



# GLS VOICE

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News for GLS students, staff, alumni and friends

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**The Winning Streak Continues....**



**By Dipalee Atre**  
In what has become a tradition, this 26th January also saw the 63rd Republic Day of our great nation being

celebrated on the GLS campus. The day was bright and windy as the members of the GLS family assembled on the lawns. The Chief Guest for this

## GOD BLESS MY MOTHERLAND

function was the patriarch of the GLS family and the Executive Vice-President of the Law Society, Shri Sudhir Nanavati. On his arrival, he was escorted by the NCC cadets from Smt. Sadguna C U Arts College for girls, to the actual venue of the function. Here, our tri-colour mounted by the team from C U Shah Arts College under the guidance of Prof. Baraiya stood tall, the cynosure for all eyes. As soon as Shri Nanavati unfurled the flag, all hands rose in silent salute to our tri-colour; that great symbol of valour, peace and prosperity. Then the entire gathering, in unison, sang the national anthem. This was followed by the songs zhanda ooncha rahe hamara and Sare Jahan se achchha, performed by the young singers of C U Shah Primary School and M K Secondary and Higher Secondary Schools under the guidance of Ms. Priti Desai.

Nanavati, on behalf of the Governing Board of GLS, extended greetings to the gathering on this glorious occasion. He said that while the past year saw India and Indians achieving great success, there were also instances of great shame and horror on our collective conscience. Citing examples from the Ramayana and Mahabharat, he showed how even God favours those who consider it their dharma to honour and respect women. He appealed to the young students of GLS managed schools and colleges present there, to take a vow that they would do their best to not allow incidents of disrespect happen around them, and if they came across such incidents, they would raise a strong voice of protest against them.

In his address, Shri Sudhir

The function ended with Vande Mataram in the mesmerising voice of Lata  
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## MOTHER, SISTER, WIFE, DAUGHTER: LET US LEARN TO RESPECT HER

**By Dr. Jean Dsouza**  
GLS respects women. The 17th of January was only a day on which this respect was exhibited.

Instigated by the mass anger against the Delhi gang-rape, fuelled by the ire against the apathy towards hundreds of thousands of such similar crimes against women, and indignant against the brutality towards women especially within marriage, the management, staff and students of all the institutions of the Gujarat Law Society demonstrated their alarm, protest and the right to be heard through a huge rally around the Law Garden, CG Road and Panchvati areas of the city.

With a turnout of about 3000 students and staff members – a special note must be made here about the Principals/Directors of different GLS institutions, as



well as the top brass of the management who joined the walk for women's respect – the rally was flagged off at 9:00 am by Dr. BH Joshi, Registrar, Gujarat Law Society.

All the organisations of GLS had made prior preparations for this rally in terms of preparing posters and placards, dress

codes and banners. Students and teachers of the different schools and colleges created innovative slogans and created artistic posters to display their expression. Each institute joined the rally with their institutional banners and staff members heading their platoon.

Some very interesting

slogans seen in this rally were "Protect the Girl, in the womb and in the world", "Respect women, you're born from one", "we mourn the death of Humanity", "Desh me agar betiya maayus aur nashaad hai, to dil pe haath rakh ke kahiye, kya desh azaad hai?"

The rally created awareness and showed the solidarity of GLS towards the status of women. It also showed society the commitment of GLS towards a social cause. This much was obvious. However, what was more important, and less obvious, was how this whole process of thinking up slogans to respect women created an awareness and sensitivity in the students themselves. Thus does GLS not only teach and educate, but also inculcate values.

*(writer is professor in English at H A College of Commerce)*

# A Unique (Foody) Experience



**By Prof. Rekha Mehta**

Keeping with the tradition of their unique food festival, the Home Science Department of B D Arts College organized a festival - Food Fiesta & Craft Creation. The festival was a tremendous success with different stalls like Food Court, Food Funda and Food Masti, Food Magic. The dishes that were served were not only mouthwatering and tasty, but

also healthy. The unique combination of variety, taste and nutrition was the theme of the 'mela'. Indeed, it was a mela of food, health and fun. Can you think of health, when it comes to what we know as 'junk' food like Pizza and Pasta? B.D. Home Science students made it sure that pasta, pizzas, noodles, grilled toasts or chaat, ladu were full of nourishment by using multigrain flour, home-made noodles and using panir in sweets. The idea

of making the fast food nutritious was a pleasant surprise to parents and children alike! How can we forget our grandpas and grandmas? The fair had also taken care of the senior citizens' choices. Most popular dishes on the fair were Handava, Dhokla, Khichu and Cutlets. Even Aamala and ginger murabba and some cookies and chocolates were also neatly packed to carry them home. The fair got immense popularity not only among the

students of GLS but also among the people at large. The banner itself attracted some people passing by the venue and some foreigners that were shopping in the area. They were all quite amazed to see such a fair that was managed mainly by students. The students got quite a positive feedback from all the visitors. The Sunday visitors of Law garden were pleasantly surprised with the option they had of nutritious snacks in contrast

with Lari-galla food that you generally get in the Law Garden area. Naturally they poured in good number and enjoyed the food. The exceptional part about the fair is that GLS does not charge any rent for the stalls. Please note, Gujarat Law Society does not charge any rent for the stalls. Whatever profit the students make is their own. What a magnanimous act!!!  
*(writer is retired professor of B D Arts College)*



