears in association with Feng Bo, the god of the wind. Yu Shi is worshiped by Han Chinese, Maonan people, and other people in modern southwest China as an important rain god, with ritual prayer ceremonies performed to entreat for rain.

THE ROMAN GOD OF THUNDER AND LIGHTNING: JUPITER



Jupiter, also known as Jove, is the god of the sky and thunder and king of the gods in Ancient Roman mythology. Jupiter was the chief deity of Roman state religion throughout the Republican and Imperial eras, until Christianity became the dominant religion of the Empire. Jupiter is usually thought to have originated as a sky god. His identifying implement is the thunderbolt and his primary sacred animal is the eagle

THE AZTEC GOD OF LIGHTNING: XOLOTL

In Aztec mythology, Xolotl was the god with associations to both lightning and death. He was associated with the sunset and would guard the Sun as it travelled through the underworld every night. Dogs were associated with Xolotl. This deity and a dog were believed to lead the soul on its journey to the underworld.[1] He was commonly depicted as a monstrous dog. Xolotl was the god of fire and lightning.



THE MAYAN GOD OF RAIN: CHAAC

Chaac (also spelled Chac) is the name of the Maya rain deity. With his lightning axe, Chaac strikes the clouds and produces thunder and rain. Like other Maya gods, Chaac is both one and manifold. Four Chaacs are based in the cardinal directions and wear the directional colors. Among the rituals for the rain deities, an interesting ceremony for asking for rain is a ceremonial banquet for the rain deities, which includes four boys (one for each cardinal point) acting and chanting as frogs.



શ્રીમદ્ રાજચંદ્રની ૧૫૦મી જન્મ જયંતી

ગુજરાત લો સોસાયટી સંચાલિત એચ.એ.કોલેજ ઓફ કોમર્સમાં શ્રીમદ્ રાજચંદ્રની ૧૫૦ મી જન્મ જયંતિની ઉજવણી થઈ ગઈ. આ કાર્યક્રમમાં મુખ્યવક્તા તરીકે જાણીતા લેખક શ્રી હરી દેસાઈ ઉપસ્થિત રહ્યા હતા. તેમને જણાવ્યું હતું કે, મહાત્મા ગાંધીએ આધ્યાત્મિક બાબતોની મૂંઝવણનું સમાધાન શ્રીમદ્ રાજચંદ્ર પાસેથી મેળવ્યું હતું. બંને મહાનુભાવોની પ્રથમ મુલાકાત જ્યારે મુંબઈમાં થઈ હતી ત્યારે ગાંધીજીએ સ્વતંત્રતા લડતની શરૂઆત કરી નહોતી તે સમયે જીવનની સમસ્યાઓનું નિરાકરણ તથા લક્ષ નક્કી કરી આગળ કેવી રીતે વધવું તેની સમજ પણ આપી હતી. કોલેજના પ્રિ. સંજય વકીલે જણાવ્યું હતું કે શ્રીમદ્ રાજચંદ્રએ જૈન સાહિત્યની લુપ્ત થઈ ગયેલી ઘણી મહત્વની બાબતોનું સંશોધન કરી ખોવાઈ ગયેલી જૈન સાહિત્યની મહત્વની બાબતોને ઉજાગર કરી હતી.



તેઓ કહેતા કે જ્ઞાન એ દોરો પરોવાયેલી સોય જેવું છે. દોરો પરોવાયેલી સોય ખોવાતી નથી તેમ જ્ઞાન હોવાથી સંસ્કારમાં ભૂલા પડાતું નથી. તેઓએ આત્મસિદ્ધિ તથા મોક્ષમાલા નામના પુસ્તકો પણ લખ્યા હતા. ગુજરાતના આ બંને પનોતાપુત્રોએ

આધ્યાત્મિક તથા રાજકીય ક્ષેત્રેઘણી મોટી ભૂમિકા ભજવી દેશની પ્રજાને સાચીદિશા બતાવી હતી. તેમના જીવનનો મંત્ર કર વિચાર તો પામ હતો. આ કાર્યક્રમમાં ખૂબ મોટી સંખ્યામાં વિદ્યાર્થીઓએ ભાગ લીધો હતો.



