

## INSIDE

Volume 8 Issue 10 Editor: Dr. Bhalchandra H Joshi

OCTOBER 2016

# VISHLESHAN PLUS 2016 : A TWO DAY NATIONAL LEVEL MANAGEMENT FESTIVAL AT NRBBA



**Pg : 2 ▶**  
**3D PRINTING: THE FUTURE OF CUSTOMIZED MANUFACTURING**



**Pg : 4 ▶**  
**TEACHERS' DAY CELEBRATION**



**Pg : 6-7 ▶**  
**TALENT AVALANCHE AT VISHLESHAN PLUS 2016**



**Pg : 9 ▶**  
**GLS UNIVERSITY GAINS GROUND AT SPORTS CLUB GARBA MAHOTSAV**



**Pg : 12 ▶**  
**POETRY: NOT A PURPOSE, BUT A PASSION**



**M**. K. Gandhi, in one of his articles of Young India in the year 1931 had stated that “A country remains poor in wealth, both materially and intellectually, if it does not develop its handicrafts and its industries and lives a lazy parasitic life by importing all the manufactured articles from outside...We do not want to follow the frog-in-the-well policy, nor in seeming to be international, lose our roots. We cannot be

international, if we lose our individuality, i. e., nationality.” This echo of this statement can be heard in some of the latest tweets of our Prime Minister Shri Narendra Modi, when he suggests, “I want to present the world the enormous opportunities that India offers as a base for manufacturing, design, research & development.”

Vishleshan Plus 2016, organized by Faculty of Business Administration

(NRBBA), GLS University addressed the theme of Make in India: Problems and Prospects, and 36 competitions across 3 categories Academics, Fine arts and Performing arts revolved mainly around the question: where have we come as a nation from 1930s, when Gandhi launched his Khadi/ swadeshi Movement to Modi’s Make in India campaign?

This two day national level festival was inaugurated by Prof. Anil Gupta, IIM,

Ahmedabad, who in his impressive speech strongly suggested the participants to be innovative in their thinking, in order to survive in this competitive world. While talking about his own experiences, he insisted that today’s youth will have to make innovation a habit. Shri Sudhirbhai Nanavati, President, GLS University, agreeing with Prof. Gupta suggested that even in the field of education,

*CONTINUED ON PAGE-3 ▶*

## FUN, FOOD AND FRIENDS AT FOODIESTA CAFETERIA

**C**anteens are an integral part of college life. It is an informal way of measuring the pulse of any campus. GLS University is no exception to this cult. While there are already two canteens functioning there was still a demand to have a place where students can sit and chat while having their food. GLS University’s off C. G. Road campus, where five to six colleges are running, has the hustle-bustle of around 10,000 students and 700 staff members. Though there are food joints around this campus, there was still a dire need to have a place



that serves healthy, hygienic and tasty food within the campus – food that students can afford to have everyday – financially and health wise. Foodiesta fulfills that demand. The canteen was inaugurated on 15 September by Shri Sudhir Nanavati,

President, GLS University and Ms. Amala Nanavati-Shah, Owner, Foodiesta.

Situated under the banyan tree, the canteen has already become popular among students. The variety of items served here matches that of a restaurant, and therefore Foodiesta is known as a cafeteria more than a canteen.

Students chatting and laughing, sharing food, studying for exams, having debates on various topics (when I visited the canteen, a group was having quite a heated argument on whether Pakistani artists should be banned or not) – all of this warmed our hearts. Every student requires a space, an

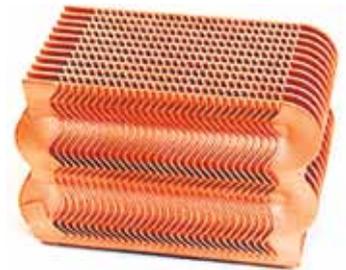
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# 3D PRINTING: THE FUTURE OF CUSTOMIZED MANUFACTURING

By Dr. Harshal Arolkar

It is Thursday afternoon, Vidita a seventh grader has just come home from school. She is excited as she has learnt about different sections of human heart in Science. The teacher has asked her to prepare a project depicting the same. Vidita is looking for material that can be used to prepare the project. My guess is most of the readers would have thought of a chart paper or a thermocol sheet. Well Vidita is not interested in 2D representation of heart sections, she intends to have a look at it in 3D and understand how they actually look.

Goodbye chart paper and thermocol sheet, HI! 3D printing. 3D printing - also known as additive manufacturing is a technology that turns digital 3D models of an entity into solid objects by building them up layer by layer typically about 0.1 mm thin. Invented in the year 1980 and used for rapid prototyping till few years back, 3D printing has now started to evolve into a next-generation manufacturing technology that has the potential to allow the local, on-demand production of final products or parts. To give you the glimpse of what 3D



printing can do; have a look at the pictures shown here (still in 2D!):

As can be seen, there are number of different types of 3D printing technologies. Each of these technologies uses different materials in different ways to create the final object. Plastic, metal, ceramic, nylon, sand, bio material and different types of food (like sugar and chocolate) are now being used as material in 3D printers for prototyping and production.

Let us have a look at the entire cycle of getting a 3D print. The steps involved in 3D printing are shown in the figure. The starting point for any 3D printing process is a 3D digital design (model). The 3D digital design is usually created using 3D software programmes easily available in market like CAD or Blender. Alternatively the design can be created by scanning it in a 3D scanner. Once the model is ready we need to convert it into a file that can be read by a 3D printer. This objective is achieved by 'slicing' the model into layers. Finally the material processed by the 3D printer is then layered according to the design and the process to get the final print. Once the object is 3D printed, it needs to undergo finishing operations which typically needs to be done by hand and require skill, time and patience. With the ongoing improvement of technology, 3D printing is already having an

effect on the way that products are manufactured. 3D printing has the potential to bring production closer to the end user. Today, 3D printing technologies are being used for a host of different applications. Various sectors like Medical, Aerospace, Automotive, Jewellery, Art, Design, Sculpture, Architecture, Fashion, Robotics, Food, Education etc are taking benefits of 3D printing.

3D printing seems to have a potential to create new industries and new professions like product designers, 3D printer operators and many more. Who knows in coming years we may also start using 3D printers for designing and printing our own customized shoes, chair, keyboards and many more such things that we cannot imagine today.

