



# GLS VOICE

GUJARAT LAW SOCIETY

News for GLS students, staff, alumni and friends

Gujarat Law Society, Opp Law Garden, Ellisbridge, Ahmedabad 380006 ■ Ph 079 26440532, 079 26468513 ■ email: editor@gujaratlawsociety.org ■ Price Rs.2/-

**INSIDE**

Volume 5 Issue 1 Editor: Dr. Bhalchandra H Joshi

JANUARY 2013

## GLS SOCIAL GROUP: THE INAUGURATION



The GLS Social Group is here with a bang! Born with a philosophy of creating a platform where all the members of the GLS Parivaar, as well as their own 'parivaars' come together regularly, informally and across all departments and classes, so as to strengthen the bond that all of us share, the GLS Social Group kick-started its activities on December 24, 2012.

The Core Committee comprising Mrs. Rajshriben Nanavati, Shri N R Shah, Dr. B H Joshi, Dr. Ashwin Purohit, Dr. Avani Desai, Dr. Sanjay Vakil, Mrs. Sunanda Shah, Mrs. Bela Mehta, Mr. Shashank Shah and Mr. Vipul Sukhadia had been working towards making the event successful, for close to a month. Prof. R P Soni's technical support for organizing the seating arrangements was invaluable.

It was Shri Sudhir Nanavati's intention that the first meeting of our Social Group should be a memorable one, and memorable it was. All the members and their spouses were invited to dinner preceding



a performance of the play "Adhura Toy Madhura", its first ever performance in Ahmedabad.

Over a delicious meal of Undhiyu-puri, Jalebi and Panipuri, teaching and non-teaching staff members of various GLS institutions mingled with one another in an environment of joyous bonhomie. Shri Sudhir Nanavati, Shri N R Shah and Dr. B H Joshi spent the entire evening interacting with the members, who were delighted to intermingle with the top

management in a non-formal setup.

After dinner, the gathering moved to Thakorebhai Desai auditorium, where the play was to be performed. Here, another pleasant surprise awaited them. Mrs. Bela Mehta, principal, C U Shah Primary School, welcomed the gathering and after explaining the concept behind the Social Group, revealed to the audience, the special Lucky Draw that awaited them. The first draw was carried out by Shri Sudhir Nanavati, following which

twenty-nine other lucky winners were announced by various members of the Governing Board and the Social Group Committee. The Committee Members had chosen to stay away from the draw, and even those members who were absent due to some or the other reason, were delivered their gifts at their respective institutions.

The play "Adhura Toy Madhura", starring renowned actors Aparna Mehta and Firoz Bhagat, was an engaging story about a family's trials and tribulations as they struggle to come to terms with their own differences and finally learn to live with each other. Poignant, and with the right touch of humour, the play was appreciated by the entire audience. During the interval, Mrs. Rajshriben Nanavati offered flowers and a memento on behalf of the GLS Social Group to the actors.

Finally, when the gathering dispersed at around 1.00 am, it was with a great sense of joy for the event just concluded and anticipation of many more such good times to come!



**Pg : 2 ▶**  
**Need to amend our Criminal Justice System ?**



**Pg : 5 ▶**  
**M. K. GLS EXPRESSIONS-2012**



**Pg : 6-7 ▶**  
**The Significance of Five**



**Pg : 9 ▶**  
**પતંગના કારણે તંગ ના થઈએ.....**



**Pg : 11 ▶**  
**Workshop on Entrepreneurship Develop-**

## The Significance of Five

December 2008.....Mr. Devang Nanavati, the recently elected Honorary Secretary of Gujarat Law Society, puts forward his concept of having a monthly newsletter for the

employees, students and alumni of the Law Society. And GLS VOICE is born!

January 2013.....Now that VOICE is in its' FIFTH year, all of us associated with it look back

with pride and joy at this journey – a journey that began with some trepidation but has since then taken us on new and untested paths and has given us a sense of achievement and fulfilment.

**The GLS VOICE team wishes all its readers a safe, healthy and peaceful 2013!!!**

# Crimes against women : Need to amend our Criminal Justice System ?

## Rape - Stigma on the civilized society :

The prime function of law and administration of any society is to create an environment wherein people can live safely. The increasing incidents of offences against women in different parts of our country including offences of rape, has compelled us to reconsider about the existing penal and criminal justice system in our country. Though categorized under the Chapter of offences affecting human body, the offence of Rape is not only offence against body/person of a female, but it also severely causes permanent mental injury, fear and shock to the victim. After about 29 years of the amendment, it appears that there is again an increasing demand and need to amend the penal as well as procedural laws relating to offences against women.

## Punishment for offence of Rape in India :

Under Section 376 of the Indian Penal Code the punishment provided for having committed offence of rape is as follows :



- For offence of rape there is provision of giving minimum 7 years' Imprisonment (simple or rigorous), which may extend up to Life Imprisonment .

- If a police officer commits rape, any public servant by taking advantage of his official position commits rape, any person being on the management or on the staff of a jail, remand homes, women's or children's institution etc. or in the management or staff of any hospital commits rape or whoever commits rape on a woman knowing her to be pregnant or commits rape on a woman when she is under 12 years of age or whoever commits gang rape, the minimum punishment shall be rigorous imprisonment of 10 years which may be up to Life Imprisonment along with fine.

- It is left to the discretion of a Judge deciding the case what should be the quantum of punishment once the offence is proved.

- Constructive liability of all in the offence of gang rape : Where a woman is raped by one or more in a group of several persons acting in furtherance

of their common intention (to commit rape), each of the persons (whether they have committed offence of rape or not) shall be deemed to have committed gang rape and be punished accordingly.

Moreover, Section 228-A of the Indian Penal Code puts prohibition against the disclosure as to identity of the victims of sexual offences (including rape) not only to protect the honour of the victim women but also to make it possible to depose in the court without any fear of social ostracism.

**Presumption in favour of victim under the Evidence Act :** The provisions of Section 114-A says that in a prosecution for rape, when sexual relations of accused with victim woman is proved and the question is whether it was without the consent of the woman alleged to have been raped and she states in the court that she did not consent, the court shall presume that she did not consent.

## Procedure for Trial of the offence of Rape :

Any inquiry or trial of rape shall be conducted by the Sessions Court in camera i.e. during the trial proceedings nobody is allowed to remain present from public.

## Why above laws are proved insufficient ? :

In spite of above laws to take care of the offenders who commit rape, the atmosphere of insecurity and fear is prevailing due to significant and alarming increase in the offences against women including rape. This has compelled us to review our existing penal laws and procedure to conduct trial. The following can be important reasons rendering the legislations ineffective in the eyes of public:

## • Misunderstanding about the granting of bail to the accused among the people :

The common misunderstanding prevailing among the general public is granting of bail to the accused. As per the provisions of the Criminal Procedure Code, when any person is arrested for having committed any offence, he cannot straight away be tried by the court and punished. During pendency of the trial, if an accused assures to comply with all conditions imposed by the court, he may be enlarged on bail. If he is found guilty by the court, he has to undergo imprisonment. Unfortunately, the general feeling prevails among the people is that though a person has committed offence of rape, he is not punished by the court. This tempts the possible criminals to commit offences of rape without fear of law.

- Endless, Lengthy tiresome legal remedies : After the entire trial before the Sessions Court, there is a provision to challenge the judgment before a High Court and again the decision of a High Court can be challenged before the Supreme Court. The above legal remedies take number of years before each court and during this time people actually forget about the incident of rape and when the judgment is confirmed even by the Supreme Court, its deterrent effect among the society gets vanished.

- Lack of proper Investigation : The function of police administration is to gather evidence and prepare the charge sheet within prescribed

time. Sometimes the evidence gathered by the police is insufficient to implicate the accused. Often courts have to either drop the proceedings or acquit the accused due to want of or insufficiency of evidence.