Street Festival



૨૧ જૂન આંતરરાષ્ટ્રીય યોગ દિવસ નિમિત્તે GMDC ગ્રાઉન્ડ ખાતે બી.ડી. કોલેજની વિદ્યાર્થીનીઓ અને અધ્યાપકમિત્રોએ ઉત્સાહપૂર્વક ભાગ લીધો હતો. FICCI Ahmedabad chapter અને બી.ડી. કોલેજના સંયુક્ત ઉપક્રમે બી.ડી. કોલેજમાં મહેંદીના વર્કશોપનું આયોજન થયું હતું. આ વર્કશોપનો આરંભ FICCI ના ચેરપર્સન શ્રીમતી પાવની બકેરી અગ્રવાલના હસ્તે કરવામાં આવ્યો હતો. જેમાં FICCI Flow ની અન્ય બહેનો પણ હાજર રહી હતી. આ વર્કશોપમાં બી.ડી. કોલેજ અને સદ્ગુણા આર્ટ્સ કોલેજની વિદ્યાર્થીનીઓએ ભાગ લીધો હતો.



Wall art in an underground railway station

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CONTINUED FROM PAGE-5 ► surviving prisoners who had joined together to form the Comité International de Dachau. The Bavarian state government provided financial support. Between 1996 and 2003 a new exhibition on the history of the Dachau concentration camp was created, following the leitmotif of the "Path of the Prisoners".

The holocaust was a part of history text book. But it was only now that I realized the actual meaning of the term. It left me shaken.

The rest of the day was spared for hop on hop off tour. The visit to BMW museum, Olympia park and Nymphenberg Palace were the three most interesting places for me. The Nymphenberg Palace i.e. the "Castle of Nymph" literally took me out of the world, while Marienplatz, the city centre square and transport hub with towering St. Peter's church is

also a place not to be missed.

The day ended with an extra-ordinary experience of Street Fest. Just by fluke, while I was walking around looking for the right lane to my hotel, I realized I had become a part of the crowd that was cheering for a local musician. I looked around and realized that I had landed to what looked like a fun fair – at a large scale, and on the street. People were dancing on the roads, playing drums, skating, singing and just living the moment.

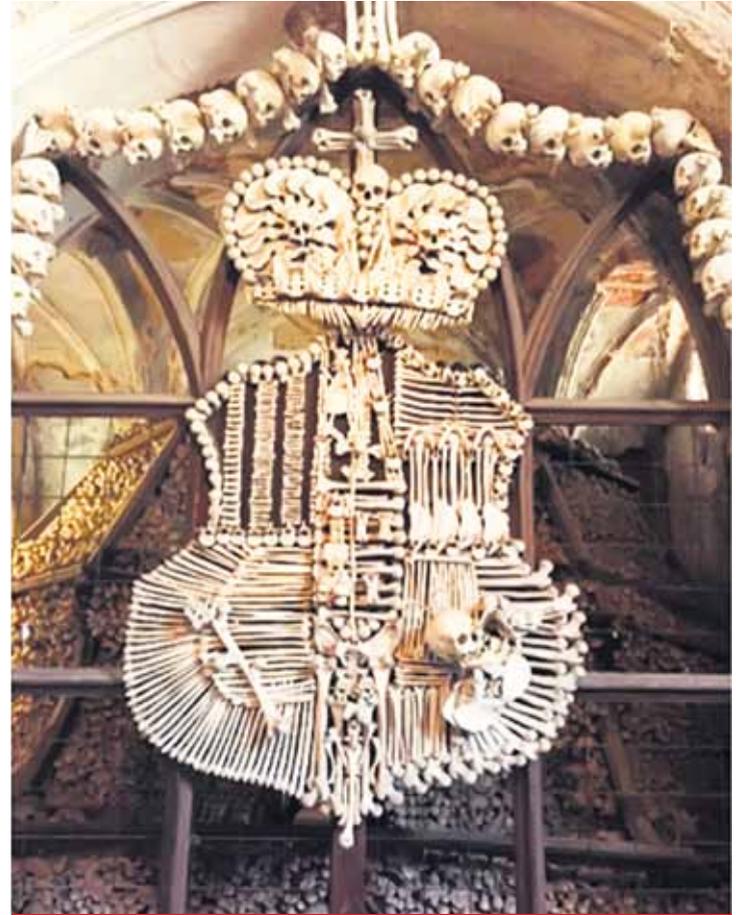
I left this amazing place with mixed feelings in my heart – as the shock of Dachau had not entirely subsided, and yet the spirit of this artsy place had also caught my heart. Titisee was the next stop on my itinerary.