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## FLAIR & TALENT AT THE AHMEDABAD MIRROR TALENT HUNT



**By Dr. Kavita Patel**  
The Ahmedabad Mirror Talent Hunt Auditions for GLS Colleges at the City & GLS campuses was yet another rocking show of talent showcasing a play of song and dance, mimicry and shayari. Both the college campuses were

buzzing and students seemed ready to exhibit their talents. Ahmedabad Mirror Talent Hunt organized the first round of auditions at City Campus, Laldarwaja on 18th January 2013 in which the students of C U Shah Arts College, C U Shah Commerce College, Smt.

Sadguna C. U. Arts College for Girls, M N Law College and B D Arts College participated and put on show unique talents . On 19th January 2013, Ahmedabad Mirror Talent Hunt auditions were held at the GLS Campus for the remaining GLS Colleges. Student from S. M. Patel Institute of Commerce, L&C Mehta Arts College, H. A. Commerce College, L .A .Shah Law College, N R Institute of Business Management, GLS Institute of Computer Application and GLS Institute of Business Administration gave their stunning performances. The Judges for

both the day's events were Danseur Bharat Bariya, Subhashchandra Gorasiya and Shri Akshay Patel. Students from City Campus Auditions who made it to the Semi-Finals are: Suchita Azad(dance), Akrama Pirzada (dance), Heli Bhatt(fine-art), Hetal Gadhi(dance), Ansari Saifuddin(shayari), Heena Mir(singing), Vivek Chauhan(singing), Shafique shakh(singing), Neha Koititya(fine-art), Neha Bhatiya(dance), Anita Soni (dance), Himani Tiwary(western singing), Shyamal Vyas (singing). Students from GLS Campus Auditions who made it to the Semi-Finals are: Poonam Adtanti, Arbaz, Dhananjay, Darshit Routh, Arti Radadiya, Mahesh Parohit & Group, Sushil Parmar, Nikhil Tamache, Arpita Jaichandani, Sameer Deave, Neeti Chaubey, Hardika Kodekar, Ruchita Shah, Prerit Parikh, Ishan Jadwani, Salim Himani, Manish Chauhan, Hardik Prajapati & Group, Parakh Shah, Azhar Ansari, Kajal Vachheta, Binal Verma. Smpic - Garbo Group,

**GLS ALUMNI ASSOCIATION**  
**Not yet registered?**  
Fill out the enclosed form and send it along with the registration fees\* to Ms Sonal Rawal/Mr Shashank Shah at: Gujarat Law Society, Opp Law Garden, Ellisbridge, Ahmedabad - 380006. Alternately, log on to [www.gujaratlawsociety.org](http://www.gujaratlawsociety.org) to download an electronic version of the form.

Fee Structure	
Age	Registration Fees
Above 30 years	Rs. 250
Above 30 years	Rs. 1,000

You can also become a Patron by filling up the same form. Registration fees for a Patron are Rs. 5,000 and above.

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# “INTO THAT HEAVEN OF FREEDOM, MY FATHER, LET MY COUNTRY AWAKE”



On the 15th of August, we celebrate our freedom from colonialism. But this freedom is incomplete without its driving principles – justice and equality. 26th January is the day when we celebrate the foundation of a true nation, when our constitution was adopted. The

constitution represents freedom of thoughts, freedom from inequality and injustice. Gujarat Law Society celebrated this day in full spirit and wished the same freedom that Tagore had wished – where the mind is without fear and head is held high... into that heaven of

freedom, my father, let my country awake. The echoes of these lines were also heard during the ‘Respect Women Rally’ that GLS came up with on 17th January against the binds of patriarchy.



## OBITUARY

**LATE SHRI C U SHAH**  
14th May 1918 - 31st January 2013



An excellent human being, great industrialist, promoter of education and health care centres- Shri C. U. SHAH passed away on Thursday, 31st Jan.13 at the ripe age of 95 years.

Late Shri C.U.SHAH was the main donor of C.U.Shah Preparatory School, C.U. Shah Primary School, C.U.Shah Arts College, C.U.Shah Commerce College, Smt. Sadguna C U Arts College for Girls and C.U. Shah Ronak Trust.

Not only at Gujarat Law Society but also across Gujarat and Saurashtra this benevolent personality contributed generously to various institutions. Today Surendranagar is an educational hub due to his large-hearted contributions. Be it Primary schools, Medical and Engineering colleges, Professional courses like M.B.A.;Physiotherapy centres or health care centres, Shri C.U.SHAH had donated remarkably for the development and for the upliftment of the society

To offer homage to him, many educational institutes named after him observed a non-teaching day on Friday-1st Feb.2013.

A condolence meeting of the members of the “Governing Body-G.L.S.” was held on Saturday -2nd Feb.2013 to offer tribute to the departed soul. Shri Sudhir Nanavati – Executive Vice-President cherished warm memories down the years which he shared with Late Shri C.U.SHAH

Other eminent personalities and politicians also offered homage to him through meetings and prayers.

