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GUJARAT UNIVERSITY YOUTH FESTIVAL

Faculty of Business Administration (GLSBBA) organized Imagination-2018, the Cultural Fest of GLS University, on 23rd, 24th and 25th September 2018. The theme of the event was Safarnama #wanderlust. Rajeev Khandelwal actor, host and youth icon inaugurated the event. The inaugural function was presided over by Shri Sudhir Nanavati (President-GLS University, Executive Vice-President- Gujarat Law society), Dr B H Joshi ((Provost- GLS University, Registrar- Gujarat law society), Shri V B Patel (Dean- Student welfare) and Dr. Shefali Dani (Director- GLSBBA).

Mr Rajeev Khandelwal addressed the crowd by sharing his experiences of his college life. He motivated the students to follow their dreams and having confidence on their own capabilities.

The event had 31



competitions which were divided into three categories- TARANG (performing arts), KALAKRITI (fine arts) and VICHAR DHARA (literary and story-telling events). The Fest saw participation from more than 40 colleges with 800 participants.

Accomplished and highly respected professionals such as Mr Bharat Bariya, Mr Nayan Pancholi, Ms Sampada Vora, Mr Prahar Vora, Dr Sudhanya Das Gupta, Rajika Kacheria, Mrs. Indira Nityananda, Bhakti Kumavat, Kalrav Dave, Ojas Raval, Rj Vashishtha, Rj



Kunal, and Rj Virat visited GLS to judge different events.

Mr. Sanjay Raval, renowned entrepreneur, motivational speaker, author and producer, was the Chief Guest for the Valedictory Function .The event was a huge success with such a grand opening which lifted the spirits of the participants as well as the management.

The final results of winning

institutes for youth festival are:

Winners- Literary Events:

FOC (SMPIC)

Winners- Performing Events:

FOC (SMPIC)

Winners- Fine Arts Events:

FOC (GLSIC)

Over All Championship

Winners- FOC (GLSIC)

First Runner up- FOC

(SMPIC)

Second Runner up- FOBA

(GLSBBA)

VISHLESHAN+ 2018. INNOVATE. GO BEYOND.

As part of our mission of 'fostering intellectual, social and emotional growth of our students', Faculty of Business Administration (Formerly known as N R Institute of Business Administration) has been hosting Vishleshan since the last nine years now.

VISHLESHAN was initially conceptualized as an inter college case analysis competition to provide a glimpse of the realities of the corporate world to students in the comfort of their classrooms. With most BBA and B.Com students aspiring to pursue careers in management, this pioneering case analysis competition for undergraduates was very well received by the academic fraternity as well as industry. The theme of the competition every year is selected carefully to expose



students to current thinking.

From 2015, we expanded the event into a full-blown management festival (Vishleshan Plus) and added a number of other competitions in the arenas of Academics, Fine Arts and Performing Arts. The inaugural will have a panel discussion on the theme of Innovation which includes panellist such as Prof. Amit Karna, Indian Institute of

Management- Ahmedabad, Prof. U T Rao, Murdra Institute of Communication- Ahmedabad, Dr. Anand Dwivedi, Entrepreneurship Development Institute of India, Prof. Anil Sinha, Director, GLS Institute of Design & Mr. Anand Parikh on 14th September, 2018.

This year, Vishleshan Plus focused on the theme of Innovation, with the tagline

"Innovate. Go Beyond." All the competitions and workshops revolved around the same theme. Not only that, the event in itself also became the personification of Innovation, as from the décor to the topics of competitions to the style, method and content of workshops were all innovative, and something that students of undergraduate students had not witnessed before.