(To be continued)
(The writer is an Assitant Professor in English and Communication at FBA-NRBA)

TRAVEL THROUGH EASTERN EUROPE



The picturesque town of Dresden



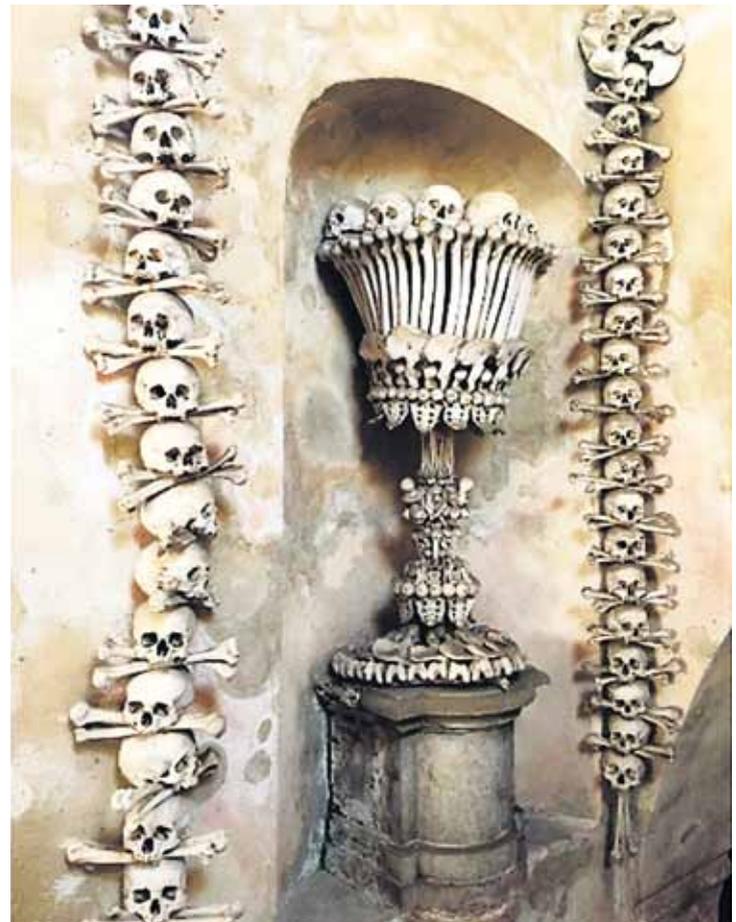
Some of the prominent displays at Kutna Hora



Prague Castle



Prague Castle



Some of the prominent displays at Kutna Hora

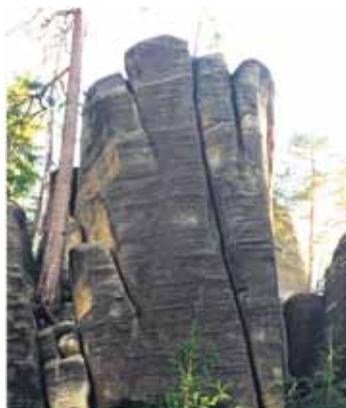
By Bimal N. Solanki

Travelling is a hobby each individual must cultivate to learn basic lessons of life. I got an opportunity to explore some unexplored part of Europe recently. We had a long flight from Mumbai to Prague and European Splendor was visible from the aircraft itself. The lush green fields, hills roads and rivers are the attractions of this wonderful continent.

From Prague we drove to small town in Czech Republic called Pardubice. It's a region lesser known to the world. It's a typical European town with amazing castles and huge University Campus. It is a place like a fairy tale.

Europe may be one of the smaller continents but Europe lacks in size it makes up for in style: Staggering alpine views, fields of lavender and vine, limestone cliffs, and art and architecture.

The highlights of my visit



Aldrspach Teplice rock formation



Aldrspach Teplice rock formation

were Prague, Dresden, Kutna Hora and Aldrspach Rock fountains.

Dresden (a small German town): has a long history as the capital and royal Residence of the kings of Saxony. It is a cultural and architectural centre of Germany. The winger palace at Dresden will blow away the human imagination.

Kutna Hora: This is a small town Czech Republic on the Czech Poland border and it is

famous for the museum of human bones. Yes you read it right the Human bones. I have never ever seen something like this ever in my life.

Aldrspach Teplice rock formation: This is an unusual set of sandstone formation covering 17km² in northeastern Bohemia. This location is rich with weird and wonderful; rock formation. Here one squeeze through gorges, let the imagination run wild when looking at various

shapes created by rocks and take a boat ride very close to cliffs. Some of this rock towers are tens of meters high.

Charles Bridge and Prague Castle: The Charles Bridge is an historic bridge that crosses the Vltava River in Prague

and has been used in many of the Bollywood movies. It is a historical and most picturesque bridge in entire Europe.