## • Role of witnesses :

The Courts can convict the accused upon the evidence made available to it. It becomes almost a routine practice in every criminal trial that despite of summoning the witnesses either do not turn up for their deposition before court or they deliberately remain silent or turn hostile. This severely affects the entire case. In such circumstances, Court has to acquit the accused by giving him benefit of doubt.

## • Less awareness about the punishment for rape :

Maximum punishment for the offence of rape is life imprisonment. For the offence of gang rape even silent co-accused can be punished for life imprisonment even though he has not committed offence of rape. This has not been effectively highlighted by the newspapers or media while covering the incidents of rape.

## Suggested changes in existing legislations :

- Only the punishment for gang rapes may be enhanced so as to increase the same up to death sentence.

- In the offences against women especially rape, there should be a separate investigating team under the direct supervision of experienced police officer of higher rank.

- The public should be apprised about the importance of deposition of witnesses in the court.

- Courts should grant bail to the accused of offence of rape in an exceptional case only.

- Separate Courts should be constituted in order to try the cases of rape.

- The procedure of filing of charge-sheet by the police and trial as well as appeal before any court can be expedited by necessary changes in concerned laws.

## Writer :

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## GLS ALUMNI ASSOCIATION

### Not yet registered?

Fill out the enclosed form and send it along with the registration fees\* to Ms Sonal Rawal/Mr Shashank Shah at: Gujarat Law Society, Opp Law Garden, Ellisbridge, Ahmedabad - 380006. Alternately, log on to [www.gujaratlawsociety.org](http://www.gujaratlawsociety.org) to download an electronic version of the form.

#### Fee Structure

Age	Registration Fees
Below 30 years	Rs. 250
Above 30 years	Rs. 1,000

You can also become a Patron by filling up the same form. Registration fees for a Patron are Rs. 5,000 and above.

# Experiences of Democracy's biggest festival

*Gujarat went to polls on 13th and 17th December for the Vidhansabha seats. This year saw Gujarat Law Society become a very active party. Many of our colleagues were presiding officers in polling stations in and around Ahmedabad. On this page, we bring you the experiences of those involved in the polling process – as part of the machinery that conducts this huge exercise smoothly, as first time voter, and as someone who has been exercising this right for many years!*

I was assigned election duty as a presiding officer in the Gujarat Vidhansabha elections that concluded recently. This was the very first time that such an important duty related to our great democracy, came my way. I experienced a mix of curiosity and worry.

The day started as early as 6.00 AM and the mock poll was conducted by 7.30 AM. The voting started at 8.00 AM sharp and after that, it was all one way traffic. The number of people turning up to cast their votes was huge and sometimes it became difficult for the police to manage the crowd. The excitement and fervour of the first time voters was at its zenith. Even those above 90 years of age turned up, accompanied by their children.

But on the other hand, from the day the duty was assigned to

me, everyone who has gone through the grill asked me to get my name removed. But I was keen on being a part of this process.

Now after those gruelling 48 hours, I understand why people run away from this duty. The clerical forms to be filled are just repetitive in nature. Same data is to be provided in at least 10 different forms. All the forms that a presiding officer has to fill were designed at the time when votes were cast on ballot papers. Now

we are in the 21st century and have moved on to EVM machines. But still the presiding officer has to fill those age old forms which have no relevance. Election commission works on the basis of the Indian Constitution. The Constitution also states that changes as and when needed must be made. One such change is from ballot

to EVM. And now I firmly believe that the time has come to make the election duties hassle free.

Our country is rich with natural resources, has an informed and active young population. And yet is not progressing as it should. One of the major reasons I feel is that we make all the simple work complicated.

As a result people run away from doing their duties and as a result the country stays where it is. It is time to change. We need to make the system work friendly. Only then the quality of work will improve and people will readily join such work.

**Bimal Solanki**  
Asst. Professor  
SMPIC



The Elections had started in other parts of the state and the tempo was already set high. Soon the Election Day arrived and it was time for another historic voter turnout.

I was brimming with excitement, for it was going to be my first voting experience

and the same compelled me to reach there early. As a result, I was the first one to cast the vote. It was an extremely poignant and an elating experience. Coming out of the ward, I was surprised to see the elderly people coming in to vote and the feeling of pride and happiness on their faces.

To conclude I would write, it was a very patriotic moment and it left me feeling important and empowered.

**- Vaibhav Shah**  
TY, NRIBA



The journey started at the receiving centre for Naroda Constituency St. Xaviers High School, Hansol on 16th December, 2012 where after entering at 7 in the morning, nobody was allowed to go outside even to have a cup of tea. All of us (Including a team of members including male-female polling officers and a peon) had to sit in a room for 6 long hours to wait for everyone to come and depart for the destination. We were left stranded in a dirty room with stinking mattresses and no food. We started getting to know each other. The chilly night came in with a lot of mosquitoes and a coil, in vain, trying to save us from their sting. The next day (Election Day) started at 5:30 am with no hot water to take

bath, no tea, no breakfast and the sealing procedure after "mock poll". The whole day passed on with a lot of tension at the booth, keeping track of the whole scenario, giving figures to the officers and chanting the mantra to the voters "Please press the Blue Button near the mark of the candidate of your choice." The evening came after having some swad bhare, shakti bhare Parle-G and some cups of tea. After a tedious day, the poll ended and the sealing of some meaningless envelopes/packets and Control and Ballot Units started. After finishing the procedure of sealing, we reached the receiving centre after finishing the work satisfactorily where a long queue of over 250 presiding

officers was waiting for us. We were served with the stinking packed food. After 3-4 hours for submitting the final packets we were released with a certificate. The only refreshing thing about the duty was that we got to meet new people and share each other's views. Still, I assure that we have done our duty sincerely even after suffering many hardships. We, the people of India, are the protectors of Indian democracy. So, we are ready to face any challenge in future for our democracy and freedom.

**-Mr. Nitesh Solanki,**  
Associate Professor,  
Smt. Sadguna C U Arts College for Girls



આ વખતે ગુજરાતની જનતાએ રાજ્ય સરકારને ચૂંટી કાઢવા માટે ૭૧ ટકા જેટલું મતદાન કરીને નવો રેકોર્ડ સ્થાપિત કર્યો છે. ચૂંટણી કમિશનરે અને તેના પ્રત્યેક સહયોગી કર્મચારીએ પ્રશંસનીય ભૂમિકા અદા કરી છે. દરેક પક્ષોની ઉત્તેજનાઓ વચ્ચે પણ પ્રજાએ શાંત રહી પોતાનો મત આપીને લોકશાહી પ્રક્રિયાનું પુષ્ટ ઉદાહરણ પુરૂ પાડ્યું છે. ગુજરાતની પ્રજા માટે સ્વતંત્રતાના ૬૦ વર્ષ પછી આ કેળવણીની અપેક્ષા વધારે પડતી નથી. આ પ્રકારના સામૂહિક અભિયાનથી પ્રજા માનસ ઘડાતું હોય છે અને કોઈને પણ પોતાનું મન ખુલ્લી રીતે પ્રગટ કરવાને બદલે શાંતિથી મતદાન તેમને જે અભિપ્રેત છે તે બેલેટ બોક્સમાં બંધ કરી સાંકેતિક અભિપ્રાય વ્યક્ત થાય છે. પહેલાં હાથેથી સિક્કો મારીને અભિપ્રાય બેલેટ પેપર પર વ્યક્ત થતો, હવે ઈલેક્ટ્રોનિક માધ્યમ દ્વારા માત્ર બટન દબાવીને વ્યક્ત થઈ જાય છે. એક વખત મત આપી દીધા પછી તેમાં કોઈ પરિવર્તન લાવી શકાતું નથી. સિક્કો મારવા કરતા બટન દબાવવું વધુ સરળ અને સમય બચાવતી પ્રક્રિયા છે. જે ઈલેક્ટ્રોનિક મશીન

વ્યવસ્થિત કામ કરતું હોય તો આટલી મોટી જનસંખ્યાને સિક્કો મારવાની પ્રક્રિયા કરતા આ બટન દબાવવાની પ્રક્રિયા વધુ સુગમ સરળ અને રસિક પ્રક્રિયા બની રહે છે.