MAY THIS GREAT SOUL REST IN PEACE-AMEN



• “To call woman the weaker sex is a libel; it is man’s injustice to woman. If by strength is meant brute strength, then, indeed, is woman less brute than man. If by strength is meant moral power, then woman is immeasurably man’s superior. Has she not greater intuition, is she not more self-sacrificing, has she not greater powers of endurance, has she not greater courage? Without her, man could not be. If nonviolence is the law of our being, the future is with woman. Who can make a more effective appeal to the heart than woman?”

• To deprive a man of his natural liberty and to deny to him the ordinary amenities of life is worse than starving the body; it is starvation of the soul, the dweller in the body.

• The main purpose of life is to live rightly, think rightly, act rightly. The soul must languish when we give all our thought to the body.

Mahatma Gandhi

## SUDOKU

**EVENTS & ACHIEVEMENTS**

**GLS ENGLISH MEDIUM PRIMARY SCHOOL**



**WINTER SPORTS FESTIVAL**

GLS English Medium Primary School had organized Winter Sports Festival. Major spotlights of the event were Races, Yogasana, Akhada exercises, gymnastics and pyramids. Dr. Bhalchandra Joshi, Registrar, GLS had presided over the event to boost up the students' spirits.



Participants of "IMPRESSIONS 2013" a drawing competition organized by The Open Page for the students of standard 1 to 8. The young artists from GLS English Medium Primary School are- Vishwa, Kashish, Rajveer, Naksh, Abhay, Rishi, Ahana, Dhruvi, Viraj, Sheena, Bhavya, Kanira.

**N.R.SCHOOL ART ACHIEVERS**



Twenty students of N.R. Primary School participated in On the Spot Drawing competition organized by Jagrut Jan Trust on 26th JAN'13 . More than 500 students of various schools took part. Riya Choksi & Rinal Shah (VII B)

bagged second & third prize respectively. They were awarded trophies, gift hampers & a certificate of participation. Prapti Oza received 2nd prize in the drawing competition held on 6th Jan.'13 by Indian Postal Department. The topic

was Republic Day- in the eyes of children. She was awarded a book and a certificate.

Congratulations to all the talented artists of N.R. Primary School.

**Spot the Differences**



1. Clock shows different time, 2. Shape of cupboard knobs is different, 3. Ice cream bowl is replaced by two dolls on the cupboard shelf, 4. One of the plates on the lower shelf is different, 5. Spoon is replaced by lollypop in the bear's hand is different, 6. Boy is wearing sock in the second picture, 7. Cookies plate on the table has different cookie., 8. No. of bananas is different, 9. Old woman's coat neckline is different, 10. There is not a hair pin in the second picture

**THE BLOOMING BUDS OF C U SHAH PREPARATORY SCHOOL**



"WHEN ALL AT ONCE I SAW A CROWD, A HOST OF GOLDEN DAFFODILS; BESIDE THE LAKE, BENEATH THE TREES, FLUTTERING AND DANCING IN THE BREEZE". THE FUTURE OF THE NATION CELEBRATING THE REPUBLIC DAY.

**EVENTS & ACHIEVEMENTS**

**N R Secondary and Higher Secondary School**



N R Secondary and Higher Secondary School organized a talent show in the month of January. Students from different sections showed their talents in vocal & instrumental music and dance - both folk & contemporary. They also exhibited their talents in standup comedy, anchoring and creative crafts. It was a good display of team work and well planned co-ordination. Best part was N.R's Rock Band. Hats off to them!

**Lil Chefs!!**



N R Secondary and Higher Secondary School organized 'Little Chef' in order to bring awareness amongst the students regarding Eateries (Food), their value & taste and definitely the presentation. The students' enthusiasm, creativity & imagination for cocktail, starters, fast food was really praise worthy.

**BEING HUMAN...**



Humane side of the children was generally exhibited, when students from different classes contributed warm clothes for the poor & needy. The collection was distributed at Rajivnager Gate-3, Nr. Samarth School with the help of student volunteers and a couple of teachers. May this experience spark a corner of softness and humble attitude amongst the youngsters of today.

**C U SHAH PRIMARY SCHOOL**

**PRITHVI KE CHAKKE ME PUNCTURE**



Global warming is a burning issue of the day. The change in climatic conditions, seasonal patterns and rise in the earth's surface temperature have definitely become the concern matters.

In order to create a sense of awareness amongst the students of primary schools, 'Panasonic India', in collaboration with it

implementing agency partner 'Eco Roots Foundation' organized a National Theatre Festival called 'Prithvi Vandana'. This festival was organized in 15 zones of the country. C U Shah Primary School staged Nukkad - a ten minute street play at this festival. The play strongly advocated some practical

methods to reduce global warming. The presentation stole the show and also won the school 'The Winners' Trophy' in the zonal round.

The same play will be staged at the National level, where the school would represent the Gujarat State in around April 2013 in New Delhi.