Some new competitions that were included in the event were: Blind Art, Cloth bag painting, Finger Painting, Submerge, Prop Painting, Prop Dance and so on. Apart from that, the workshops were also innovative in nature. It was for the first time that India's one of the largest storytelling platforms – Terribly Tiny Tales – conducted a workshop in Ahmedabad. The workshop

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WATCHING A MOVIE WITH 400 DIFFERENTLY ABLED CHILDREN



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By Mrudul Manojkumar

GLSBBA organized a screening of the movie 'Fanny Khan' for 400 Differently Abled Children at Wide Angle, S.G. Highway on August 07, 2018

'Somebody' has a few responsibilities towards the society. Simultaneously, the society has a few expectations from 'Somebody'. 'Somebody' can be anyone from a compassionate soul to a social worker to an aspiring world changer. But it is often forgotten that 'I' too am a 'Somebody'. GLSBBA seems to be conscious about this and makes every

attempt to inspire and enable the students to pay back to the society through its Social Responsibility Initiative – Samvedna. The most recent one of such attempts was a movie screening for about 400 differently-abled children. The screening of the movie 'Fanny Khan' was organized at Wide Angle, S. G. Highway. The success of this event is obvious from the accompanying pics.

Organizing this event required a lot of preparations and activities. One of the initial and important steps to organize this event was collection of

enough funds to organize an event of this scale. This process of fund collection started a month earlier and the entire FOBA- GLSIBA Family successfully collected a total amount of ₹75,000.

The management of this entire event was carried out by a team of faculty and volunteers. The volunteers took initiative to provide maximum possible accompaniments – popcorn, sandwich and chocolate, while taking care that they were of good quality, sufficient quantity and healthy, all at the same time.

When the show began all these children were engrossed in the movie. These children seemed to have loved the movie as quite a few of them were even imitating the actors in the movie. These children were laughing, smiling and enjoying themselves to the fullest. At the same time, the students from our college could be seen beaming with smiles of accomplishment and satisfaction, and eyes filled with the determination to be a part of many such events.

(The writer is a student of FYBBA - GLSIBA FOBA)

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was attended by more than 100 students. A workshop on Dream Catcher making (Conducted by Juhi Bhandari, an alumnus and a young entrepreneur) also saw an overwhelming response. Apart from that, Prof. Amar Gargesh from MICA also conducted a workshop on Creativity and Innovation and

taught the participants how to be innovative in whatever work they do – be it business or teaching.

A very talented and enthusiastic musician's band GJ 01 performed on 14th September 2018. Vishleshan Plus was not about learning only through competitions, but also through workshops and group work.

Around 800 participants got benefitted from this national level event.

Mr. Gurmeet Singh Bhutani, Director Disruptive Innovation Pepsico was the chief guest at valedictory on 15th September, who gave a comprehensive idea about the concept of innovation. In his presentation, he emphasised on the difference

between creation, invention and innovation; and appealed the students to think innovatively whether they start their business or join a company.

Vishleshan Plus, in a nutshell, made the students go beyond their comfort zones and turned out to be a beginning point of the innovation in their career.

VISHLESHAN PLUS 2018-19. INNOVATE. GO BEYOND.



“The culture of innovation has to be built before the individuals join the organizations. In India, we have the opportunity to give innovation the kind of scale that no other country in the world can. Innovation is a necessity.”
- Chanda Kochhar



We have entered an era where newly born start-ups can disrupt well established markets, with the mantra of ‘innovation’. Innovation, commonly recognized as an important factor to drive the economic growth, is a process of translating an idea into a product or service that would eventually create value.



The Mitticool man Mansukhbhai and the menstruation man Muruganantham are just two of many examples, who, through their mantra of innovation, brought in a much-needed change in the social mindset; which led them to become entrepreneurs. India is a country with long tradition of innovation and a significant pool of talented people. We have always been open to new ideas, new challenges which create a climate for innovation in our country. At the same time, there is also a need to channelize the multiple innovations towards economic growth, creating jobs; and finding solutions to energy security.



Vishleshan Plus 2018 focusing on the theme of Innovation aims to develop a culture of innovation by engaging students into various competitions and workshops that will eventually help them shaping the innovation strategy.