References:

([https://en.wikipedia.org/wiki/3D\\_printing](https://en.wikipedia.org/wiki/3D_printing), <http://3dprinting.com/what-is-3d-printing/>, <http://www.explainingthefuture.com/3dprinting.html>, <https://3dprintingindustry.com/3d-printing-basics-free-beginners-guide/technology/>)

*(Writer is an Associate Professor at Faculty of Computer Technology, GLS University)*

*CONTINUED FROM PAGE-1* ▶  
adda, where they create golden memories. Foodiesta has become that adda for the students of GLS University. Swapna Shah, a second year student of NRBBA is one of the regulars of the canteen. "The canteen", in his words, "is too spacious, and there's quick service". Thali is his favorite when it comes to food.

For faculty members also, the canteen has proved to be a blessing. After exhausting day of lectures/exams/paper assessment, sipping hot coffee or their special 'adrakwali' chai acts like a stress buster. Uttappa with sambhar and Tex-Mex Panini are our favourite items from Foodiesta. What are yours?

## Winners from GLS University and other institutes of Gujarat Law Society at Vishleshan Plus 2016

**Book Review:** Shubham Vyas (GLS Institute of Teachers' Education), First position & Kirti Tomar (H A College of Commerce), Second Position

**Press Conference:** Chinmay (NR/GLS Secondary and Higher Secondary School), First position

**Research Paper Presentation:** Gargi Pathak (GLS-J P Shah- Institute of Business Administration), First position & Kirti Tomar (H A College of Commerce), Second Position

**Creative Writing:** Dharitri Desai (GLS Institute of Design), Second Position

**Case Analysis:** Team of GLS-J P Shah Institute of Business Administration, First position; Team of S M Patel Institute of Commerce, Second Position & Team of N R Institute of Business Administration, Third Position

**Rangoli:** Riya (NR/GLS Secondary and Higher Secondary School), First Position in school category; Jainy Shah (H A College of Commerce), First position in college category

**On the Spot Painting:** Rinal (NR/GLS Secondary and Higher Secondary School), First position in school category

**Clay Modeling:** Mayukh Deb (GLS Institute of Design), First position; Drashti Chotaliya (S M Patel Institute of Commerce), Second Position & Bhavesh Sheth (GLS Institute of Computer Application) Third Position.

**Face Painting:** Vishwara Patel (S M Patel Institute of Commerce), Second position

**Best out of Waste:** Ruhi (NR/GLS Secondary and Higher Secondary School), First position in school category

**Bottle Painting:** Prachi (NR/GLS Secondary and Higher Secondary School), First position in school category, Elvina Christian (GLS Institute of Teachers' Education), First position; Aska Jewal (H A College of Commerce) Second position, Nensi Vadi (GLS-J P Shah- Institute of Business Administration), Third position

**Poster Making:** Shahina Sheikh (GLS Institute of Teachers' Education), Second position; Devansh Patel (N R Institute of Business Administration), Third position

**Paper Weaving:** Hanu Patel (S M Patel Institute of Commerce), First position

**Collage:** Devansh Patel (N R Institute of Business Administration), First position;

Drashti Chotaliya (S M Patel Institute of Commerce), Second position

**Cartooning:** Umang Mankodi (GLS Institute of Design), First position

**T-Shirt Painting:** Pragna Solanki (GLS Institute of Teachers' Education), Third position

**Hand Painting:** Niharika Thakkar (H A College of Commerce), First position; Pragna Solanki (GLS Institute of Teachers' Education), Second position & Chandani Punjabi (S M Patel Institute of Commerce), Third Position

**Sneakers' Painting:** Pratik Pattni (GLS Institute of Design), First position

**Group Dance:** Team of GLS (M.R. Parikh) Institute of Commerce, First position & Team of GLS (JP Shah) Institute of Business Administration, Third position

**Solo Singing Bollywood:** Niradesh Chaudhari (S M Patel Institute of Commerce), first position & Raj Jain (GLS-M.R.Parikh Institute of Commerce), Second Position

**Duet Singing:** Nidhi Mehta and Niradesh Chaudhari (S M Patel Institute of Commerce), First position & Suresh Kumar and Shefali Gupta (GLS-J P Shah- Institute of Business Administration), Third position

**Solo Singing - Non Filmy:** Jabina Ghanchi (GLS Institute of Teachers' Education), First position and Niradesh Chaudhari (S M Patel Institute of Commerce), Second Position

**Street Play:** Team of S M Patel Institute of Commerce, First position

**Mime:** Team of S M Patel Institute of Commerce, First position

**Standup Comedy:** Aditya Shastri (GLS Institute of Design), First Position & Jayesh Tulsiyani (N R Institute of Business Administration), Second Position

**Film Making:** Team of GLS (J P Shah) Institute of Business Administration, Third position

**Classical Dance:** Samiksha Yadav (GLS-J P Shah- Institute of Business Administration), Second position

**Solo Dance:** Hunar Gupta (NR/GLS Secondary and Higher Secondary School), First position in School category; Shubhanshu Dani (GLS Institute of Computer Application), First position & Bhavika Bhojwani (GLS Institute of Design), Second Position



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# FROM THE DESK OF AN AMERICAN VISITOR TO INDIA

By Tamara Cunningham

In 2006, American President Barack Obama wrote a best-selling book entitled, *The Audacity of Hope*. In the book, he challenges readers to engender a unique boldness of optimism and confidence about one's life. He suggests that one ought to have a fearless hope that one day opportunities might arise that will change the direction and color and pulse of one's trajectory for the better. For the students at HA College of Commerce in Ahmedabad, that opportunity knocked one year ago, and five remarkable students audaciously opened the door to a future so bright their eyes could barely stand it.

As the Assistant Vice President for Global Initiatives at New Jersey City University in the United States of America, I have had the wonderful privilege of leading this opportunity--the Patel Scholars Program. The initiative includes a partnership between New Jersey City University and HA College of Commerce that was born as a result of a transformational gift given by a donor who desired to fund scholarships for Indian students to study abroad in the United States. The donor, Mr. Chirag Patel, is an alumnus from both institutions, and thus he thought it would be a mutually-beneficial opportunity for both colleges and their students to prosper.

After a very rigorous selection process, which included student transcript reviews, interviews, faculty evaluations and screenings, 10 candidates were considered and five were selected. Those five students would embark upon the journey of a lifetime, to ultimately earn their master's degrees in business at an American institution of higher education.