**Bhaskar Champ**



Aman Mandal, C U Shah Primary School, became the 'Bhaskar Champ' and was given a certificate of excellence for his meritorious performance at State Level in Dainik Bhaskar Brain Hunt - 2012.

**Fragrance of Art Buds**



Vanshi Patel, C U Shah Primary School was given 'Diploma of Distinction' for her exceptional painting at 'Fragrance of Art Buds - Fourth International Youth and Child Art Exhibition 2012'.

# Colours of Gulifest

Usually college campuses go all buzzing in the month of December. But this year the month of talent, colours and 'days' fell in January. Doesn't make any difference, does it? Be it 'Spandan' of NRBBA or 'Culture Curry' of GLSIBA, 'Expressions' of GLSIC or 'Facets of SMPIC, be it city campus or Law Garden Campus – students, everywhere dance to the same tune i.e. that of masdi, music and mazaal! The days of culfest show the culture of today's youth. Let us see the colours of this year's culfest across GLS campuses.



# K.C.G. દ્વારા વાઈબ્રન્ટ ગુજરાત સમીટ ૨૦૧૩ વોલેન્ટીયર્સ ટ્રેઈનીંગ

K.C.G. પ્રોગ્રામ દ્વારા સી.યુ.શાહ આર્ટ્સ કોલેજ, લાલદરવાજામાં વાઈબ્રન્ટ ગુજરાત સમીટ ૨૦૧૩ અંતર્ગત વિદ્યાર્થીઓ માટે વોલેન્ટીયર્સ ટ્રેઈનીંગ રાખવામાં આવી હતી. જેમાં અમદાવાદ, ગાંધીનગર, સૌરાષ્ટ્ર તથા ઉત્તર ગુજરાત એમ ચાર જિલ્લાના ૨૧૦ વિદ્યાર્થીઓ આવ્યા હતા. આ કાર્યક્રમમાં છેઈ યુનિવર્સિટી, સુરતમાંથી ૩ નિષ્ણાતો ટ્રેઈનીંગ આપવા માટે આવ્યા હતા. તેઓશ્રીએ Power Point Presentationથી બોડી બીલેંગ્વેજ, બીહેવીયર પેટર્ન શીખવાડી હતી. આ ટ્રેઈનીંગ વિદ્યાર્થીઓને ભવિષ્યના જીવનમાં પણ ખૂબ ઉપયોગી નીવડશે. કે. આર. સંત હોલમાં સંપન્ન થયેલા આ કાર્યક્રમમાં રજીસ્ટ્રારશ્રી ડૉ. બી.એચ.જોષી, પ્રિ. ડૉ. સંજય વકીલ, પ્રિ. ડૉ. એસ.એન.ઐયર, પ્રિ. ડૉ. ગીતાબેન પંડ્યા વગેરે હાજર રહ્યા હતા. કોલેજના શ્રી સુભાષભાઈ ગરાસીયા અને અન્ય અધ્યાપકોએ સફળતાપૂર્વક આ કાર્યક્રમનું સંચાલન કર્યું હતું.

સ્વ. ડૉ. અંબાપ્રસાદ શુક્લ વિજયપદ્મ વક્તૃત્વ સ્પર્ધા

સી.યુ.શાહ આર્ટ્સ કોલેજમાં હિન્દી



સાહિત્યસભા દ્વારા છેલ્લા ૪૩ વર્ષથી વિજયપદ્મ વક્તૃત્વ સ્પર્ધાનું આયોજન કરવામાં આવે છે. સ્વ. ડૉ. અંબાપ્રસાદ શુક્લ સી.યુ.શાહ આર્ટ્સ કોલેજના હિન્દી વિષયના અધ્યાપક હતા. તેમના નેતૃત્વમાં વિદ્યાર્થીઓમાં હિન્દી ભાષાનો પ્રચાર થાય, જુદા જુદા વિષયો ઉપર બોલવાથી

ચિંતનશક્તિ ખીલે એ માટે આ સ્પર્ધા શરૂ કરેલી. તેમના આ આશયને સંસ્થાએ જતનપૂર્વક સાચવ્યો છે. આ વખતે સ્પર્ધાનો વિષય હતો “નારી આજ ભી સમાનતા કે અધિકારસે વંચિત હૈ” આ સ્પર્ધામાં શહેરની જુદી જુદી કોલેજના ૩૦ વિદ્યાર્થીઓએ ભાગ લીધો હતો. પક્ષ અને વિપક્ષમાં વક્તવ્ય



રજુ કર્યું હતું. કાર્યક્રમના અધ્યક્ષ તરીકે ડૉ. જયવંતભાઈ પંડ્યા (અધ્યક્ષ, હિન્દી વિભાગ; ગુજરાત વિદ્યાપીઠ) ઉપસ્થિત રહ્યા. સ્વ. ડૉ. અંબાપ્રસાદ શુક્લના પુત્રી પણ હાજર રહી વિદ્યાર્થીઓને પ્રોત્સાહન પુરું પાડ્યું હતું. તેમજ નિર્ણાયકો તરીકે ડૉ. સરિતાબેન શુક્લ (એલ.ડી.આર્ટ્સ

કોલેજ), શ્રી ક્વાણભાઈ (એમ.પી.આર્ટ્સ કોલેજ) આવ્યા હતા. આ કાર્યક્રમની સફળતાનું શ્રેય આચાર્યશ્રી વકીલ સાહેબ અને હિન્દી વિભાગના અધ્યાપકોને જાય છે. કાર્યક્રમને અંતે પ્રીતીભોજન રાખવામાં આવ્યું હતું.