ઉમેદવારનું નામ-ચિન્હ વિગેરે તો હોય છે. મતદાર ત્યાં બધા જ નામ વાંચવા ઉભો રહેતો નથી. તેનો નિર્ણય અગાઉથી જ નક્કી હોય છે. મશીન પાસે જઈ વિચારિક નિર્ણયને માત્ર અમલમાં મૂકવાની પ્રક્રિયા કરવાની હોય છે. જે એક મિનિટથી પણ ઓછા સમયમાં પૂર્ણ થાય છે.

મતદાન કર્યા પછી મતદાતાને કઈક મહત્વની ભૂમિકા-ફરજ અદા કર્યાનો એક ભાવ રહે છે. પોતે એક જવાબદાર નાગરિક છે જેના એક મતનું પણ મૂલ્ય છે એવો અહોભાવ આ લોકશાહી પ્રક્રિયાને વધુ પરિપક્વ બનાવે છે.

(ડૉ.બી.એચ. જોષી)  
એડિટર-જી.એલ.  
એસ. વોઈસ



**પ્રીસાઈટીંગ ઓફીસર તરીકેનો પહેલો અનુભવ**

ચૂંટણીમાં પ્રીસાઈટીંગ ઓફીસર તરીકેનો મારો પહેલો અનુભવ ઘણો સાનુકૂળ અને ચૂંટણીની મતદાન પ્રક્રિયાની સમજ આપતો રહ્યો.

ઈલેક્ટ્રોનિક વોટીંગ મશીનને કામ કરતું રાખવા માટે અપનાવવામાં આવેલી કાળજી, અપાયેલી ટ્રેનિંગ તથા અન્ય સહકર્મચારીઓ સાથેનો કાર્યઅનુભવ ખૂબ વિધાયક રહ્યો.

I voted as a citizen many a times but this time it was a life time experience to act as a polling officer in Gujarat Vidhansabha Election-2012. I saw many educated and elite people casting their vote for the first time who used to avoid to do so till this election. They voted not due to any political influence but they found their soul awakened to performed such pious duty. Some of them were accompanied by their children who were eagerly waiting to grow enough old and

ચૂંટણી પ્રક્રિયામાં તટસ્થતા જળવાય, અન્ય અવરોધો વગર ઉત્તેજના સભર વાતાવરણમાં અનુકૂળ કાર્ય થાય તે માટેની કાયદાકીય અને માળખાકીય વ્યવસ્થા અને તેનો અમલ ઉત્સાહ જગાડનારો હતો. જવાબદારી યુક્ત ગંભીર કાર્ય અને તેની અસરકારકતાનો ઉત્સાહ જગાડનારો સમગ્ર અનુભવ રહ્યો.

ડૉ.સુભાષચંદ્ર ગરાસીયા  
સી.યુ.શાહ આર્ટ્સ કોલેજ

vote for the first time. These children were so much excited that they requested me to get their finger marked. Activities related to election may be fun for small children but should be very serious for seniors. It's a festival of democracy. It was a unique experience to witness unique, well-planned, impartial and faultless system of our great democracy. This experience has increased my faith in democracy.

**Jayesh Mandanka**  
B D Arts College

## SUDOKU

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9				6		3		
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# KHUSHBOO GUJARAT KI

By Pearl Rodrigues

India is one of the most ecologically and ethnically diverse countries of the world. Stretching across her North-South and East-West breadth, she is an amalgamation of varied cultures and traditions savouring the originality and individuality of her class apart identity.

Come December and Kutch shines out due to its month long carnival, "The Rann Mahotsav". This celebration converts the arid desert into an awe inspiring and picturesque landscape. This permutation exhibits a unique manifestation of varied cultural ethos which is known for its ethnic flavour and zest.

To witness this hermitical aura and be a part of this culstef, C U Shah Primary School organized a four-day trip for students of STD VII & VIII.

The trail paved its path sailing from the sanctity of the Bautheer (72) Jinalayas and the Swaminarayan temple, through the grandeur of the stately Vikas Vilas Palace, Aaina Mahal and Parag Mahal towards the Indo - Pak border which arouses the feeling of gratitude for the servitude of the Jawans safe guarding our country round the clock. The trail came to a conclusion with "Dhordo - The White Desert" and the main attraction of the tour. Students got an opportunity to witness the creative ingenuity of artisans and craftsmen and enjoy the array of folk music and performances which represent the culture of various communities defining Kutch. The visit surely will never fade from the memories of all who experienced it.

As rightly quoted by our Millennium Star - Shri Amitabh Bachchan



"Yaha khushboo hai Utsav ki rango ki, kalakaro ki, Aapne kutch nahi dekha to kuch din Guzaro Gujarat mein" On this note to all the readers of voice.

"Kutch ho aiyee kuch dino ke liye kyonki Utsav meh khushboo hai hamare Gujarat ki" JAI JAI GARVI GUJARAT

## ACHIEVEMENTS

### C U SHAH PRIMARY SCHOOL

The entire C U Shah Primary School Parivar congratulates the following students who made a mark for themselves in different areas and brought laurels to the school.



### ACADEMICS

Master Dhruv R. Shah Std. V B  
Master Harsh P. Patel Std. VII C  
Master Aarya Y. Gohil Std. VIII A

Bagged Individual Gold Medals at the 12th National Cyber Olympiad held in the month of September .

### SPORTS

Master Uzair Lokhandwala of Std. VA stood third in the Kumite Event of Ski's 3rd International Karate Championship (category 10-11 years) organized by SHITO-RYO KARATE SCHOOL OF INDIA held at Pune from 7th to 9th Dec.'12.

Well done students! You made us feel proud.

# HEALTH IS WEALTH CLEANLINESS PROJECT



Before bidding adieu to the year 2012, the tiny tots of C U Shah Preparatory school had a workshop on cleanliness. Considering the topic, manufacturer of "Dettol" were invited to the school. They showed charts and gave

information to satisfy the curiosity and inquisitiveness of the children. This was followed by a short quiz. Children answered the questions promptly, and won medals.

The company then distributed "Dettol" liquid hand was to each and every child.

## C U SHAH PREPARATORY SCHOOL



CHRISTMAS WAS CELEBRATED AT C U SHAH PREPARATORY SCHOOL ON DECEMBER 24, 2012 WITH GREAT POMP AND GRANDEUR. HERE ARE GLIMPSES FROM THE CELEBRATIONS.

EVENTS & ACHIEVEMENTS

# M.K.GLS EXPRESSIONS-2012



On the pleasant morning of 22nd December 2012, Saturday, the students of M.K.Secondary & Higher Secondary School held a cultural event named "Expressions" between 9:30 am to 11:30 am at the GLS auditorium. The Chief Guest for this cultural programme was the Executive Director of Gujarat Law Society, Shri Sudhirbhai Nanavati. The Registrar of Gls Shri Bhalchandrabhai Joshi and principals of various institutions

of GLS graced this function. The programme started with the lighting of the ceremonial lamp, after which a motivational speech was given by Shri Sudhirbhai Nanavati. This was followed by the prize distribution which was conducted by Lalitaben & Smitaben. Prizes were given away by Mr Nanavati to the little champions of M.K GLS. Then cultural programme comprising of songs and dances started. Nayanbhai Pancholi, master in music was so much

pleased watching the programme. In his speech he gave able guidance to encourage and motivate the students. Mr Nanavati also announced cash prize of Rs.11000/- for all the participants.

Principal of M.K.Secondary & Higher Secondary Shri Devenbhai Rathod supported this programme which turned out to be a lovely event. This programme was prepared under the guidance of Teacher's Ami Desai, Hinaben Mehta and Nirmal Trivedi.