The event will address but would not be restricted to following sub-themes

- Innovation as a model, with focus on inclusive growth
- Innovation and entrepreneurship
- Creating eco-systems to innovate with
- Innovation and sustainability
- Innovation in public services
- Innovation and government policies
- Innovation and Education policies
- Innovation and organizational practices
- Innovation and boundaries



M.K. SECONDARY AND HIGHER SECONDARY SCHOOL

INTERNATIONAL WINNERS IN FOLK DANCE



Heni Shah And Juhie Mandal of Std. 10 at M.K. Secondary & Higher Secondary School represented India in an international Folk-dance competition held at Russia.

Contestants of 18 countries participated in the competition. The girls performed superbly and won the 1st Prize. They brought glory to the country and to GLS as well.

WINNERS @ CREATE AND CAPTURE



On 15th August, an inter-school competition called "Create and Capture" was held at Ahmedabad University, wherein two students from M.K. Secondary & Higher Secondary School, Shibiksha Mudaliar and Henil Solanki,

participated. They created a model of a merry-go-round with a social message. They secured the First place among many other students of different schools and colleges. The activity was conducted under the guidance of Ms Bhaktiben Barve.

CRICKET ACHIEVEMENTS



Siddharth Desai is selected for the under-19 cricket team for Asia Cup Jaymeet



Patel is selected as a participant at the National Cricket Academy.

આપણો પ્રાણવંતો પૂર્વજ - કવિ નર્મદ

ઈ.સ. ૧૮૫૫થી નર્મદ કાવ્યક્ષેત્રે પદાર્પણ કરે છે. મધ્યકાલીન પરંપરામાં ચાલતી ગુજરાતી કવિતામાં સ્વરૂપ અને વિષય સંદર્ભે નર્મદે નવપ્રસ્થાન કર્યું. મધ્યકાલીન પદ્યના સાહિત્ય સ્વરૂપો અને ધર્મકેન્દ્રી વિષયો છોડી ઊર્મિકાવ્યોનું સર્જન કર્યું. નર્મદની કવિતાની મુખ્ય લાક્ષણિકતાઓ જોઈએ તો પ્રકૃતિવર્ણન, માનવપ્રેમ, જુસ્સો અને સ્વદેશપ્રેમ છે. અંગ્રેજી સાહિત્ય અને વર્ડ્સવર્થના પ્રકૃતિવર્ણનોથી નર્મદ પ્રભાવિત છે. ગુજરાતી કવિતામાં અવાચિનતાનો અરૂણોદય પોકાનાર વૈતાલિક નર્મદના પ્રકૃતિ કાવ્યો પાછળ તેના અંતરની વેદના છે. 'નર્મદ પ્રકૃતિથી જ દર્દી હતો, ઘાયલ હતો, ચિંતના સંતાપો વિસરવા તે પ્રકૃતિનો વિસામો શોધતો' તેનું આ કાવ્ય જુઓ -

'મૈત્રિ મારે કુદરત તણી, લેણાદેણી મારે ઘણી;
કુદરત મારી છે માશૂક, એથી પુરું પામું સુખ,
બહું ગભરાઈ દુનિયા થકી, એકાંતે જઈ બેસું નકી
કુદરત કેરો કરું વિચાર, વિસરી જાઉં દુઃખને યાર'

'ઋતુવર્ણન' નર્મદનું નોંધપાત્ર પ્રકૃતિકાવ્ય છે. વિવિધ ઋતુઓના વર્ણનની સાથે રોમેન્ટિક પ્રણય વર્ણન તે આ કાવ્યમાં કરે છે. 'કબીરવડ' કવિની ઉત્તમ પ્રકારની પ્રકૃતિ કવિતા છે.

-ભૂરો ભાસ્યો ઝાંપો દુરથી ધુમસે પહાડ સરખા,
નદી વચ્ચે ઊભો, નિરભયપણે એક સરખો.'