## સી.યુ.શાહ આર્ટ્સ કોલેજ- પર્યાવરણ જાગૃતિ



વર્ષ ૨૦૧૩ની શરૂઆતમાં સી.યુ.શાહ આર્ટ્સ કોલેજમાં પર્યાવરણ જાગૃતિ અંગેનું મનનીય વ્યાખાન યોજાયું. જેમાં મુખ્યવક્તા તરીકે એમ.જી. સાયન્સ કોલેજના પ્રિ. શ્રી બી.કે. જૈન્ના સાહેબ આવ્યા હતા. તેઓશ્રી એ પર્યાવરણ ઘટકો જેવાકે, જલાવરણ, વાતાવરણ, મૃદાવરણ, અને જીવાવરણ વિશે માહિતી આપી. તેમણે જાણાવ્યું કે, ક્રમશઃ વનસ્પતિ, કીટકો, પશુપક્ષી માણસ એવી જીવશૃંખલા હોય છે. જો આમાંથી એકને અસર થાય તો આહારશૃંખલા બગડે અને કોઈ પણ રીતે અન્ય જીવસૃષ્ટિને પણ અસર થાય છે. આથી દરેક જીવનું જતન

કરવું જરૂરી છે. પૃથ્વી પર ૯૭% ભાગ પર ઉપર દરિયાઈ પાણી છે. ૦.૧૦% પાણી જ પીવાલાયક છે. તેની સાચવણી આપણી જવાબદારી છે. ઉપરાંત પર્યાવરણ માટે માનવસર્જિત આર્કટ પણ ઊભી થાય છે. જેમકે, દરિયાઈ પાણી ઉપર ઓઈલ ઠાલવવામાં આવ્યું, પૃથ્વી પર વિસ્ફોટકોનો પ્રયોગ કરવામાં આવ્યો, “જો પૃથ્વી નહીં રહે તો પણ પણ ન હોઈએ” એ સૂત્ર આપણે હંમેશાં યાદ રાખવું જોઈએ જોકે ગુજરાતનું સદ્ભાગ્ય છે કે, અહીં ૨૪ અભયારણ્ય છે અને ૪ રાષ્ટ્રીય ઉદ્યાન છે. આપણે તેનું જતન કરવું જોઈએ.



દેહ પર શું ચર્મનો ગણવેશ કાફી હોય છે ?  
અર્થ માણસ જાતનો હંમેશ કાફી હોય છે.

જંદગીમાં આત્મની ઓળખ સુપેરે જાણવાં,  
દર્પણોનાં બિંબ જેવો વેશ કાફી હોય છે.

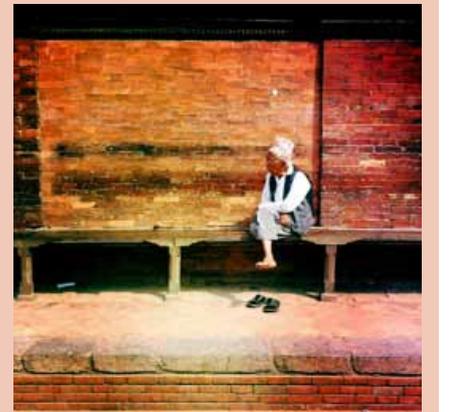
સ્વર્ણ આંખે સ્વર્ણ સ્વપ્નો ભાગવાનાં યત્નમાં,  
બસ પ્રભાતોની વધેલી ક્ષણ કાફી હોય છે.

ખુદને લગતી રેશમી સમજણ ત્વરિત ઓગાળવા  
સ્નેહના મૂલ્યે મળેલી ઠેસ કાફી હોય છે.

એક ખૂણો ગૃહનો ગંતવ્ય સ્થાને રાખવો  
ગૃહથી ભટકી જવા પરદેશ કાફી હોય છે?

ચિન્મય શાસ્ત્રી – “વિપ્લવ”

(Poet is a First year student of N R Institute of Business Administration)



શબ્દના આવેગમાં એવો તણાયો આદમી,  
અર્થના સંદર્ભમાં ઝાંખો જણાયો આદમી.

અન્ય રીતે વાતની રજૂઆત કરતો આદમી,  
વ્યંગ્યના સંસર્ગમાં વ્યાપક ઘડાયો આદમી.

અવનવા વાતાવરણમાં કાટખાતો આદમી,  
જંદગીના માપમા વ્યાપક ઘસાયો આદમી.

વાદળોના વેશમાં વરસી શક્યો ક્યાં આદમી ?  
આકાશતો “આત્મ”નું ને છૂટો છવાયો આદમી.