## N. R. Secondary & Higher Secondary School

N. R. School organizes cultural, social, national, educational, health awareness and other multiple activities. This year the school did a commendable service by arranging a Peace March. Our principal Sunanda Madam, a torch bearer, a source of inspiration for all of us motivated the students for the peace march with a view to bringing awareness against the social evils, malicious activities prevailing, in the society. The students made the banners with the different slogans like 'punish culprits', 'Don't go to unknown placer', 'Learn the art of self defence', 'Don't



entertain strangers', 'Save the Nation', etc. in the morning the students started the march from the school campus, taking round the Law garden and entered to the school campus.

## SHRI SWAMI VIVEKAND HILL SHIELD CRICKET TOURNAMENT 2012

M.K. Secondary and Higher Secondary School Cricket team has become champion at under 19 district Level Cricket Championship and has further gone for state level competition.

## 25 years of friendship

By Janak Parikh  
 One by one, each year flew by, since they all said "we do"...38 years of memories shared by all of them together.  
**From big events and holidays to simple daily pleasures, Some tearful times along life's way, some joys that can't be measured...**  
 One by one each year now gone, but still they were theirs forever...  
 Each and every memory, of 25 years since they left the school !

In 38 years together, they shared so many things That's why this very special

college. It was 38 years of friendship and 25 years since we left school. We all on that evening together proved that age has nothing to do with being naughty with friends. Friends met and the fun began. We all met at the school campus to begin with wherein

**The GLS VOICE team congratulates the batch of 1987 and hopes that more such gatherings take place on this campus!!!**



**Anniversary brought to them, A wish that love, laughter, joy, contentment too.**

Winter of 2012.. was a time to celebrate on the school campus and felicitate our educators, a party in which many of the Non Resident Amdawadi friends also attended.

**Date : 22/12/2012, Venue : GLS campus**

What a blast we all had on that evening of 22 Dec,2012... wherein 82 batch mates and 7 teachers of the erstwhile GLS School met after 25 years. We celebrated silver jubilee of the year we left the school for

we started from school ground. From there we went to our classrooms and relived those days. We shouted, yelled, threw chalks on each other the way we used to as children. We went to assembly hall and took pictures with our teachers and then to end up the evening, all went to Mirch Masala for dinner. The teachers who came there to bless these 42 years old kids were - Yoginiben Patel, Mrs. Naseem Dalal, Lalitaben, Vasudhaben, Nileshbhai Shah, Robert Sir and Mangalbhai Patel.

*(The writer is a GLS Alumnus & a Member of the GLS Governing Board, )*

## The Significance of Five in Parsi Religion

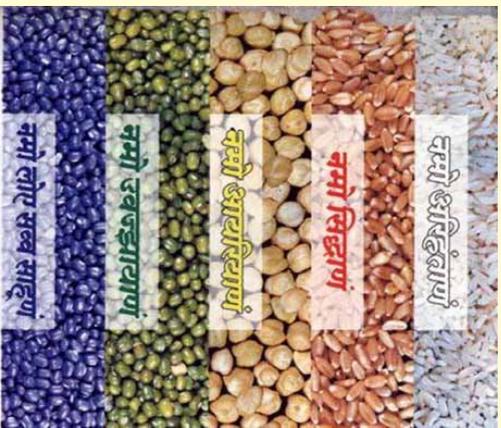
Twenty-four hours of a day and night are divided in to five groups of time called Geh. A Parsi Zoroastrian performs the "Kusti" ( religious thread round the waist of Men and Women) Prayers and then performs special prayers 5 times in a day due to the five Ghe's:.

1. Havan Geh - Starts 36 minutes prior to sun-rise (known as Havan-ni-Meher) that lasts till 12 noon.
2. Rapithvan Geh - Starts at

- 12:33 PM to 3 PM.
3. Uziren Geh - Starts at 3:33 to sun-set.
4. Aevishuthrem Geh - Starts 72 minutes after sunset (36 minutes of Uzirem Meher & 36 minutes of Aevishuthrem Geh) till 12 midnight.
5. Ushen Geh: From midnight local time 12:33 to 36 minutes before sunrise. No prayers should be recited between midnight 12 AM and 1:40 AM.

# The Significance of Five

In this fifth year of GLS VOICE's existence, The number 'Five' holds special Significance for us. We looked around at other places where the number five plays a significant role. And there are many, even in our everyday life! Ranging from the five daily prayers offered by the Hindus, Muslims and Parsis, to the five elements (panchatva), to the Panchatantra! So this month's centre spread is devoted to the various things that spell five. We hope you enjoy going through them. And if there more such examples containing this special figure five, please write to us at editor@gujaratlawsociety.org



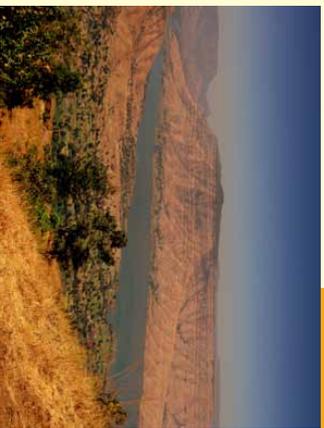
एसो वंरा ननुक्कारो, अन्न पावात्पात्राणो, गंगाराणं च सत्त्वोसि, पातनं हवद गंगालं.

### ESO PANCHMA NAMUKKARO.

Eso panchma namukkaro  
 Soma pavatpatriasano  
 Mangalatum eta savvesam  
 Padhamam havat mangalam  
 This five-fold salutation destroys all sins and is the most auspicious one amongst all auspicious things said in the muckar mantras of Jainism



**PANCH PHORON**  
 Panch Phoron consists of fenugreek seed, nigella seed, cumin seed, black mustard seed and fennel seed



**PANCHGANI**  
 Panchgani, the valley of five hills, is christened after the fact that it is surrounded by the 'panch' (five) 'Aaguni' (hill) viz: Dhundlegur, Godavri, Anand, Khinsar, and Tarapur.



**PANCHANG**  
 Panch means five and ang is aspect. This takes into account five aspects namely:  
 • Day or the solar day  
 • Night or the lunar day  
 • Nakshatra or the constellation  
 • Yoga  
 • Karan



**PANCHMUKHI HANUMANI**  
 According to Hanuman Prakararam in Sri Vikramanagararam, Ayazaya has five faces (Pancha Mukhi) and ten weapons. The five faces are that of Lord Hanuman, Lord Narasimha, Lord Advantika, Lord Hanuman, and Lord Garuda.

Hanuman is a great yogi (mystic) having transcended the five senses (Pancha indriyas).  
 In Kamha Ramaynam (in Tamil), the significance of number five is beautifully narrated as follows:  
 • The son of one of the five elements (son of wind - Pavana Thanguv)  
 • crossed one of the five elements (water - the ocean),  
 • through one of the five elements (sky),  
 • met daughter of one of the five elements (daughter of earth - Sita Devi)  
 • burnt down Lanka by one of the five elements (fire).



**PANCHDEVY**  
 "Sada Bhavanti dakhina samukhi rudre Ganesh Pancha deva nila- sha Kera Brahma Vishnu Mahesh"

this is the full doku and the Panchdev are  
 1.BHAWANI (durga)  
 2.Ganesh  
 3.Brahma  
 4.Vishnu  
 5.Mahesh (Shiv)



**PANCHMAHARJITA**  
 Ayurveda believes that everything in this universe including our bodies, is made up of five great elements or building blocks. These are earth, water, fire, air, and ether.