It was my responsibility to both cultivate and secure that hope for the students and for their families. After all, the students would be leaving their homes and travelling to the United States for the first time. The only way I could assure them that America would welcome them with open arms was to show them. Thus, I embarked upon a journey to Ahmedabad to embrace their courage, their fortitude, their families' trepidations, and their hope.

I am no stranger to India. This is my second time in Mahatma Gandhi's homeland, and with each visit, I've grown to develop a deep affection for dal bhat, for naan, for kichidi, and manchurian, beautifully embroidered sarees and tied dupattas. The affection also extends to the people of India who honor the ancient Hindu scripture, "Atithi Devo Bhava," or "The guest is like God." And although I am not God, I have been treated with warmth, respect and adoration by the people of India in so many ways.

This recent visit to Ahmedabad was life-changing for both the students and for me. Every encounter and exchange I've had with the HA College students, faculty and staff was remarkable. The students, themselves, are remarkable. They are eager, intelligent, motivated, hard-



working, and ever evolving. These characteristics are indicative of exceptional parental rearing, but it is also a reflection of the esteemed Principal Sanjay Vakil's (Sir) commitment to the vision of HA College, which promises to "provide an all-round quality education to the students and to provide a platform for [their] overall growth and development; to strive towards excellence and a better society." That vision was also underscored during my meetings with The Honorable Shri Bhupendrasinhji Chudasama (Sir), the Minister of Higher Education of Gujarat, Mr. Sudhir Nanavati (Sir), President of Gujarat Law Society (GLS) and Dr. B.H. Joshi (Sir), Registrar of GLS. Despite their challenging



with resources that would help their families for generations to come. Atithi Devo Bhava was their commitment to me. A blessing would be my commitment to them—to care for their children like they were my own, and to return them to their mothers and to their motherland in four years, changed for the better.

The ride to the airport in Ahmedabad would be a journey no one would forget. The students had a glorious parting with their families and friends. At least two dozen cars joined the parade to say "so long" to their sons, daughters, nephews, nieces, grandsons, granddaughters, sisters, and brothers. The juxtaposition of emotion that day was evident in the tearful hugs of both joy and sadness, excitement and fear. I, too, felt it. The manifestation of the audacity of hope conjures such feelings, and it is critical for students to learn to negotiate them—to package and transform those feelings into the fuel that will drive their motivation to succeed in a global society. Their very futures depend on it. Their families depend on it, and upon their return, India will depend on it.

*(The writer is Assistant Vice President for Global Initiatives at New Jersey City University, USA, who was a guest of HACC last month)*

CONTINUED FROM PAGE-1 ► innovation plays a critical role. He rightly added that if the students get used to the idea of innovation at the University level itself, they will be inspired to be innovative in their respective professions. He once again showed his generosity and announced prize money of Rs. 25000 to the overall winners of all three categories. Prof. Varun Arya, Director,

Aravali Institute of Management, Jodhpur, was the chief guest at the Prize distribution function. In his interaction with students, he said that the youth will have to think beyond 'but' and 'if'; and only then they will be able to carve a niche in their own field.

Vishleshan was initially conceptualized as an inter college case analysis competition to provide a

glimpse of the realities of the corporate world to students in the comfort of their classrooms. Last year, we expanded the event into a full-blown management festival (Vishleshan Plus) and added a number of other competitions, to include 36 competitions in the arenas of Academics, Fine Arts and Performing Arts. The PLUS factor this year was the addition of a number of skill based workshops like

chocolate making, candle making, creative writing only to name a few. Not only that, the event also provided platform to local artisans such as block printer, tie and dye artist, Varli artist, and a potter to showcase their skills through demonstration. The purpose of the event was to make the youth understand that learning does not come only through competitions, but also through games and

group work. Around 800 entries from 45 institutes across India were received across all competitions in this two day national level event.

Other attractions of the event were participants' interaction with RJ Dhvanit, Yash Soni and Kinjal Rajguru, and the band performances by the bands Smiles (Best school band) and Rishi Purohit. The glimpse of the event is given in the centre spread.

**EVENTS AND ACHIEVEMENTS**

**FIRST EXPERIENCE AS A PARTICIPANT AND A WINNER WILL CARRY THE TITLE – GLSEMPS**

I felt very happy when I was selected as one of the participant for the Rotary Club Elocution Competition. I wanted to exhibit the best for the trust my school had put in me. It was a mixture of feelings of anxiety, nervousness and pride but was of course delighted to be a part of the competition. Those tense moments turned out to be joyous when my name was announced as the first runner up of my group. The adorable test of success and smiling faces of my parents gave me immense pleasure and sense of satisfaction for this achievement. I am very grateful and the thankful to my Principal



Madam, teachers and especially by school to guide and give such a great opportunity and platform to showcase my talent. Above all, blessings of

Almighty and support of my family and friends.  
Mehroz Pathan  
(Std – VI)  
GLSEMPS

**NR/GLS SECONDARY AND HIGHER SECONDARY SCHOOL**

**TEACHERS' DAY CELEBRATION**



N. R. & GLS Sec. & Higher Sec. School celebrated Teachers Day with zest following the ideology of Dr. Radhakishanan who believed that education is very close to us as life itself. Knowledge leaves deep impact on one's soul. On this day, students enacted as teachers teaching different subjects from Std. IX to XII. The chief objective of undertaking this whole programme was to impart

the knowledge in a practical way, not merely providing information in to brain which remains undigested through all life. To prove that Education develops the ability to listen to almost anything without losing our temper or self-confidence, students enacted as Teachers on this day. Students who impersonated their teachers had taught the different subjects in the classes given to them. Each student put forth his / her best

from Principal to peon. This made them realize that the teachers job requires knowledge and vision to humanise students life. Students created pleasant environment. The person who had inspired to undertake such programme is none other than the principal of the school, Mrs. Sunanda Shah who always brings forth the hidden talent of the students by giving platform to such students who has got credentials.

**GLS SECONDARY SCHOOL**

Hunar.N.Gupta, a student of Std-9A won the first prize in Solo Dance in the event entitled 'Rock Your Feet' – an Inter-school Dance competition of Ahmedabad held at 'Town Hall' on 7th August, 2016. He had been declared the first winner by the judge Caesar Gonsalves ,a famous

choreographer. Hunar also won the first prize in the Solo Dance in 'Gujarat Got Talent' held at 'Town Hall' on 27th August in the presence of the special guest – Mitra Gadhvi. Hunar providing his name worth excelled with all his skill in a skilful way.