કબીરવડને એક હારેલા યોધા સાથે સરખાવવાની કલ્પના નર્મદ જેવા વીર કવિને જ આવી શકે. કબીરવડની વડવાઈઓ જોઈએ નર્મદે પ્રયોજેલ ઉત્પ્રેક્ષા અદ્ભૂત છે જુઓ-

-જટાની શોભાથી અતીશ શરમાઈ શિવ ઉઠ્યા;
જટાને સંકેલી, વડ તજી ગિરિએ જઈ રહ્યા'.

ગુજરાતીમાં પ્રકૃતિની પરલક્ષી કવિતા કરનાર નર્મદ આપણો પ્રથમ કવિ છે.

પ્રણય વિષયક કવિતા - નર્મદની આત્મકથા 'મારી હકીકત' અને નવલરામે લખેલ 'નર્મદ ચરિત્ર'ને આધારે એટલું તો સ્પષ્ટ છે કે નર્મદને સ્ત્રીઓ પ્રત્યે અતિશય આકર્ષણ હતું, પ્રેમ વ્યવહારમાં તે અસંયમી હતો, અનેક સ્ત્રીઓ સાથેના પ્રેમ સંબંધો માંથી પ્રગટેલો વિલક્ષણ પ્રેમ એના પ્રણય વિષયક કાવ્યોનું ચાલકબળ છે. ઉદા. તરીકે -

-સજન નેહ નિભાવવો ઘણો દોહલો યાર તરવો સાગર હોડકે, સુવું શસ્ત્ર પર ધાર'
સંસારિક પ્રેમના આત્મલક્ષી ઊર્મિકાવ્યોમાં



કવિ નર્મદ

જન્મ :

૨૪,૦૮,૧૮૩૩

મૃત્યુ :

૨૬,૦૨,૧૮૮૬

નર્મદ મોકળે મને માવપ્રેમને ગાય છે.
-સલામ રે દિલદાર યારની કબૂલ કરજે;
રાખિશમાં દરકાર, સાર સમજી ઉર ધરજે'.

ગુજરાતી કવિતાને પરલક્ષી બનાવનાર નર્મદના પરલક્ષી કાવ્યોમાં કવિનો આત્માનુભવ વારંવાર પ્રગટ થતો દેખાય છે. અલબત્ત એ અનુભવ ખાસ કલાત્મકતા ધારણ કરતો નથી.

દેશપ્રેમ અને ચિંતન વિષયક કવિતા. -ગુજરાતી ભાષાને સ્વદેશાભિમાન જેવો શબ્દ આપનાર નર્મદની કવિતાનો પ્રાણ 'જોસ્સો' છે. દેશભક્તિના કાવ્યોમાં વીર કવિ સોળે કળાએ ખીલી ઊઠે છે. 'સ્વતંત્રતા', 'વીરસિંહ', 'હિન્દુઓની પડતી' જેવા કાવ્યોમાં દેશભક્ત નર્મદનું વ્યથાપૂર્ણ ચિંતન જોવા મળે છે.

સાંપ્રત સમયમાં પણ પ્રસ્તુત જણાતું ૧૫૦૦ પંક્તિમાં લખાયેલું કાવ્ય 'હિન્દુઓની પડતી' આપણી, આપણા લોકોની મર્યાદાઓ સામે અંગુલીનિર્દેશ કરે છે. 'સુધારાના બાઈબલ' તરીકે ઓળખાતા આ કાવ્યને ક.મ.મુનશી 'દેશભક્તનું કરુણ રુદન' કહે છે. જ્યારે રા.વિ.પાઠક-આ કાવ્ય માત્ર હિંદુ ગુજરાતીએ જ નહીં પણ દરેક ગુજરાતીએ વાંચવું જોઈએ... તે ખરેખર સાહસ અને ઉત્સાહ પ્રેરનાર છે. (પૃ.૬૩ નર્મદ) એમ કહી ઓળખાવે છે. વિશ્વનાથ ભટ્ટ જેવા વિવેચક 'હિન્દુઓની પડતી' કાવ્યની મહત્તા ત્રણ ગુણોને કારણે કરે છે. (૧) ઊંડા હૃદયની દેશદાઝ (૨) દેશની દુર્દશાનું વ્યાપક ચિંતન (૩) ઊંછળતી જોમદાર બાની. કાવ્યની કેટલીક પંક્તિઓ જોઈએ તો -

-મર્દ તેહનું નામ, રડે નહિં ઘાવ લીધાથી,
પડ્યો પડ્યો પણ કહે, કાઠ શરૂને અહીં થી'.