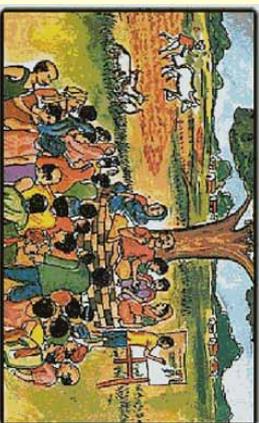
**PANCHDHATU**  
 Zaidic power products are made of Panchdhatu i.e., five metals gold, silver, copper, iron and zinc



**PANCHAMRUT**  
 During poojas, it is a practice to bathe the deity with milk, curd, honey, ghee and sugar. This panchamrut is also considered auspicious in prayers and consumed as "prasada"



**PANCHATANTRA**  
 Panchatantra are stories compiled into five volumes written by Vishnu Sharma to act as guiding principles from the guru to his disciples. When written, these stories were meant for princes but have relevance even today.



**PANCHAJANYA:**  
 Evidence dating back to 1700 BC suggest that self-governing village bodies called 'sabhas' existed. With the passage of time, these bodies became panchayats (council of five persons) who govern villages even today.

# મનોવૈજ્ઞાનિક દ્રષ્ટિબિંદુથી જાતિય શોષણનો વળતોજવાબ



દરેક વ્યક્તિ પોતાની અંદર કાંઈક એવું જોવા, અનુભવવા અને વિકસાવવા માંગે છે જે પોતાની ઓળખ હોય, જેના દ્વારા તે પોતાના આત્મબળ, આત્મવિશ્વાસ અને અહમને સ્વસ્થ પણે વિકસાવી શકે. તે 'હું એક સરળ અને સામાન્ય વ્યક્તિ છું' ની ઓળખ હોય અથવા તો કોઈ પણ સામાજિક, શારીરિક, બોધાત્મક અથવા માનસિક ઓળખ હોય. આવી ઓળખ આપણને આપણા જીવનમાં માનસિક સ્વાસ્થ્યના વિકાસ માટે પ્રેરે છે.

બાળપણમાં એક અથવા અગણિત, પ્રત્યક્ષ અથવા પરોક્ષ રીતે થયેલ હિંસા, ઘૃણા, તિરસ્કાર, અપમાન કે અવગણનાના અનુભવો બાળકમાં સ્વસ્થ માનસિકતા અને મોરલ્સના રોલમોડેલનો અભાવ લાવે છે. આવા વાતાવરણમાં થયેલ અનુભવો તેની સ્વઓળખ અને સામાજિક પરિમાણોના વિકાસને અટકાવે છે. આને પરિણામે તે વ્યક્તિમાં ડર, અસલામતી, નિષ્ફળતા અથવા ખાલીપણની લાગણીઓ ઉદ્ભવે છે. આવી નકારાત્મક લાગણી કાંઈક સારું જોવાની તેની સ્વાભાવિક ઝંખનામાં ખાલીપો ઊભો કરે છે. જે ખાલીપો પૂર્ણ પ્રબળ બની હાવી થઈ જાય અને વ્યક્તિમાં મોરલ્સને 'હીઈઝિનનો અભાવ હોય તો તે એક પ્રકારની વિકૃતિને જન્માવે છે. બીજા તરફની અથવા સમાજ તરફની સંવેદનશીલતા, માન, મર્યાદા, compassionની લાગણી ગુમાવી બેસે છે.

આવી વ્યક્તિ તેની વિકૃત તાકાત, બળ અને હિંસાના જોરે બીજા વ્યક્તિના માનવીય અધિકાર અને સ્વમાન ઉપર પ્રહાર કરે છે. પોતાની અંદર રહેલ જરૂરિયાતો દ્વારા અને નકારાત્મક લાગણીઓ વીકૃત રીતે બીજા ઉપર આક્રમક બની તાકાત દર્શાવી બહાર કાઢે છે. આવી માનસિકતા ધરાવતી વ્યક્તિ

જ્યારે જાતિય પ્રબલન અનુભવે છે ત્યારે તેની અંદરની આ વિકૃત તાકાત અને જાતિયકામના તેને અધમ, પાશવી કૃત્ય કરવાની ઘોર પરાકાષ્ટાએ પહોંચાડે છે, અને આ સમયે કોઈ તેનો શિકાર બને છે, અને તે પોતે ગુનેગાર બને છે.

બાળકનું, જાતિય શોષણ હિંસા, બળાત્કાર — આ સર્વે વ્યક્તિની આવી વિકૃતિને પાશવી જરૂરિયાત છે. “હું વ્યક્તિને મારો શિકાર બનાવી મારી તાકાત તેને ભોગી બનાવી શકું છું. અને તે કોઈ ગુનો નથી.” જેવી હીરોની મનોસ્થિતિ આવી વ્યક્તિ ધરાવતી હોય છે. આવા કૃત્યનો ભોગ બનેલી વ્યક્તિ માત્ર શારીરિક રીતે જ નહીં, પરંતુ તેનું આખું આખું વ્યક્તીય હચમચી જાય છે અને ભોગીજાય છે.

પુરુષ પ્રધાન એવા આપણા સમાજમાં સ્ત્રી જાતિ તરફની અનુકંપામાં હજી પણ અભાવ હોવાને કારણે જ્યારે સ્ત્રીઓ આવા ગુનાનો ભોગ બને છે ત્યારે સમાજનું વર્તન અને વલણ ભોગ બનેલ વ્યક્તિને પણ ગુનેગાર હોવાનો અહેસાર કરાવે છે. આવા કિસ્સાઓમાં સામાજિક જૈમદ્રઢક, પોલિસ રક્ષણ તેમજ કાયદા-કાનૂનમાં અભાવને કારણે ભોગ બનેલી વ્યક્તિ આવા અપકૃત્યના અનુભવ માત્રથી જ નહિ, પરંતુ ત્યારબાદ સમાજ તથા આ બનાવ સાથે સંકળાયેલ દરેક સીસ્ટમના પ્રતિસાદમાં મળેલ નિષ્ફળતાથી પણ પીડાય છે.

કોઈ પણ જાતની હિંસા અથવા જાતિય અપકૃત્ય એક ગુનો છે. જે આલો ગુનો કરે છે તે ગુનેગાર છે. જેણે ભોગવે છે તે નહીં !!! ભોગ બનેલ દરેક વ્યક્તિએ તેમજ સમાજે એ ધ્યાનમાં રાખવું જરૂરી છે કે જોઈએ આવું વિકૃત વર્તન આચર્યું છે તે અને માત્ર તે જ ગુનેગાર છે, તમે તેના ગુનાનો

ભોગ બન્યા છો ! આ બનાવને લગતા ક્ષોભ, શરમ અને ગુનાહીત પસ્તાવાની લાગણી એ ગુનેગારે અનુભવવી જોઈએ, પીડીતોએ નહીં !!! આવા અમાનવિય કૃત્યથી તમે, તમારા માનવ અધિકાર, માન ગુમાવ્યાની લાગણી અનુભવો છો અને તમારા આત્મબળ અને આત્મવિશ્વાસ પર થયેલ ઘાથી માત્ર શારીરિક જ નહીં પરંતુ માનસિક રીતે પણ ઘવાયા છો. પરિણામે તમારી અંદર ક્ષોભ, અસલામતિ, અવિશ્વાસ, ડર, આક્રોશ, દુઃખ તેમજ એક હકકૈલિજીજની લાગણી ઉદ્ભવે છે, જે તમને હતાશા અને નિરાશામાં જકડી લે છે. આવા સમયે શારીરિક સારવારની જેમ જ માનસિક સારવાર મેળવવી પણ પૂર્ણ આવશ્યક છે. આ એક અતિપ્રય પીડાદાયક, વેદનીય અને ડરાવતો અનુભવ છે, પરંતુ તે સમયમાં માનસિક સમતુલા જાળવવા પ્રયત્નો થવા જોઈએ. તમારી હણાયેલી, ઘવાયેલી માનસિક સ્વસ્થતાને ફરીથી વિકસાવવા ત્યારે તમને અશક્ય જણાશે, પરંતુ જો કોટુબિક, સામાજિક અથવા સ્નેહીજનોનો યોગ્ય સાથ મળે તો તે મુશ્કેલ હોવા છતાં અશક્ય નથી !