**YOUNG ORATORS**

Pankti Patel a student of Std. XII, Commerce & Ashka Thakkar a student of Std. XI, commerce from N. R. Higher Sec. School had put forth their excellence through their oratory skill by getting 2nd position with runners up trophy in the elocution competition held at B.D. Arts College.

**My History Test**



Tomorrow is my history test  
The entire day I took a rest  
Then I took my book , giving it a look

Finding it boring , I started snoring  
I dreamt , I was a king talking to a queen

Lakshmi Bai was busy in kitchen  
Mangal Pandey was ordering  
NurJahan was shopping  
Akbar was repairing a television  
Shah Jahan was watching a movie  
Tansen was singing over a mike  
Cornwallis was roaring over a like  
Akbar said," What a chap" !  
And on my face I got a slap  
My Mother told me to learn history  
But I was in some other mystery.

- Varun Shah Std. VII

**NR/GLS SECONDARY AND HIGHER SECONDARY SCHOOL**

**YOUNG ARTISTS WITH THEIR SKILL**



Students of N.R and GLS Secondary & Higher Secondary shined out with all the calibre in the different competitions held by N.R. Institute of B. B. A, in the event - 'Vishleshan plus-2016' students secured the first position in some of the competitions likes Rangoli, On the Spot Painting, Collage, Bottle painting, Best from west in the school category. Riya, Rinal, Riddhi, Prachi, & Ruhi were the winners in these

competitions. Hunar N. Gupta a student of IX-A GLS kept the audience spellbound with his rocking performance in solo Dance & got the trophy proving his potential. Chinmay Thakkar a student of STD. XI – Commerce competed with college students in the event of called "press conference" and got the trophy by securing first position All these participants proved that if one has got artistic aptitude, One can be the winner in that field.

**ACHIEVEMENT – HACC**



**C**ongratulations to the Team HACC who won prizes in clay modeling, on the spot painting, poster making and folk dance at Gujarat University Youth Festival, South Zone.

**FACULTY OF COMPUTER APPLICATION AND INFORMATION TECHNOLOGY**



**M**onth of September brought a number of interesting seminars and talks at Faculty of Computer Application and Information Technology, GLS University. The seminar on Data Science was conducted by Mr. Shail Deliwala, [Data scientist at Softweb Solutions Inc.] Mr. Deliwala explained various aspects of “Data Science” and briefed the students about what exactly Data Scientist is supposed to do in IT industry. Another interesting seminar was on “Salesforce”, delivered by Ahmedabad Salesforce DUG Team. The students were introduced to the current trends in technology and how learning Salesforce can lead to good career opportunities.

**GLS (I&RKD)ICA**

GLS (I&RKD) ICA CSI Student Branch organized a seminar on “Software Testing” on 17th September, 2016. The Resource person for the event was Ms. Himanshi Kashyap, Paperless Labwork Pvt. Ltd. All minute details regarding Testing were deciphered to students. The Women’s Development Cell of the college also organized a seminar on Hallaboli-Women Safety measures. Hallaboli is an initiative taken by Government of Gujarat for women safety.

**WHO ME? I DIDN'T MAKE IT..**

**By Dharitri Desai**  
(Second prize winner of Creative writing at Vishleshan Plus)

“**M**ariam was sitting there on the chair singing a lullaby to her newly born child. She admired those red, rosy cheeks, small aligned nose and big, bright eyes of her little one. Soon the baby fell asleep in her arms. She put the baby in the cradle and went out to buy groceries for the supper. On the way she met Mrs. Khan, her neighbor. They both talked about their families, the world around their neighbourhood. Mariam was lost in her talks with Mrs. Khan when she realized that her baby would have woken up. She went back home and saw that the cradle was empty. She was completely horrified and she sat down crying. She called Mrs. Khan and they both went to the police. The police investigated the whole place and on investigating they found a red piece of torn cloth in the backyard. It was the only prime clue they had found on the crime site. The torn cloth seemed very expensive. It was made of mango silk and had a bit of golden embroidery on the hem of the cloth. The police was stunned by the smartness of the criminal. This cloth was good for nothing because it had got no print or stain on it. The police was completely helpless and Miriam’s pain was getting

unbearable. She felt as if her prayers were going unheard. The pain became so extreme that she couldn’t handle it anymore. She went to the kitchen, took out a knife and was about to stab herself in the chest when she suddenly heard a scream. It was Mrs. Khan whose house had caught fire and was moving around helplessly asking for help. Her house burned down to ashes as the fire engine could not reach in time. Mariam brought the grieving Mrs. Khan to her home and consoled her. Both of them sat there for a long time and did not say anything. Perhaps both of them could feel the pain. The reasons of their suffering were different but the pain was the same. Next morning Mariam received a call from the police station saying the case had been closed because they could not find any other clues that would help them solve the case. Hearing this, her heart just burst. She couldn’t stand the pain and she collapsed. Mrs. Khan rushed her to a nearby hospital. After a few hours she regained consciousness. The doctor gave her a few medicines and she was discharged. Mrs. Khan brought her home and talked to her. She told her that from then onwards they will be each others’ support. They both promised to be each others’ helping hand...”

“I agree to act in the movie”

said Anaita after reading the script. Aisha, her director insisted her on reading the full script but Anaita said “I can completely relate to the story. I can feel every bit of the emotion that is being splashed her. I am ready to play Mariam’s 50 shades of grey.” They both signed the contract. That night Anaita lay in her bed pondering upon the script. She felt excited to play that role. She felt as if someone had taken a piece of her life and put it in words. Someone had described her pain in words because she too had lost her mother in her childhood. She read out the script to her grandmother. To this, her grandma said, “Ann dear, I never knew you would write so well. It is amazing to see how you have brought out your lifelong pain in words.” Anaita said, “who me? I didn’t make it. I am not sure who the writer is but surely someone who has gone through the same pain as mine, who has experienced the 50 shades of pain, sadness and terror all together.” I am sure this movie will be a hit.” They both smiled at each other and went to sleep.