દેશદાઝથી ભર્યા ભર્યા નર્મદે પોતાના વતન પ્રત્યેની મમતા અને વ્યથાની સચોટ અભિવ્યક્તિ આ રીતે સાધી છે.

-તાપી દક્ષિણ તટ, સૂરત મુજ ઘાયલ ભૂમિ;
મને ઘણું અભિમાન, ભોંય તારી મેં ચૂમી;

તો વળી આજે પણ લોકપ્રિય એવું -
'ગરવી ગુજરાત' સ્વદેશપ્રેમનું ઉત્તમ કાવ્ય છે.

-જય જય ગરવી ગુજરાત, દીપે અરુણ પરભાત' દ્વારા તે અમર થઈ ગયો છે. ગુર્જર અસ્મિતાના ગૌરવનો રણકો આ કાવ્યમાં છે. નર્મદના 'જોસ્સા'ને દેશદાઝને પ્રગટ કરતી કેટલીક પ્રતિનિધિ પંક્તિઓ જોઈએ તો. -

-ડગલું ભર્યું કે ના હઠવું ના હઠવું' (ના હઠવું)

-સહુ ચલો જીવતા જંગ, બ્યુગલો વાગે,
યા હોમ કરીને પડો, ફતેહ છે આગે..' (યા હોમ)

'દેખી દારુણ દેશીનાં દુઃખ, નર્મદ દિલ દાઝે છે.' (દેશદાઝ)

સમયના સંદર્ભે તત્કાલીન સમયમાં એની કવિતાનો ભારે પ્રભાવ હતો પરંતુ ઉમાશંકર જોશી કહે છે તેમ - 'નર્મદાશંકર કવિ ગુજરાતી કવિતા પરંપરામાં કયા સ્થાનના અધિકારી?' આ પ્રશ્નનો ઉત્તર આપતા તેઓ કહે છે કે- 'એકંદરે સિધ્ધ કાવ્યકૃતિઓ આપનાર કરતાં વધુ તો કવિતાનું વહેણ બદલી નાખનાર એક બળ તરીકે, એક અગ્રચાથી તરીકે નર્મદનું ગુજરાતી કવિતા સાહિત્યમાં મહત્વનું સ્થાન છે.' (પૃ૮૯ અ.ગુ.સ.)

નવયુગનો સરહરિ, નવપ્રસ્થાનકાર નર્મદ કવિતા ઉપરાંત 'ગદ્યનો પિતા' પણ છે. તેમણે નિબંધ, નાટક, ઈતિહાસ, વિવેચન, પત્રકારત્વ અને આત્મકથાના ક્ષેત્રે નોંધપાત્ર પ્રદાન કર્યું છે. 'મારી હકીકત આત્મકથા દ્વારા તે 'સત્યના પ્રયોગો'ના આત્મકથાકાર મહાત્મા ગાંધીનો પણ પૂર્વજ બન્યો. સાહિત્ય અને સમાજના ક્ષેત્રે ક્રાંતિકારી પરિવર્તનની આલબેલ પોકારનાર નીડર અને ધુમારીભર્યા આપણા પ્રાણવંતા પૂર્વજ નર્મદને એના જ શબ્દોમાં અંજલિ આપીએ તો -'

'વીર સત્યને રસિક ટેકીપણું, અરિ પણ ગાશે દિલથી.'

ડૉ. અર્વિંદ વાઘેલા
સી. યુ. શાહ આર્ટ્સ કોલેજ

GLSIC CHAMPION IN 3 MEGA EVENTS

GLS Faculty of Commerce made landmark achievements by winning Championship Trophies consequently in three Mega Events- GLS Youth Festival, Vishleshan (both arranged and organized by GLS University) and Josh which is an intercollegiate state level competition of Fashion, Dance & Art. At Josh GLSIC students won a prize of Rs.51,000 to be distributed amongst the students.