ચિન્મય શાસ્ત્રી – “વિપ્લવ”

# VISHLESHAN-CASE ANALYSIS COMPETITION FOR UNDER-GRADUATE STUDENTS

**By Dipalee Atre**

Case Study as a method of teaching has its origin in the field of law and medicine. Initially adopted by the Harvard Law School, its use in the field of management education was popularized by the Harvard Business School as a tool for developing logical reasoning, analytical thinking, decision making and other such traits in the future managers. Globally, this tool is used at the post-graduate level.

In 2009, the Director In-charge of N R Institute of Business Administration, Dr. Avani Desai, initiated VISHLESHAN – an Inter-College case analysis competition for the undergraduate students from the Commerce and BBA streams. This, the fourth year of the competition, saw enthusiastic response from leading Commerce and BBA colleges of the state. The case chosen this year was of Amar Chitra Katha. The participants had to submit a written analysis of their understanding of the problem faced by ACK and offer solutions as if they were consultants to the company. The entries received were screened and 5 teams were invited to deliver their presentations in the final round held on February 2, 2013 at the GLS Auditorium.

Shri Sudhir Nanavati, the Executive Vice-President of Gujarat Law Society was the Chief Guest and Dr. B H Joshi, the Registrar of GLS was the Guest of Honour at the inaugural function of the final round. In his address, Sudhirbhai lauded the efforts of N R for conducting competition of this nature as he



believes that good management is the need of the hour. Dr. Joshi talked about the importance of analytical thinking in everyday life and also extended his best wishes.

The competition was judged by Mr. Amit Sureka, Zonal Head, TATA AIG GENERAL INSURANCE COMPANY LTD. and Mr. Mangesh Parelkar, the founder-Director of ABACUS – the Academy and visiting faculty, IIM-Ahmedabad. Both the judges were impressed with the quality

of presentation, depth of analysis and the immense efforts put in by all the participants. They also provided relevant and specific tips to help the participants improve.

The team from K S School of Business Management emerged the winners and the team from H L College of Commerce were the runners-up.

*(writer is lecturer in Management at NR Institute of Business Administration)*

**ACHIEVEMENTS-GLS(SMT.M.R.PARIKH) INSTITUTE OF COMMERCE**

- Anjali Mirchandani won the 2nd prize at ‘Intellectus’ Book-Review competition organized by H L Institute of Commerce.
- Anam Shah won the 1st Prize at “Kaleidoscope” Mehandi Competition held by J.G. College of Commerce.
- Hardik Prajapati and Niti Chaubey won the 2nd prize at “Kaleidoscope” Indian

Duet Singing competition held by J.G. College of Commerce.  
 • GLSIC team also won Three prizes in Debate Competition organized by C.U.Shah Arts College  
 2nd Position (Overall): Shreya Thakkar  
 3rd Position (Individual) : Shreya Thakkar  
 4th Position (Individual) : Rakhi Singh



A team of students bagged the first prize at “RAZZMATAZ” Western Dance competition held by B.K. Majmudar Institute of Business Administration. The team consisted of Roma Nagarani, Ritu Bhagwani,

Melove Shah, Yash Gandhi, Krutik Panchal, Viraj Mehata, Kunal Gurjar, Kishore Manghnani, Kajal Vacheta and Drashti Jain. The same also bagged the 2nd Prize at ‘Raga and Rock’ organized by HLCC.

*CONTINUED FROM PAGE-1*

Mangeshkar. On that note, the gathering dispersed. Like us, many left with a feeling of pride at being Indians mixed with awe and respect for all those who had laid down their lives for our

freedom and those who are even now, guarding our frontiers so that we sleep peacefully – safe and free!

*(writer is lecturer in Management at NR Institute of Business Administration)*

*CONTINUED FROM PAGE-2*

Narendra Mori, Melove Shah & Group, Megha Nehlani, Sweety Khilani, Jaimil Joshi & Group, Ashish Yadav, Rohit Patani. Smpic – Rass Group, Shikha Varma, Utsav Solanki, Vishal & Group, Nidhip & Group, Vishal Gurnani. Jaimil Joshi and Group impressed the judges with Poetry Recitation and got The Vodafone Performance of the day title. Ishan Jadwani and Manish Chauhan won award of United World Zabardast Performance of the day. Hetal Gadhavi bagged the Vodafone Performer of the

Day award for her amazing Dance performance. Neha Bhatia and Anita Soni grooved to the tunes of Boom, Boom, Boom and were given the United World Zabardast Performance of the day.

The two day AM Talent Hunt boosted the confidence of the students, an actual step towards the next great talent. The onlookers had a rocking time and applauded the performers and exclaimed that such shows surely bring unique talents to the fore.

*(writer is professor in English at Smt. Sadguna C U Arts College for Girls)*

**ACHIEVEMENT- I. M. NANAVATI LAW COLLEGE**

In the memory of eminent lawyer Late Shri I. M. Nanavati, Sir L. A. Shah Law College organises “Late Shri I. M. Nanavati Inter Law Collegiate Moot Court Competition” every year, wherein all the law colleges affiliated to Gujarat University participate. This year in this competition the students of I. M. Nanavati Law College – Siddharth Rami (First Year LLB) and Kushal Iyer (Second Year LLB) won the first and second prize respectively. The competition was judged by Hon’ble Mr. Justice Shri D. G. Karia and Hon’ble Mr. Justice Shri B. N. Mehta, retired justices of Gujarat High Court. Siddharth



Rami also won the Best Speaker’s Award. On behalf of the entire faculty and students of I. M. Nanavati Law College we congratulate both the winners.