Sometimes you find something/someone that describes your pain aptly. It feels as if it has been made only for you. It makes you feel that you are not alone in your pain.

(Writer is a student of Sem I, GLS Institute of Design)

**Teachers**



**Paint their minds  
And guide their thoughts  
Share their achievements  
And advise their faults**

**Inspire a Love  
Of knowledge and truth  
As you light the path  
Which leads our youth**

**For our future brightens  
With each lesson you teach  
Each smile you lengthen  
Each goal you help reach**

**For the dawn of each poet  
Each philosopher and king  
Begins with a Teacher  
And the wisdom they bring.**

-Kevin William Huff  
( Presented by : Kunjal Shinde Std-VII )

**EXAMS**



**Exams are near  
It’s time to fear  
No television  
But only mission**

**To get good marks  
And not just pass  
My sanskrit is weak  
English is on the peak**

**Maths give me tesnion  
Hindi needs perfection  
History is boring  
Geography is scoring**

**Science is full of experiments  
And civics is full of political elements  
And my subjects are indeed very touchy  
But i like exams all the very much.**

-Samiha Pathan Std. VII

# TALENT AVALANCHE AT VISHLESHAN PLUS 2016

Bill Hewlett, co-founder of Hewlett-Packard Company – popularly known as HP (computers) once said, “Creativity is an area in which younger people have a tremendous advantage, since they have an endearing habit of always questioning past wisdom and authority.” The creativity that Vishleshan Plus 2016 saw, proved this statement cent percent true. Whether it is academic competitions like Business Plan, Fine Art competitions like Sneakers Painting or Performing Art like singing, the youth exhibited their creativity to its fullest. Make in India theme was seen in all the events...



Collage of the social media promotion of Vishleshan Plus 2016



Sneakers Painting



Face Painting on the theme of Make in India



Face Painting on the theme of Make in India



Shri Sudhirbhai Nanavati, President, Ms. Chandni Kapadia, COO, and Dr. B. H. Joshi, Provost, GLS University visiting the local artisans with Dr. Avani Desai, Director, NRBA



College building – all set for the event



Dancing on the tunes of Tafree with Yash Soni and Kinjal Rajpriya



Digital India in Colours!



Artists at work!



RJ Dhvanit trying his hands at pottery



Film making judges – Netri Trivedi and Rehan Chaudhari



Participants presenting case analysis



Over all winners – Academics Category – K S School of Management



Over all winners – Performing Arts Category & Over all Vishleshan Trophy winners – Team SMPIC



The Great Debate!

# વિશ્વ ઓઝોન દિવસ



**સી.** યુ.શાહ સાયન્સ કોલેજ, આશ્રમ રોડ અમદાવાદના જીવવિજ્ઞાન વિભાગના વિદ્યાર્થીઓએ તેમના અધ્યાપકો ડૉ. કામિનીબેન રાવલના વડપણ હેઠળ તેમજ ડે. ડાયરેક્ટર શ્રી ડી.સી.મહેતા સાહેબના માર્ગદર્શન હેઠળ તા. ૧૪-૯-૨૦૧૬ થી

૧૬-૯-૨૦૧૬ દરમિયાન ગાંધીનગરના ગીર ફાઉન્ડેશન (ઈન્દ્રોડા નેચર પાર્ક) ખાતે પર્યાવરણીય શીબીરમાં ભાગ લીધો હતો. જે દરમિયાન વીશેષ રૂપે તા.૧૬-૯-૨૦૧૬ ના રોજ વિશ્વ ઓઝોન દિવસ ની ઉજવણીના ભાગ રૂપે પાર્કમાંથી પ્લાસ્ટિક કચરો દૂર કર્યો હતો. તથા ફાઉન્ડેશનના ડાયરેક્ટર,

ડે. ડાયરેક્ટરશ્રીઓના અધ્યાક્ષ પણા હેઠળ યોજાયેલ કાર્યક્રમના અંતે ડૉ. કામિનીબેન રાવલે સૌનું પર્યાવરણના જતન અંગે પ્રતિજ્ઞા લેવડાવી હતી.

ડૉ. કામિનીબેન રાવલ  
બાયોલોજી ડીપાર્ટમેન્ટ હેડ  
સી.યુ.શાહ સાયન્સ કોલેજ

## “યાદ કરો કુરબાની” - દેશભક્તિ અને શૌર્યગીતોનો કાર્યક્રમ



**મા** તૃભૂમિના મહાન વીર સપૂતોને શ્રધ્ધાંજલિરૂપે એક કાર્યક્રમ સી.યુ.શાહ આર્ટ્સ કોલેજ, લાલદરવાજાના ગુજરાતી વિભાગના ઉપક્રમે યોજવામાં આવ્યો. વીર કવિ નર્મદ અને રાષ્ટ્રીય શાયર ઝવેરચંદ મેઘાણીની જન્મજયંતિ નિમિત્તે આ કાર્યક્રમનું આયોજન કરવામાં આવ્યું હતું. નર્મદ અને મેઘાણીની દેશભક્તિ અને શૌર્યગીતોની રચનાઓનો ગીત

સંગીતનો કાર્યક્રમ ડાયરા અંતર્ગત કોલેજના વિદ્યાર્થીઓ અને અધ્યાપકો દ્વારા રજૂ કરવામાં આવ્યો હતો. કોલેજના આચાર્યશ્રી એસ.કે. ત્રિવેદી, કોઓર્ડિનેટર (કોલેજ) ડ્રિ. વાડીભાઈ પટેલ, અધ્યાપકો, વિદ્યાર્થીઓ સૌ એ આઝાદીની ચળવળના પ્રસંગોને યાદ કરી વિદ્યાર્થીઓને પ્રેરણા પૂરીપાડી હતી તથા પ્રોત્સાહક ઈનામો પણ આપવામાં આવ્યા હતા.

## SCHOLARSHIPS / FELLOWSHIPS / RESEARCH OPPORTUNITIES

Compiled by: GLSCRD

### A) OPPORTUNITIES FOR STUDENTS :

#### 1. Scholarships for Indian Students at University of Queensland in Australia, 2017

Last Date: 30 October 2016.