આવી સ્વસ્થતા અને સારવાર મેળવવા કાઉન્સિલીંગ મદદરૂપ થાય છે જેમાં તમે તમારી વેદના અને આ અનુભવને લગતા દરેક વિચાર અને આવેગોને વ્યક્ત કરી શકો છો, એક સલામત વાતાવરણ મેળવી શકો છો. જ્યાં તમે ફરી તમારા આત્મબળ, વિશ્વાસ અને સ્વમાન કેળવી શકો છો.

દરેક વ્યક્તિને સ્વઓળખ, સ્વમાન સ્વસ્થ પણે વિકસવાનો અધિકાર છે જ. આવા બનાવનો અનુભવ કડવો, અસહ્ય, બિનજરૂરી અને હકકૈલિ છે, અને તેને સમાજમાંથી ફીટકાર મળવો જ જોઈએ — સમાજ અને કાનૂન તરફથી ગુનેગારને યોગ્ય સજા, તથા પીડીત રક્ષાવો જોઈએ.

રક્ષણ તથા અનુકંપાવાળું વર્તન તથા ખુદનો જીવનમાં આગળ વધવાનો પીડીતનો અબાધીત અધિકાર રહેવો જોઈએ.

આવા હીણ અનુભવ ક્યારેય ભુલાતા નથી દરેક પીડીત વ્યક્તિને તેની પીડા અને દુઃખ અનુભવવાનો, વ્યક્ત કરવાનો અધિકાર છે. આ સાથે પણ આથી વધુ, તે વ્યક્તિ માત્ર ભોગી જ નથી, એક પ્રતિકારી પણ છે અને તેણે આ બનાવ તેના જીવનનો એક માત્ર ઘાતક અનુભવ માનીતેમાં સીમિત રહેવાની જરૂર નથી. સમાજના યોગ્ય આધાર અને આત્મ પ્રેરણા કેળવી એક 'ભોગી'ની નબળાઈ માંથી પ્રતિકાર અને એથી આગળ સ્વસ્થ માનસના વિકાસ તરફનો પ્રયત્ન થવો જોઈએ.

કોઈ પણ વ્યક્તિની વિકૃત તાકાત અને પાશવી અપકૃત્ય કરતા પણ આપણા પોતાના આત્મબળ, આત્મવિશ્વાસ અને માનસિક સ્વસ્થતા વધ મુલ્યવાન છે, વધુ બળવાન છે ! ગુનેગારને યોગ્ય, આકરી સજા આવશ્યક છે જ, જરૂરી પણ છે અને તે સાથે જો ભોગ બનેલી વ્યક્તિ પોતાની

અંદર સ્વસ્થતા, સન્માન અને વિશ્વાસ વિકસાવશે, તો તે વિકૃત વ્યક્તિની આવી વિકૃત તાકાત ખોમલી, નિષ્ફળ અને નબળી પુરવાર થશે અને તેના આવા છીછરા, હીણ અને વિકૃત અહમ પર પ્રબળ પ્રહાર હશે ! !

આવતા સમયમાં આ પ્રકારની વૈચારિક જાગૃતિ ભોગ બનનાર વ્યક્તિ સહિતની સમાજની દરેક વ્યવસ્થા સાથે સંકળાયેલ તમામ વ્યક્તિઓ પોતાની જવાબદારી ઉઠાવે અને તેનો પ્રામાણિક રીતે અમલ કરે એજ અભ્યર્થના..

સરિતા શાહ  
વીડીટીંગ કાઉન્સેલર  
(મેન્ટલ હેલ્થ ડીપ્લોમા, શ્રીમતી એલ.  
એન્ડ સી. મહેતા આર્ટ્સ કોલેજ)  
કાઉન્સિલર, કોઓર્ડિનેટર, મનસ ધ  
ઈનસાઈડ સ્ટોરી  
(પ્રતિભાવ માટે સંપર્ક -૯૮૨૪૫  
૪૮૬૦૨)

## Forthcoming Event

“Food Fiesta & Craft Creations” At GLS Campus  
Dept. of Home Science, B.D.Arts College has organized “Food Fiesta & Craft Creations” a festival of delicious food and wonderful crafts at the GLS Campus on the evenings of 19th and 20th January, 2013. The students will prepare a wide range of food and craft varieties for exhibition and sale. The food festival will remain open for all between 5:00pm to 9:00pm. For many years GLS has been providing all the facilities to organize food festivals and help students to earn while learning and to showcase their excellence.

# પતંગના કારણે તંગ ના થઈએ, જીવનમાં સંગ શોધીએ અને રંગ માણીએ

નવરાત્રીનો દાંડીયો અને પતંગના પેચમાં ગુજરાતની એવી મોનોપોલી છે કે, જેને જોઈને દુનિયા ડોલી છે. માતાના ગર્ભમાંથી ગુજરાતણો જેમ ગરબો અને રાસ શીખીને અવતરે છે તેમ દરેક ગુજરાતીના ડી.એન.એ.માંજ પતંગ ચગાવવાના લક્ષણો જોવા મળે છે. શ્રી અંકિત ત્રિવેદી કહે છે કે “સંબંધોના આકાશમાં સાથે સંબંધો બાંધવાનું પર્વ એટલે ઉત્તરાયણ !” આકાશમાં એકીસાથે હજારો પતંગ ચગે ત્યારે એવું લાગે કે જાણે કે માનવ આકાશને ધરા પર આવવાનું આમંત્રણ આપે છે. રમેશ પારેખે સરસ કહ્યું છે.

ઉત્તરાયણની આ વેળા ભેળા થવાની વેળા છે, સમયમાં સંક્રાંત છે, દિશાઓમાં સંક્રાંત છે., હવાઓની લહરોમાં સંક્રાંત છે, તો મનહૃદય ભેળા થવામાં પણ સંક્રાંત કેમ ન હોય ?

ઉત્તરાયણ એટલે પતંગ ચગાવવાનો તહેવાર. આપણા તહેવારો મોટા ભાગે ધર્મ સાથે સંકળાયેલા છે, પરંતુ પતંગનો એજ એવો તહેવાર છે કે જેમાં ધર્મ સાથે કોઈ લેવા દેવા નથી. તમામ ઉમરના લોકો હૃદયમાં ખુશી અને ભવના, સુંદર વસ્ત્ર પરિધાન કરી અને વહેલી સવારથી પોતાના ઘરની અગાશીએ ચઢી જાય છે.. આ સુંદર દિવસે લાખો લોકો છત અને અગાશીઓ પર ચઢી હર્ષ અને ઉલ્લાસ ભરે પતંગ ઉડાવવાનો આનંદ માણે છે. આખો દિવસ એ “કાપિ...યો છ” “લપ્પેટ” “એ.... કાટા” જેવી વિવિધ કિકિયારીઓથી અગાશીઓ છાપરાંઓની છત ઈન્દ્રધનુષી રંગોની માફક રંગબેરંગી પતંગોથી ભરાઈ જાય છે, અને છવાઈ જાય છે.

ગુજરાત રાજ્ય તેની સાંસ્કૃતિક

વિવિધતા અને તહેવારો માટે જાણીતું છે. ઉત્તરાયણ એ બધાને માટે હળીમળી સંયુક્ત રીતે આનંદ માણવાનો તહેવાર છે. લોકો પતંગ ચગાવવાની અને કાપવાની પોતાની અનન્ય કુશળતાનું દર્શન કરાવે છે. રાત્રે પણ આ ક્રમ આનંદમેર ચાલે છે. રાત્રે કાળા અંધારભર્યા આકાશમાં ગુબ્બારા અને ફાનસ (કાળજનો દીવો) પતંગ સાથે બાંધીને ઉડાડે છે. અમદાવાદી તેને “ટુકલ” કહે છે.