**Answers to SUDOKU**

BOOK REVIEW

By Dr. Avani Desai

**The House of Silk**  
A Sherlock Holmes novel by Anthony Horowitz

By Dr. Avani Desai

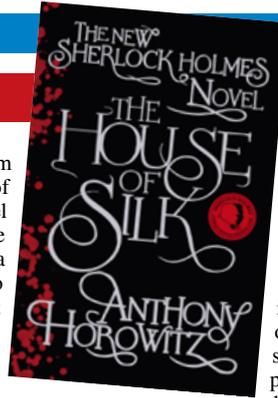
The first new Sherlock Holmes novel to be authorized by the Conan Doyle Estate definitely raised a lot of expectations even before its November 2011 release. Watson, in his role of chronicler of Holmes' cases, describes a chain of events that he does not wish to be made public for another hundred years.

A harried art dealer Edmund

Carstairs approaches Holmes for assistance when he finds himself being stalked by a dangerous criminal who has followed him all the way from Boston, America. With faithful Watson at his side, Holmes embarks upon the case, which further leads him to two murders. A mysteriously whispered phrase and a white silk ribbon send Holmes and Watson on the trail of another secret, with no initial clue about whether the two are related or not. In a shocking turn of events, Holmes is charged with murder and imprisoned. It is only his sharp thinking and ingenuity

that enables him to come out of prison and unravel the secret of the 'House of Silk', a secret so shocking that it could 'shake the very foundations of society'.

To his credit, Anthony Horowitz manages to retain the atmosphere and feel of Victorian England in the settings, characters and even dialogues. The book also benefits from the screenplay writer in Horowitz – one can almost picture each scene as



he writes it – whether it is Holmes turning from the fire chewing his pipe, the smoky interiors of an opium den, or the stark gloom of prison. Watson's devotion to his friend remains unchanged, and his sense of wonderment at Holmes' success in solving the mystery is again something that we are used to in the original series.

There are some differences, though. In describing the

squalor and poverty of London's street urchins, Horowitz assumes an almost Dickensian air. The violence is more gruesome, the final secret itself quite deplorable. Arthur Conan Doyle's Sherlock Holmes was a lighter read, and almost a classic for young readers. The House of Silk, though true to Holmes, is not a book that I would recommend for young readers.

All in all, a welcome treat for die-hard Sherlock Holmes fans, but don't let your children read it yet...

*(The writer is Director-in-charge at N R Institute of Business Administration.)*

RESTAURANT REVIEW

650

By Hiral Kaushik

650 surprises you. Firstly from the name 650 – one thinks of an American street. You enter the place with an expectation that it would be a contemporary place. The moment you enter you are surprised lush green trees and plantations. It is surrounded by natural greens and gives you a very good feeling. As you pass the garden area through wooden walkways and enter the restaurant again you are taken by a surprise. The ambience is a lot Gujarati and old age. A wall full of 'Gokhla' amazes you. Getting into further details, the tablemats are made from wood waste, while the custom made

food platters and cutlery are commendable.

Now let's get talking about our main business- Yes – the Food. To nurture our taste buds, they have tried to bring in international fusion which is the latest innovation by the west. Innovations in food are a plenty by naming a few like the Hungarian Krokett which is served in a shot glass, the classic Italian bread dip which is the same you will find in any Italian restaurant abroad, Firangi Tikka which has the Indian fusion taste. Greek Gyros which is a very popular dish in Greece but without the meat. A black pepper Tofu, Tofu butter masala for the health as well as risk taker guests who like to try new



cuisines and dishes each time. To name other interesting options the Bean Chipotle, Eggplant Parmigiana, Sicilian Baked Ziti, Cottage Cheese & Spinach Timbale, French Ragout & Hungarian Goulash which represents each and every country's delicacy. The difference lies that it caters to a

vegetarian crowd. Apart from this the regular Punjabi cuisine, Pizzas and Pastas cannot be missed out.

Well if Jains are feeling disheartened, don't be as you can look for varied food options to savour their taste buds.

To sum it all 650 is a yummy surprise package. It will take

you not less than 4-5 visits to explore these options. And you will never regret those visits.