More Details: <https://scholarships.uq.edu.au/scholarship/uq-bel-india-scholarship>

#### 2. The Brenthurst Foundation Machel-Mandela Fellowship Programme, 2016

Last Date: 15 October 2016

More Details: [http://www.thebrenthurstfoundation.org/a\\_sndmsg/news\\_view.asp?I=161177&PG=287](http://www.thebrenthurstfoundation.org/a_sndmsg/news_view.asp?I=161177&PG=287)

#### 3. MSc International Management Scholarship at UWE Bristol in UK, 2017

Last Date: 31 October 2016

More Details: <http://www1.uwe.ac.uk/students/feesandfunding/fundingandscholarships/internationalstudentfunding/uweinternationalships/postgraduatescholarships.aspx>

#### 4. Liverpool Hope University International Scholarships, 2017

Last Date: 28 October 2016

More Details: <http://www.hope.ac.uk/media/liverpoolhope/contentassets/media,60446,en.pdf>  
<http://www.hope.ac.uk/international/feesandscholarships/internationalships/internationalpostgraduatescholarships/#d.en.4002>

#### 5. Transform Together Scholarships for International Students in UK, 2017

Last Date: 1 November 2016

More Details: [https://www.shu.ac.uk/?sc\\_itemid=CC2E6E96-9EB7-4CBD-9B67-1419FBED4CDC](https://www.shu.ac.uk/?sc_itemid=CC2E6E96-9EB7-4CBD-9B67-1419FBED4CDC)

#### 6. Mukhyamantri Yuva Swavalamban Yojana

More Details: [mysy.guj.nic.in/\(S\(3mltwcfhno5juh1welojrr4t\)\)/Frm\\_Stu\\_Notice.aspx](http://mysy.guj.nic.in/(S(3mltwcfhno5juh1welojrr4t))/Frm_Stu_Notice.aspx)

### B) OPPORTUNITIES FOR TEACHERS:

#### 1. Omidyar Postdoctoral Fellowship at Santa Fe

Institute, 2017

Last Date: October 30, 2016

More Details: <http://www.santafe.edu/education/fellowships/omidyar-postdoctoral/>

#### 2. Chevening Fellowships for Professional Development Programme in UK, 2017

Last Date: 8 November, 2016

More Details: <http://www.chevening.org/programme/clare-leadership>

#### 3. 2017-2018 Andrew W. Mellon Postdoctoral Price Lab Fellowships in Digital Humanities, USA

Last Date: October 30, 2016

More Details: <https://pricelab.sas.upenn.edu/fellowships/postdoctoral>

#### 4. NASA Postdoctoral Fellowships in USA, 2017

Last Date: November 5, 2016.

More Details: <http://nexsci.caltech.edu/sagan/fellowship.shtml>

#### 5. International Postdoctoral Fellowships at STFC in UK, 2017

Last Date: 14 October 2016

More Details: <http://www.stfc.ac.uk/funding/fellowships/rutherford-international-fellowship-programme/>

#### 6. Science and Technology of Yoga and Meditation (SATYAM) Call for Research Proposals for 2016-17

Last Date: 15<sup>th</sup> November, 2016

More Details: [http://www.dst.gov.in/sites/default/files/SATYAM-AD-2016\\_0.pdf](http://www.dst.gov.in/sites/default/files/SATYAM-AD-2016_0.pdf)

#### 7. National Award for School Teachers for Use of ICT in Education 2016

Last Date: 31<sup>st</sup> October, 2016

More Details: [http://mhrd.gov.in/sites/upload\\_files/mhrd/files/upload\\_document/ICT\\_Award\\_letter.pdf](http://mhrd.gov.in/sites/upload_files/mhrd/files/upload_document/ICT_Award_letter.pdf)

#### 8. DBT-RA fellowship in Life sciences and Biotechnology-2016

Last Date: 7 October, 2016

More Details: <http://biochem.iisc.ernet.in/positions/DBT-RANationalProgram-Sept2016.pdf>

### C) OPPORTUNITIES FOR STUDENTS AND TEACHERS:

#### 1. Smithsonian Artist Research Fellowship (SARF) in USA, 2017

Last Date: October 17, 2016

More Details: <http://www.smithsonianof.com/fellowship-opportunities/smithsonian-artist-research-fellowship-sarf/>

#### 2. Marchant Doctoral Scholarships for International Students at Durham University, 2017

Last Date: October 31, 2016

More Details: <https://www.dur.ac.uk/business/programmes/phd/scholarships/>

#### 3. IAS Santander Fellowship for International Applicants at University of Surrey in UK, 2017

Last Date: 14 October 2016

More Details: <http://www.ias.surrey.ac.uk/fellows.php>

#### 4. Swiss Government Scholarships for Indian Students, 2017-2018

Last Date: 15 November 2016

More Details: <https://www.sbf.admin.ch/sbf/en/home/topics/swiss-education-area/scholarships-and-grants/swiss-government-excellence-scholarships-for-foreign-scholars-an/countrys-a--l.html>

#### 5. Facebook Fellowship Program 2017

Last Date: 1<sup>st</sup> November 2016

More Details: <https://research.facebook.com/programs/fellowship/>

#### 6. Max Weber Fellowships for International Fellows in Italy, 2017

Last Date: 25 October 2016

More Details: <http://www.eui.eu/ServicesAndAdmin/AcademicService/Fellowships/MaxWeberFellowships/Index.aspx>

#### 7. Indo-US PACEsetter Fund : Second call for Expression of Interest

Last Date: 12 October 2016

More Details: <http://www.pacesetterfund.org/>

# GLS UNIVERSITY GAINS GROUND AT SPORTS CLUB GARBA MAHOTSAV

Navratri, the festival that celebrates ‘shakti’ has its own place in Gujarat. Known as #GujjuSunburn on social media, this festival was celebrated by various institutes of GLS University by participating in the Sports Club Garba Mahotsav. Here are the pictures of institutes that won prizes in different categories at the competition.



Faculty of Commerce, Team SMPIC – First position, Performance category



Faculty of Management, Third Position, Performance Category



Faculty of Commerce, Team GLSIC – First position, Performance category



Faculty of Commerce, Team SMPIC – First position, Costume category



H A College of Commerce – Second Position, Performance Category



Faculty of Commerce, Team GLSIC – First position, Costume category



Faculty of Business Administration, Team GLS (J P Shah)IBA,  
Second position, Performance Category



Faculty of Business Administration, Team NRBBA, Third position,  
Costume Category

## MOVIE REVIEW

**Pink**

Directed by Aniruddha Roy Chowdhury

Review by Arastu Zakia

Make no mistake, 'Pink' is a landmark film. I doubt if you've ever seen a similar Hindi film! It is a retort that gives vent to the disgust and contempt we feel each time we step outside with a woman. The stares, the comments, the thoughts that run wild, the violence in the air, 'Pink' is an answer to what my half of humanity subjects the other half to!