ઉત્તરાયણનો બીજો દિવસ એટલેકે ૧૫ જાન્યુઆરી ને વાસી ઉત્તરાયણ કહેવાય છે. તે દિવસે સ્કૂલ કોલેજોમાં ફરજિયાત રજા જેવું વાતાવરણ હોય છે. વિદ્યાર્થી/શીક્ષક-અધ્યાપક-આચાર્ય કે મતાપિતાને પણ શાળા કોલેજ જવાનું કે મોકલવાનું મન થતું નથી હજુ વધારે પતંગ ચગાવવાનો રસ માણવો ગમે છે એવો પછીના દીવસે પણ

ઉત્તરાયણનો ઓથાર હોય છે. ભેગા થવાનો જે નિર્ભેગ આનંદ છે. તેથી કવિને એમ કહેવાનું મન થાય છે

પીછા વિના મોરના શોભે, મોતી વિના હાર ના શોભે..  
તલવાર વિના વીર ના શોભે ..  
માટેજ કહું છું,  
દોસ્તો વિના ઉત્તરાયણ કે ઘરની અગાશી ન શોભે..

ગુજરાતી ફિલ્મની ભાષામાં કહીએ તો અગાશીઓ જાણે જોબનથી ફાટ ફાટ થતી હોય છે. પતંગ તો બહાના હૈ અસલી મક્સદ નજરોસે પેચ લડાના હૈ .. ડો જગદીપ નાણાવટીના શબ્દોમાં ,

ક્યા હૈયાના તાર  
ક્યા છુપો અણસાર  
પેચ લાગે છે ક્યાંક કોઈ ક આંખના  
મારાઉરનો પતંગ ઉડે આભમાં

અને... કારકીર્દીમાં, જીંદગીમાં ભલભલા જોરદાર પતંગો અંગે કપાયા છે એમ આપણો પતંગ પણ એક દિવસ કપાઈ

જવાનો છે કારણ આપણે સહુ કાપવામાં વધુ માહીર છીએ અને સાંધવામાં હજુ ઓછું માનીએ છીએ અને જીવન પણ અનિશ્ચીતતાઓથી ભરેલું છે. અવિનાશ વ્યાસનું ગીત ઘણું કહી જાય છે !

કોઈ કોઈને ખેંચી કાપે,  
કોઈની ઢીલ કોઈને સંતાપે  
કોઈ કપાતું આપોઆપે,  
કોઈ કપાતું કોઈના પાપે

અને આવા જ કપાયેલા પતંગની કથા સાક્ષર ઠક્કરે કેંક આ રીતે વર્ણવી છે,

આ ન્યાય મને ફાલ્યો, કેવું છે આ વ્યંગ,  
દોરીના વાંકે હું કહેવાઉં છું  
કપાયેલો પતંગ ...

લપેટ હા, પ્લાસ્ટીકની કે ધારદાર દોરીથી ઈશ્વરે ચગાવેલા પંખીડાના પતંગોને કાપવાનો હક કોણે આપ્યો ભલા ?

પ્રો. ચેતન મેવાડા  
એચ. એ. કોલેજ ઓફ કોમર્સ

આભ તને આ પતંગ રૂપે છે નિમંત્રણ  
નીચે આવી ચાખ ઉમળકો,  
ચાખ જુવાની, ચાખ લાગણી  
ચાખ પ્રેમને ચાખ, હૃદયના ભાવને  
ચાખ, તું જરાક નીચે આવ.

એક યુવા કવિએ એમ પણ કહ્યું છે

રુકે ન આભ તો ધરાને ઉઠાવો  
આજ છે વેળા, કરી દઈએ બેઉને ભેળા

## Answers to SUDOKU

7	6	8	1	4	3	2	9	5
9	5	4	7	6	2	3	1	8
3	2	1	8	9	5	7	6	4
8	7	9	6	3	4	1	5	2
1	3	6	5	2	7	4	8	9
2	4	5	9	1	8	6	7	3
5	1	3	4	7	9	8	2	6
4	9	7	2	8	6	5	3	1
6	8	2	3	5	1	9	4	7

GLS VOICE RECOMMENDS

BOOK REVIEW

By Dr. Avani Desai

Atlantis Found

by Clive Cussler

December 2012 has come and gone, and “God is in His Heaven, all’s well with the world”. Though we have had our fill of apocalypse stories floating around, here is another one told with a new set of characters and a new twist to Armageddon.

Clive Cussler weaves a tale about an ancient people who were supposedly more sophisticated and intelligent than any tribe to walk the earth later. He takes the readers

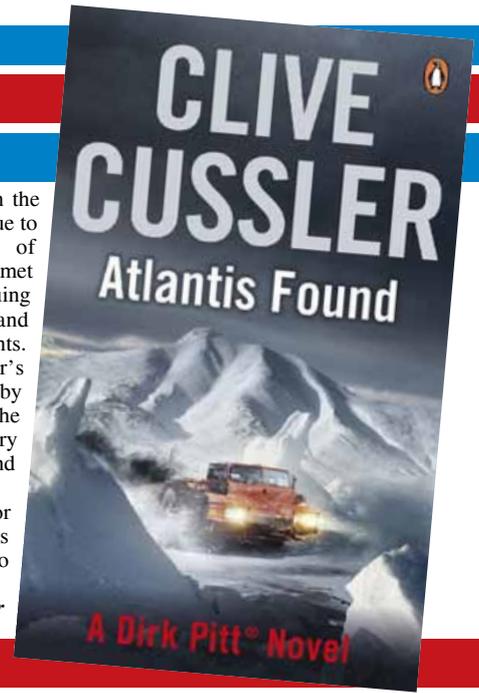
across time (from 7000 years ago to the present) and across the globe (from Antarctica to Colorado and back again). He spins together a tapestry of characters that range from his serial hero Dirk Pitt, to marine biology and ancient history experts to a predictably bad baddie and his genetically engineered clan who plan to wipe out the entire human race and set up their own ‘superior’ world. Surprisingly similar to Nazi philosophy, but then what can you expect from Nazi descendants?

With all its flaws (that include several grammatical errors and Hindi-film type characters), Atlantis

Found still manages to retain the reader’s attention. Possibly due to the chilling descriptions of destruction caused by a comet 7000 years ago or the intriguing telling of the language and symbolism used by the Ancients. Though some of Cussler’s claims might be dismissed by geologists and historians, he does fascinate with his imagery about WW II submarines and futuristic ‘Noah’s Arks’.

A good companion for those lazy, long weekends when you have nothing else to do...

(The writer is Director



RESTAURANT REVIEW

Goodies

By Nirja Vasavada

Since college days I had been hearing about Goodies – Baroda, from the Barodian friends. “It’s got the best pastries, it’s got the awesomest Sabji Paratha that you would not find in Ahmedabad” and so on. And that also generated a heated argument amongst us over which place is better, Ahmedabad/Baroda, as far as food was concerned. Well, rejoice Barodians, Goodies, your own Goodies is here, and I will not hesitate to accept that indeed, it is an excellent place to hang out.

Situated in the same building where Mocha (the Hooqa bar-cafe lounge) used to be, Goodies promises to have known the

Ahmedabadis’ love for food. They have got almost the same menu, and certainly the same quality of food. Whether it’s Jungli Potato or simple Tomato Salad (two of the dishes in their Sunday brunch), all of it was luscious. The most interesting part of the brunch, however, was the dessert. ‘Deconstruction of cupcakes’ was such a lip-smacking dessert that one can’t help having a second/third helping. This again proved that they have expertise in bakery items.

The ambience of the restaurant is quite contrary to what Mocha had. The place is so peaceful, so relaxing that one wouldn’t mind hanging out there for hours.