(The writer is a faculty in Accountancy at FOC-SMPIC)

MOVIE REVIEW

AFTERMATH

Director: Elliott Lester
Writer: Javier Gullón
Stars: Arnold Schwarzenegger, Scoot McNairy, Maggie Grace

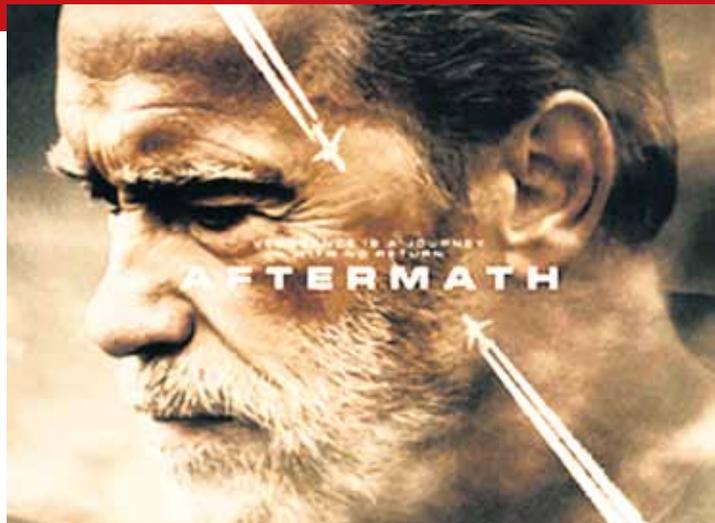
By Nitin Pillai

“Casting can be heartbreaking. Dealing with the disappointment is the hardest part” said the American Actress, Stockard Channing. Aftermath (2017) goes on to prove how casting, if done right, can convert a seemingly simple story into a cinematic experience.

Aftermath, directed by Elliott Lester, chronicles how the lives of Roman Melnyk, a construction worker, and Jacob “Jake” Bonanos, an air traffic controller collide after a mid-air

collision leads to the destruction of both their lives. Roman’s wife and pregnant daughter were on the flight that collided with another aircraft which happened while Jacob, the air traffic controller, was on duty. Roman is devastated post the accident and so is Jacob who blames himself for the tragedy.

The genius of the movie does not lie in the plot (based on a true incident) nor the narrative or direction. It lies in the casting. Roman Melnyk is played by Arnold Schwarzenegger. The posters and teasers carried Arnold at the centre stage and for those who grew up on his testosterone filled action flicks expected a revenge story with a lot of punch. But what you get is a cinematic treat! Arnold, sheds his macho image for the movie and plays a broken husband and



father who wants someone to apologize for the death of his family. He slides into depression, comes out of it, takes a stand against corporations and agonizes after he has had his revenge with brilliance. To see Arnold

Schwarzenegger go through “human” emotions keeps you hooked onto the screen.

Scoot McNairy (Argo, 12 years a Slave and Fargo) will make you sympathize with him as he deals with the aftermath of his mistake. His wife leaves

him taking their son, he loses his job and is hounded by the media for a piece of their sadistic news! He contemplates suicide but fails to do it- a scene which would send shivers down your spine. His transition into a mild mannered travel agent, in another city under a pseudo-name gives you a sense of hope as he finally gets his life together with his family. However, things take a turn for the worst in the last 15 minutes of the movie.

Watch this to see what good actors can do to a slow script. The movie may bore you, but the acting won't! The cast is neither heartbreaking nor disappointing.

(The writer is an Assistant Professor in English and Communication at FBA-NRBA)

SCHOLARSHIPS / FELLOWSHIPS / RESEARCH OPPORTUNITIES

Compiled by: GLSCRD

A) OPPORTUNITIES FOR STUDENTS :

1. Pre Matric Scholarships Scheme for Minorities

Last Date: 31st August, 2017
 More Details: http://www.scholarships.gov.in/public/schemeGuidelines/MOMA_Prematric_modified.pdf

2. Post Matric Scholarships Scheme for Minorities

Last Date: 31st August, 2017
 More Details: http://www.scholarships.gov.in/public/schemeGuidelines/MOMA_post_Guidelines-for2015-16.pdf

3. Merit Cum Means Scholarship For Professional and Technical Courses CS

Last Date: 31st August, 2017
 More Details: http://www.scholarships.gov.in/public/schemeGuidelines/MOMA_MCM-guidelines.pdf