Minal (Taapsee Pannu), Falak (Kirti Kulhari) and Andrea (Andrea Tariang), three contemporary girls staying together in a residential Delhi colony, go to a party with Rajveer Singh (Angad Bedi) and his friends. Amongst other occurrences, Rajveer forces himself onto Minal and she smashes a bottle on his head injuring him badly. Rajveer's friends and politically influential family begin harassing the girls, then file a case against the girls to paint them as 'bad women' who indulge in paid sex. An eccentric lawyer — Deepak Sehgal (Amitabh Bachchan) enters, battles the prosecutors' lawyer Prashant Mehra (Piyush Mishra) and turns things around. (None of these are spoilers, you could make all of this out from the trailer itself)

Dissecting the concept of 'consent' and our blatant hypocrisy on women and morality, 'Pink' shakes us up from the core and leaves us with quite a few intense, emotionally testing sequences

that will stay with us long after. There are subtle and clever references to peeping neighbours, workplace gossip, character assassination and inconsistent gender standards on drinking, promiscuity, clothing, partying, modernity, living alone and much more.

The vengeance with which the prosecutors try to defame these girls as 'characterless', tainted women deeply affects you by putting you in their shoes and makes you question your own morality as much as theirs. A special mention to the scene where Falak makes a turnaround after Rajveer repeatedly insults Minal on call, the subtlety of Minal's endearing reaction is beautiful! The abduction of Minal too is handled sensitively and the emotional outburst by Falak in Court feels heart-rending. Also great credit to the makers for making small little everyday things so gripping in the first half. Additionally, a smart move to not show the actual incident until the closing titles, that keeps you guessing yet focused on ideologies and not happenings.

However 'Pink' is by no means a perfect film. The raced second half ruins the realism that set in, in the first. The legal proceedings jump about so fast and so much happens in the background that it loses the gripping intensity of the viewer's involvement in the first half. Unnecessary side plots such as Sehgal's semi-stalking of the girls, his mental state and his ailing wife complicate the goings-on. By no means a great courtroom drama, vital occurrences are never brought up in the



defendants' arguments and despite some clever one-liners, Amitabh's character is engulfed with unnecessary distractions thus never reaching the kind of peak it could have.

The menacing boys all of a sudden stop all scare tactics in the second half and it all seems to arrange itself to a convenient, Utopian end where gray becomes black and white a little too quickly. I was also reminded of 'Bhoothnath Returns' in the second half, because of the strategic sermons gifted to Bachchan to get the whistles going in cinema halls across the country. However, movies are the most powerful medium of storytelling and arguably even influence and therefore, when it comes to specific movies, you need to make a choice to either view them from a cinematic lens or an ideological one and in the latter, 'Pink' defeats all the gaps in the former. Don't get me wrong, 'Pink' isn't a bad cinematic experience, in fact it is quite gripping, however you don't feel like 'making do' with films of the pedigree of 'Pink', you want them to be perfect, to make even more of an impact and hence it feels great, but

could've been greater.

Director Aniruddha Roy Chowdhury is a known name in Bengali cinema but makes his Hindi debut with this one. Full marks for making a courageous, necessary film. Hopefully, he will perfect his art over his next movies. Kudos to Producer Shoojit Sircar for yet another winner! Piku, Madras Cafe, Vicky Donor, his portfolio of exceptional, rare Bollywood cinema keeps growing magnificently. Don't we need so many more like him!

Made on a smart business model, 'Pink' too followed the same route of limited production cost, little but hard-hitting publicity, noteworthy star power and then completely trusting the merit of one's own content and waiting for word-of-mouth to take over. Thus bringing financial returns but more importantly many more witnesses to this important message.

Kirti Kulhari is exceptional as the modern, Muslim girl from Lucknow who struggles with coping at first but comes out a winner at the end. Andrea Tariang's role is limited to bringing up an important reference on our hostile

treatment of the North East. Taapsee Pannu is candid enough in her underplayed scenes but could perhaps have done better in the louder ones. Piyush Mishra is honestly irritating with his now done-to-death diction, it's tough to make out what he says. Angad Bedi is sufficiently menacing though his character could have been more consistent in both halves. Amitabh Bachchan is efficient, I doubt if it is any longer possible for him to not be. He makes the best of what he was given but his character could have been written better. There is limited scope for music in the film but the background score is well intertwined with the proceedings. The camerawork is spot on, not making you feel claustrophobic even though it is shot largely in one home and a courtroom!

I noticed mostly gripped silence in the 2 hours and 16 minutes the movie ran for (interestingly my cinema hall had largely older men and women) but I must admit that the claps and hoots on Amitabh's pro-women sermons did give me sadistic pleasure. For the initiated, it will strike you but for the uninitiated, it will be a big slap on their moral masks and therefore you want as many people as possible to see it. All in all, 'Pink' is not the best, but given the times we live in and given the kind of cinema we are generally subjected to, it's better than our best.

*(The writer is Co-founder/ CEO of Collegebol.com and associated with GLS through Apna Adda)*

## RESTAURANT REVIEW

By Nirja Vasavada

**Oshwal**

If Navratri has its own place in Gujarat for the Garba Lovers, Dusshera has its own flavor in Gujarat for food lovers. It is a known fact that Dusshera in Ahmedabad is synonymous to Fafda-jalebi. And Fafda-Jalebi combo here is synonymous to Oshwal. Originally started on one of the busiest roads of Ahmedabad, Ashram road, Oshwal has been catering to Ahmedabadis' absolute need of Fafda-Jalebi for more than 40 years, and with the increasing passion. This is one



of the few things in Ahmedabad that has not really

changed, and thank God for small mercies. In the past few

years, they have also expanded its branch in the posh Bodakdev area, near Rajpath Club. And at both places, you get same quality food. Mainly known for its Gujarati snacks, Oshwal is also known for its Gujarati version of South Indian food, which is also quite tasty. Ideal breakfast that one must try at Oshwal after an early morning work-out would be- crisp jalebis, Melt-in mouth Fafdas, Khaman, Samosas and Tea. And whenever you go, even if it's an order for one plate, you will get everything - including Jalebis - piping hot. This has been their USP since their

inception, and very few food joints (none that I know) in Ahmedabad have been able to match Oshwal's USP. It is must go restaurant in Ahmedabad, especially in the morning. However, it requires immense patience to taste Oshwal Fafda-Jalebi on Dusshera, as there is a long queue that starts at 6:00 in the morning. Also, the restaurant remains shut on that day due to over rush. So if you want to enjoy your breakfast peacefully, go on any other day but Dusshera.