However, the Ahmedabadi soul in me protested to pay Rs. 399 for the number of items



they had to offer in their Sunday brunch. At the same time, I can safely say that I could pay a million for that dessert! If you



are an Ahmedabadi like me, prefer visiting the place on weekdays, when they have their exceptional a-la-carte menu which includes the very popular vegetable frankie, chole bhature, dhansak and kheema paranda for the non-vegetarians. Or you could just swing by for their bakery products that include varieties of breads and

tempting selection of cakes and cookies.

Sinful!!!

GOODIES  
Opposite ATIRA  
IIM Road  
Ahmedabad

(The writer is Faculty in Communication at NRBBA)

MOVIE REVIEW

Chashme Buddoor

Producer: Gul Anand  
Director: Sai Paranjpe  
Cast: Farooq Shaikh, Deepti Naval, Rakesh Bedi, Ravi Baswani and Saeed Jaffrey.

Chashme Buddoor (1981) is a romantic comedy film from the director of another classic Katha.. The film is about three students; Siddharth (Farooq Shaikh), Omi (Rakesh Bedi) and Jai (Ravi Baswani) at Delhi University, who don’t go home during summer vacation and how a girl Neha (Deepti Naval) comes in their life.

While Siddharth is very studious and spends most of his time with books, Omi and Jai are busy in chasing girls,



watching movies or dramas; only common thing among them is smoking. One day Omi and Jai see Neha who is new to

their neighborhood and try to impress her by their tricks. They give up when both of them experience shameful events. After some days, Neha shows up as Chamko washing powder salesgirl to their flat, upon seeing whom Jai and Omi hide quickly. Siddharth sees Neha for the first time and a love story begins. But when his two friends find out, they decide to put an end to their relationship as revenge for the embarrassment inflicted upon them by the girl. Initially

they succeed in separating Siddharth and Neha but later on repent when they find that Siddharth lost his interest in work and study and also likely to end his life. Finally they decide to reunite both.

The film is replete with funny incidents. Omi (a shayar) and Jai (a Bollywood buff) do not want to share with the other two the embarrassment they faced while trying to pursue Neha and so, to save face, they tell stories. The recital is full of shayaris for one and hindi songs for the other!

There is a parallel plot that runs between Omi, Jai, Siddharth and Lallan Miyan. Lallan Miyan is the local shopkeeper who sells Cigarettes to Omi and Jai on

credit. But as students don’t clear his debts, Lallan Miyan tries to follow-up with them to get their dues.

The carefree life of students and their innocent pranks have been depicted in a realistic manner without being vulgar. The humour is situational and not based on double entendres. The performances of all the lead actors are so natural. Watching the late Ravi Baswani makes one regret his passing away so early. Saeed Jaffrey as Lallan Miyan is a treat. And watching Farooq Shaikh and Deepti Naval, one realizes why they were a very popular pair at that time.

This movie is highly recommended for all lovers of good, clean and fun cinema.

**B.D.ARTS NEW YEAR CELEBRATION**



New Year Celebrations in Traditional Way at B D Arts College

Each English year has a traditional welcome at B D Arts College. This year too the entire BDCollege parivar enthusiastically participated in Gayatri Yagna.

Early in the morning everyone chanted vedic prayers for betterment of all. All the academic and administrative staff joined with students to offer prayers to God. Shantipath, Gayatri mantra chanting, Stuti Aarti and Prasadam were several attractions.

**PHOTOGRAPHY**



ELLISEBRIDGE. PHOTOGRAPHY, JAIMIL JOSHI SMPIC

**SMPIC AT KANKARIACARNIVAL**



S.M.Patel Institute of Commerce under the guidance of Prin.Dr. Ashwin Purohit performed on 26th Dec,2012 on main stage at kankaria carnival. SMPIC got the opportunity to present their winning performance namely RAAS and NAGARU. College performances were appreciated by the audience present. The performers were Jaimil Joshi, Harsh Thakkar, Nidhip Shah,Utsav Solanki, Tapan Maheshwari,Dhiraj Punjabi, AAbha Parikh, Raveena Dave,Devami Pandya,Medha Patel,Khushboo Shah,Heany Pannani,Bhoomi Patrl,Mansi prajapati,anish shah,Bhakti Gandhi, helly Soni. The performances were coordinated b y Prof. Kruti Mahadevia

**THE SAGA OF SUCCESS REPEATS AT GLS (SMT.M.R.PARIKH) INSTITUTE OF COMMERCE**



**H**eartiest congratulations to Manthan Upadhyay, the brightest star in the galaxy of GLS (Smt.M.R.Parikh) Institute of commerce, who has created a legacy of victories in sports making the college feel proud and privileged by winning several prizes in Swimming. Having recently participated in the most prestigious NAVY DAY ALL INDIA OPEN SEA SWIMMING COMPETITION organized by Western Naval command at INWTC COLABA, Mumbai, he won the 3rd position among the top 50 swimmers of INDIA. He crossed the 6 k.m. distance in sea within 39 minutes and 33 seconds. This feat of Manthan Upadhyay has created a benchmark of success and pride

for GLS(Smt.M.R.Parikh) Institute of Commerce.

Apart from this landmark achievement his career as a champion swimmer is marked with the following awards:

- Gold medals at the Khel Mahakumbh (Ahmedabad Level) for the last two years.
- Gold medals at the Khel Mahakumbh (Gujarat Level) for the last two years.
- Silver medals at the Inter College level (Ahmedabad) for the last two years.
- Medals at the Inter zonal Level (Gujarat) for the last two years.
- Gold medals at the District Level in 2010-11
- Gold and Silver medals at the State Level in 2010-11
- Bronze medals at the National Level 2010-11

**ACHIEVEMENT**



Avani Desai, Director in-charge, N R Institute of Business Administration, completed her PhD on "Investor Relations of Indian Companies" under the guidance of Dr Asha Kaul, Professor, Communications Area, IIM Ahmedabad, at Dharmasinh Desai University, Nadiad. Investor Relations is a multi-disciplinary area that combines finance, communication and regulation; and this is the first academic study on Investor Relations in the Indian context.

**FORTH COMING EVENT**

SMPIC is conducting an AIDS awareness seminar on 24th January, 2013 at the GLS auditorium. Prominent speakers like Dr. Prashant Bhimani, Dr. Gaurang Jani and Dr. Ashok Rughani will conduct the seminar. Those interested in attending this seminar may contact Dr. Mala Sharma at SMPIC.

**WORKSHOP ON ENTREPRENEURSHIP DEVELOPMENT**

**B**y Suruchi Sanadhya NRIBA yet again lived upto its philosophy of imparting not only theoretical knowledge but also laying down emphasis on practical knowledge as well. To ensure exposure to entrepreneurship skills and also to make students aware about different opportunities, NRIBA organised a 'Workshop on ED'. The aim of this session was to help students understand what entrepreneurship is, what is the difference between an entrepreneur and businessman, and try to understand the scope of entrepreneurship.

Two renowned speakers from Entrepreneurship Development Institute of India (EDI) Gandhinagar were invited to conduct this workshop.

Prof. Amit Dwivedi, Assistant Professor at EDI who is also a National Team Member of Global Entrepreneurship Research Association (GERA), USA, with his powerful presentation explained the entrepreneurial skills and also updated the audience about



changing trends in the field of entrepreneurship.

The second speaker Prof. Pankaj Bharti, an Assistant Professor at EDI and also National team member of GERA took a psychometric test on General Enterprising Tendency and it was found that 80% of students had entrepreneurial skills.

The students greatly benefitted from this workshop. One group of students said that "The ED workshop was very interesting and all of us gained knowledge. We were amazed by the outcomes of the psychometric

test as it unleashed some of our hidden qualities that we were unaware of. We are looking forward to more such great programs."

Another group of students felt that engaging students in such activities is one of the best ways to practically inculcate entrepreneurial skills. The interaction with both the guest speakers was very interesting and beneficial. They also felt that such activities should be conducted at regular intervals.

*(The writer is Faculty in Economics at NRBA)*



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