4. Rajasthan Yuva Vikas Prerak Internship Program (RYVP) 2017-18

Last Date: 10th July, 2017
 More Details: [http://ryvp.rajasthan.gov.in/\(S\(bozhiefkd10nno3w4oohjvfe\)\)/Downloads/Apply2017/RYPV%202017-18%20Instructions%20and%20Guidelines.pdf](http://ryvp.rajasthan.gov.in/(S(bozhiefkd10nno3w4oohjvfe))/Downloads/Apply2017/RYPV%202017-18%20Instructions%20and%20Guidelines.pdf)

5. Israel-Asia Leaders Fellowship 2017-18

Last Date: 14 July, 2017
 More Details: <http://israelasiacenter.org/>

6. Vishwa Konkani Student Scholarship 2017

Last Date: 10 July, 2017
 More Details: <http://vishwakonkani.org/>

7. L'Oréal India For Young Women In Science Scholarship 2017-18

Last Date: 10 July, 2017
 More Details: <http://foryoungwomeninscience.com/>

8. Shardashish Scholarship for Postgraduate Studies in US

More Details: <http://www.torrentpower.com/index.php/site/info/educationCare>

9. Fellowship for Graduating Architecture Students

More Details: <http://cept.ac.in/776/about/news/722/fellowship-for-graduating-architecture-students>

10. FICA Emerging Artist Award 2017

Last Date: July 15, 2017

More details: <http://www.ficart.org/emerging-artist-award/>

11. Colgate Dental Cream Scholarship 2017

Last Date: July 31, 2017
 More details: <http://www.colgate.co.in/app/Colgate/IN/Scholarship/home.cvsp>

12. Nishkam Sikh Welfare Council, SHDF Scholarship 2017

Last Date: July 30, 2017
 More details: <http://www.nishkam.in/>

13. ADB - Japan Scholarship Program 2017-18

Last Date: July 20, 2017
 More details: <https://www.adb.org/>

14. University of Brighton International Scholarship 2017-18

Last Date: July 31, 2017
 More details: <https://www.brighton.ac.uk/studying-here/fees-and-finance/postgraduate/international-students/scholarships/international-scholarships.aspx>

15. Jagadis Bose National Science Talent Search Junior Scholarship Test (JBNSTS) 2017

Last Date: July 31, 2017
 More details: <http://www.jbnsts.org/seshprg.php>

16. School of Psychology Taught Masters Scholarships 2017

Last Date: July 31, 2017
 More details: <https://www.kent.ac.uk/>

17. Sahu Jain Trust Loan Scholarship 2017

Last Date: July 30, 2017
 More details: <http://www.jnanpith.net/>

B) OPPORTUNITIES FOR TEACHERS:

1. Fulbright-Nehru Academic and Professional Excellence Fellowships

Last Date: July 17, 2017
 More Details: <http://www.usief.org.in/Fellowships/Fulbright-Nehru-Academic-Professional-Excellence-Fellowships.aspx>

2. Fulbright-Nehru Postdoctoral Research Fellowships

Last Date: July 17, 2017
 More Details: <http://www.usief.org.in/Fellowships/Fulbright-Nehru-Postdoctoral-Research-Fellowship.aspx>

ship.aspx

3. Fulbright-Kalam Climate Fellowship

Last Date: July 17, 2017
 More Details: <http://www.usief.org.in/Fellowships/Fulbright-Kalam-Climate-Fellowship.aspx>

4. TCS Research Fellowship Program 2017-18

Last Date: July 15, 2017
 More Details: <https://www.tcs.com/>

5. Fulbright-Nehru Distinguished Chair Fellowship 2017

Last Date: 1st August, 2017
 More Details: <https://awards.cies.org/>

6. FY2018 Call for Proposals - Indian Council Of Social Science Research (ICSSR), India & Japan Society For The Promotion Of Science (JSPS), Japan

Last Date: 6th September, 2017
 More Details: [http://icssr.org/ic%20programme/ICSSR-SPS%20\(JAPAN\)%20CALL%202016/ICSSR-JSPS%20\(JAPAN\)2018.htm](http://icssr.org/ic%20programme/ICSSR-SPS%20(JAPAN)%20CALL%202016/ICSSR-JSPS%20(JAPAN)2018.htm)

7. ICSSR-ESRC Call for Collaborative Research on Urban Transformations in India

Last Date: 1st August, 2017
 More Details: <http://icssr.org/ic%20programme/ICSSR-SRC%202017/ICSSR-SRC%20Call%20for%20Joint%20Research%20Proposal%202017.htm>