*(The writer is lecturer in Management at N R Institute of Business Administration)*

MOVIE REVIEW

Katha

Cast: Farooq Shaikh, Dipti Naval, Naseeruddin Shah

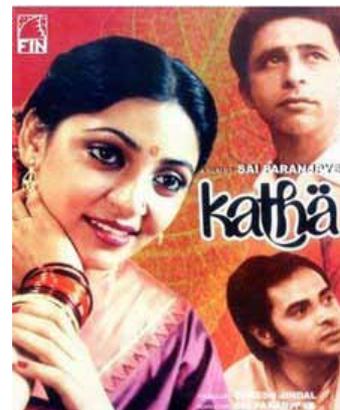
Directed By: Sai Paranjape

Katha, which literally means 'story', is an excellent film version of an Indian fable of the hare and tortoise. Set in the Mumbai 'Chawl' the film is a classic, light-hearted comedy. The film depicts the middle class character of Rajaram (Naseeruddin Shah), a completely straightforward, naive and idealistic young man in love with his neighbour Sandhya (Deepti Naval). Rajaram's simplicity (read stupidity) is made more apparent by his friend (read competitor – in personal and



professional life) – Bashu (farooq Shaikh) who stands out in stark contrast with Rajaram. Bashu, the fast hare, overtakes Rajaram at every stage and runs towards the top stage in life, only to fall down.

The film wins the audiences' hearts by its simplicity. Sai Paranjape has very carefully and successfully woven the daily hustles and bustles of the chawl in the narrative of the film. The chawl life makes the



film charming and witty. Paranjape's microscopic lens has not left a single thing that you find in chawl life. you find here a bitter, childless woman who yells at children playing in the chawl, an old woman who is

extremely fond of cooking for young people, a newlywed couple who never emerges from their 'kholi' but their giggles can be heard through the closed doors, a couple who loves to show off their lavishly decorated flat and their refrigerator and their TV. These characters and their interactions make the film incredible fun to watch. They add extra 'tadka' to the flawless performances of the main characters – Rajaram, Bashu and Sandhya.

All in all, Katha is a must watch, warm, delightful comedy!

**ACHIEVEMENTS**

# The Winning Streak Continues....

'Tu Ladje Anamika...' a play written and directed by Abhishek Shah and performed by the students of SMPIC, has won the 'Best Play Award' in one of the most reputed INT and Gujarat Samachar Drama Competition. Devami Pandya of semester IV has won the 'Best Actress Award' and Abhishek Shah won the 'Best Director Award'. Out of five categories, SMPIC won prizes in three categories. The participants of the play are Meet, Vivek, Asma, Anuja, Devami, Dhara, Dhrumil, Falguni, Dhara, Dishang, Harsh, Kalgi, Krunal, Harsh, Palkesh, Raveena, Riddhish, Sanket, Saryu, Vatsal, Aashish and Sohel.



The play deals with this sensitive and burning issue in a very humane manner. The students of SMPIC are also going to give few professional performances

of the play. Our revered and most loved Executive Vice – President Shri Sudhir Nanavati has benevolently appreciated and blessed the participants of



the play by awarding the participants of the play with Rs. 25,000 prize and also by waiving off their term fee. He also awarded Abhishek Shah, the

writer and the director of the play with Rs. 11,000.

'Tu Ladje Anamika...' talks about the recent gang-rape case which stirred the entire nation.

**ACHIEVEMENT- NRBBA**



NRBBA dance team – Devang Rajgor, Nadim Harsodia, Nishant Kevalramani, Ashwini Bhavsar, Chinju Somasundaram and Kajal Agrawal won the Third Prize at 'Raga and Rock' organized by HL College of Commerce.

**Inter Collegiate Swami Vivekanand Elocution Competition organized at SMPIC**



To commemorate 151st birth anniversary of Swami Vivekanand, SMPIC organized Inter Collegiate Swami Vivekanand Elocution Competition for various Commerce/Arts/BBA and BCA colleges of Ahmedabad on 12th January 2013. Around 18 participants spoke on the topic "The Indian Youth of Today...a lost generation or a promising one". Shri B.H. Joshi, registrar GLS graced the occasion. The competition was judged by Prof. Arun Yardi and Dr. Pranav Joshipura. The winner students were awarded with the rotating trophy, cash prizes and certificates. Urvi Kansara of Smt. L & C Mehta Arts College bagged the first prize while Keyu Shah (Som Lalit College of Commerce) and Vandana Devnani (GLSIBA) got the second and third prize respectively.

**FACULTY ACHIEVEMENT**



CA M.E.Jokhi, Assistant Professor in SMPIC, presented a paper titled "Frauds, Ethics & Forensic Accounting" in All India Accounting Conference & International Seminar held at Saurashtra University Rajkot on 5th & 6th January 2013. His paper has been awarded as the BEST PAPER of the Conference.

**NR KE BBA BAZIGARS!**



NRBBA team of four students – Nupur Tripathi, Saloni Vakharia, Moxesh Shah and Jay Vaidya won the Third prize at 'BBA Bazigar'- Season 7, a National level competition organized by M S University, Baroda. There were total 240 participant institutes. The students earned Rs. 70,000 through their company 'Matches and Munches'. Keep it up BBA Bazigars!

**N R - SMPIC CHARITY TRIP**



As a part of the social responsibility activity, N R Institute of Business Administration and S M Patel Institute of Commerce organized charity visits. The students of NR visited Prabhat, a school for mentally disabled children while SMPIC students paid their visit to an Old Age Home, and Municipal schools. This initiative is taken every year by the institutes in order to inculcate among the students the spirit of humanity.



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