*(The reviewer is an Assistant Professor in English and Communication at NRBB)*

**EVENTS & ACHIEVEMENTS**

**FACULTY OF MANAGEMENT, GLS UNIVERSITY**



Following the trend of shining at State and National level competitions, students of Faculty of Management outperformed their counterparts at 'Protsahan - 2016' organized by Ganpat University. Nisarg Nenuji and Jaysheel Patel

secured prize for Quiz whereas Yash, Dhwanit, Bhakti and Gaurav as a team secured prize for Business Plan. Faculty of Management also bagged prize for highest participation at the event.

• Somashree Dutta,



student of Second Year-Integrated MBA Programme, Faculty of Management won the title of Ms. Academia at 'Josh 2016' held by NAEMD and will be representing Gujarat at the finale to be held in December at Mumbai.

**GLSIC**

**FACULTY ACHIEVEMENT**

Prof. Avani Shah, Vice Principal at GLS (Smt. M.R.Parikh) Institute of Commerce, GLS University has completed her Ph.D in Faculty of English Literature from Kadi Sarva Vishwavidhyalaya, Gandhinagar. The subject for her thesis is "A Comparative study of use of Myth and Folk Traditions in select plays of Girish Karnad and Chandrashekhar Kambara" under the guidance of Dr. Manish Vyas, Director, VPMP, KSV University.



**SEMINAR ON FEARLESS LIFE & PERSONALITY DEVELOPMENT AT GLSIC**



Like every year this year also GLSIC had organized a seminar for F.Y.B.Com students for their Ethics, Values, Life Skills and Personality development on 8th September 2016, Thursday. The seminar was conducted by Mr. Sanjay

Rawal, a speaker, a writer and a movie producer. The topic of the seminar was "Fearless Life and Personality Development". Around 200 students had taken benefit of the expert speaker who entangled humour with various life lessons.

**HACC**

HACC emerged champions of the Gujarat University inter-college Judo competition for the 18th time in a row. This shows the consistency of performance of the college in Sports. The Principal, Dr. Sanjay Vakil, Physical Instructor, Prof. M.S. Vasava and the entire HACC parivaar is proud of the Judo team of the college.



**SMPIC**

**Yaad Karo Kurbanani**



Students of SMPIC organized a music concert on the theme of patriotism which was presided over by Shri Salil Mehta and Shri Saumil Munshi.



CRD and Dr. Ismail Bootwala, Faculty, KS School of Management. This workshop was designed to give a in-depth knowledge to the PG Students about the working in industry and bridging the gap between academics and industry.

**Fine Arts & Photography Workshops**

A five day Fine Arts workshop was organized at SMPIC. The unique feature of this workshop was that all arts are taught by our own students. Chocolate and Cakes making. Paper Ouffling.



Calligraphy and Lamasa were covered. Also, a five day Photography workshop was organized which was conducted by Mr.Haard Dave, a renowned faculty.

**Study Enhancement and Development Workshop at AMA**

Study Enhancement and Development Workshop organized at AMA for SMPIC students. Topics like Essentials of Communication, Branding and Building Image, Introduction to E-Commerce and Excellence in Marketing were covered by Mr. Hiren Vakil, Mr. Vatsal Shah, Mr. Sanjay Chakraborty and Mr. Achal Rangaswamy.

**Case Study Workshop**

S.M.Patel Institute of Commerce and GLS CRD had organized a one day work shop on Case Study in Accounting. The workshop was conducted by Dr. Bhavesh Patel, Director General- Adani Institute of Education and Research, Dr. Sarla Achutan, Director- GLS

**STUDENT ACHIEVEMENT**



Aman Kumar, student of GLS (Smt. M.R.Parikh) Institute of Commerce has bagged second prize in AMOR ART COMPETITION held on 6th August 2016 and got the Trophy, Certificate and a cash prize of Rs.700. The event of poster making was an inter college competition with the theme like "Anti-Terrorism" and "Traffic-Awareness".

**BLOOD DONATION CAMP**

Voluntary blood donation is a selfless service that a human being can perform for expressing the love for humankind. Keeping this noble cause in mind a Blood Donation Camp was organized by Faculty of Management and Faculty of

Computer Application and Information Technology, GLS University in association with Ahmedabad Red Cross. Students and faculty members contributed to this noble cause and donated more than 100 units of blood to the Indian Red Cross society.

# POETRY: NOT A PURPOSE, BUT A PASSION

**AHMEDABAD INTERNATIONAL LITERATURE FESTIVAL ORGANIZES SPOKEN WORD POETRY COMPETITION AT GLS**



Edgar Ellan Poe, a famous American short story writer and poet stated once, "With me, poetry has not been a purpose, but a passion." This passion was also seen in the participants of Spoken Word Poetry competition organized by Team Povera and Ahmedabad International

Literature Festival at GLS. Students from institutes of Gujarat Law Society and GLS University had participated in this competition. The participants were given three minutes to recite their original poems. The audience got to hear the poems on the themes of love, patriotism, humanity

and so on. The most interesting part of the event was that the audience was not only passive listeners, but they were also involved in two rounds of debates. The first round of debate was based on the topic of the role of creativity in Entrepreneurship while the second round was based on the

role of media in the contemporary age. Students talked about how news can be manipulated, ethics in journalism, paid journalism as a new trend and so on. Jaimil Joshi of I M Nanavati Law College came out as a winner of the poetry competition with his heart-rending poem on

Nirbhaya case. Dhvani Chhelawada and Nimi Patel of N. R. Institute of Administration won the debates. Mr. Umashankar, Director, Ahmedabad International Festival was immensely happy to hear GLS students' views on such burning issues of the day.

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