C. OPPORTUNITIES FOR STUDENTS AND TEACHERS:

1. Call for Proposal - Medical devices/spare parts for medical devices: innovation and affordability

Last Date: 31/8/2017
 More details: <http://tdb.gov.in/wp-content/uploads/2017/06/Medical-Devices-Ad-TOI-09.06.2017.pdf>

2. Asia Art Archive (AAA)-Inlaks Art Grant 2017-18

Last Date: July 15, 2017
 More details: <http://inlaksfoundation.org>

3. Dr. Zena Daysh Fellowship, New Zealand 2017

Last Date: July 15, 2017
 More details: <http://www.waikato.ac.nz/>

4. Asian Environmental Journalism Awards 2017

Last Date: July 17, 2017
 More details: <http://www.sec.org.sg/web/>

EVENTS & ACHIEVEMENTS

FOC-SMPIC



As doctoral students of Rai University Prof. Bimal Solanki and Prof. Kruti Shah, Assistant Professors at Faculty of Commerce (SMPIC) attended a summer program under student exchange program at University of Pardubice, Czech Republic for 14 days in June, 2017.



AbhiChhatbar (Sem-5) participated in three day National Conference, organised in Club O7 from 23rd June, 2017 to 25th June, 2017.1500 delegates across the country participated in various committees. Abhi Chhatbar was awarded the 'Best Photographer' award for covering various nuances of the conference through photography.

FBA-NRBBA



Congratulations NRites!!!

Faculty of Business of Business Administration is extremely proud of its students who have all secured ranks in All India Top 50 at the National Creativity Aptitude Test (NCAT) conducted recently by the INTERNATIONAL FORUM FOR EXCELLENCE IN HIGHER EDUCATION (IFEHE), Delhi. Khushboo Patel was 46th in 1st category, Dhruval Parsana was 12th in 2nd category and Shivam Maheshwari was 42nd in 3rd category. Kudos to Khushboo, Dhruval and Shivam!!!



FBA-NRBBA STUDENTS AT EDI, GANDHINAGAR

Entrepreneurship has caught on amongst youngsters today. Recently, a 2-day workshop in Gandhinagar was organised by Entrepreneurship Development Institute of India. Yes Bank was one of the partners for the same and the event was powered by Amazon India. N.R Institute of Business Administration, G.L.S University was one of the invited colleges for this event. Other participants included students from other universities across Gujarat.

Mr Tejas, MD was the speaker for the two day event. Currently he is a business development manager at Amazon India. He has also served as a Product head and zonal sales manager of Bharti Airtel for two years. He was also a zonal sales head for Reckitt Benckiser.

On the 1st day we were told about Amazon in general. We discussed about the ATES program, what it is all about, consumer buying cycle, SPIN technique etc. It was a very interactive sessions overall. On the 2nd day we had quiz rounds, listing processes were taught



and towards the end we had an assessment exam. The best part about the workshop was that we didn't have only theory session we had practical as well.

The workshop was very helpful and motivating as expected. It was fun attending the two day workshop. It was two day of fruit full learning.

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GLSID



Ananya Seth, a second year Communication design student achieved the honour of being showcased in the United Nation's amongst only 10 other countries of the world. As part of a Global Conference by Green Bauhaus Foundation on Environment protection (Save the Oceans) the then second semester foundation students had made some posters within an extremely short span of one



week, competing with other various global design schools. Ananya's poster got selected

amongst 10 other countries from around the world by the UN.

INTERNATIONAL YOGA DAY CELEBRATIONS AT GLS UNIVERSITY AND GLS



On 21st June 2017, GLS UNIVERSITY organized “INTERNATIONAL YOGA DAY”, hosted by FACULTY OF BUSINESS ADMINISTRATION (NRBBA) at GLS Campus.

Around 150 students participated with faculty members, principals and directors of various institutes of GLS University participated and actively performed 15 different Asanas along with Surya namaskar and concluded

with 15 minutes meditation session for more than a hour as taught and demonstrated by the Mr Kashyap Upadyay and volunteers . Mr Kashyap Upadyay is a active corporate yoga instructor and teacher of Art of living since 15 years.

15 NCC Cadets from Smt. Sadguna C U Arts College became a part of Mega event of breaking world record of maximum number of Yoga performers on International Yoga Day (21st June). These 15 Cadets

were trained by NCC trainers for one week at the Institute. The Cadets were overjoyed as they learnt to keep themselves away from stress with the help of Yoga and promised to play a peer role for society.

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