CORPORATE INTERACTIONS AT FACULTY OF MANAGEMENT



To ensure the culmination of classroom learning with corporate exposure, Faculty of Management organized corporate interactions in the form of Guest lectures:

Mr. Kamlesh Surti, Managing Director - BRIANMARK GLOBAL,

Mr. Surti has been engaged in providing various corporate training to management students. The Session delivered by him was titled «*Ek Aur Plate?*» in order to understand and build effective sales distribution for management students.

Mr. Eric Bhatena - Zonal Head - Reliance Securities Pvt. Ltd.

Mr. Eric Bhatena explained how investment in shares gives more returns than any other mode of investment. Students learnt the practical aspects of concepts of LTP, Stop loss and Market order and derivatives trading.

Mr. Chandan Nath - Ex. President - Mudra Advertising-Ideas2brands

To understand marketing communication, an insightful session titled 'Ad making and the story behind all advertisements' was delivered by Mr Chandan Nath. Mr. Nath shared his views on how all advertisements are conceived and the stories behind them.

Mr. Santosh Zokarkar - Copy Director - Marshmallow

Mr. Zokarkar shared his experience and brand positioning stories with students of marketing on "Brand positioning".

Mr. Mahendra Chaudhary - Director - Maction Consulting Pvt Ltd

A guest session on 'Research Process' was conducted by Mr. Mahendra Chaudhary, Director in Maction Consulting Pvt. Ltd. He holds more than 20 years of experience in market research

and its allied arena. With his unique style of delivery, the session was very prolific in content and knowledge of practice.

Industrial Visit at Parle Ltd.

Students of Faculty of Management, I-MBA, Semester VII, were taken to Parle Ltd. to understand various practical aspects of Strategic Operations Management subject. It was a great learning experience for students to see how the Parle -G production takes place. The Parle Naroda Plant being the only plant in India, it was a surprising experience for students to see how Parle Biscuits get delivered to various locations in Gujarat from just one single plant. The students could easily relate the concepts of Parle Biscuits' Quality Check, Assembly Line, Packaging and Storage Warehousing with the theory they studied in the classrooms.

BLOOD DONATION CAMP AT FACULTY OF MANAGEMENT, GLS UNIVERSITY



GLS MBA has always believed in developing the intellectual, social and emotional growth of students. With an objective to sensitize the students towards the needs of society, Blood donation Camp is organized every year in

association with Indian Red Cross Society.

This year the camp was organized on September 19, by Faculty of Management. Students showcased overwhelming voluntary participation and contributed to the society at large.

HACC HOSTS GU ELLISBRIDGE SOUTH ZONE AND INTER-ZONAL YOUTH FESTIVALS



Gujarat Law Society's HACC is among the rare grant-in-aid colleges to have the privilege of hosting both, the Ellisbridge South Zone and the Inter-Zonal youth festivals of Gujarat University, in the month of September this year. Apty titled Prajwalan 2018, the tag-line of the events - "Igniting Talent" - indicated exactly what the Youth Festival is all about.

The Ellisbridge South Zone Youth Festival of Gujarat University was held from 12th to 15th September 2018 at four different venues, namely HACC, Thakorebhai Desai Hall, Senate Hall and the seminar hall of the Zoology Department at GU. With 45 colleges participating in 29 different events, this is the largest zone of Gujarat University, recording a staggering 1500 plus number of participants! What usually would take two or three days to organize all the events, this round of the youth festival took 4 whole days to accommodate all the participating institutions. Noteworthy among these events was the One-Act Play competition which recorded 16 participating colleges, as against about half the number last year.

The inaugural Rally had a host of colleges participating with pomp and show, and with students dressed in various costumes depicting the theme "Unity in Diversity".

The best three performances of all the events held at the three zones - City Zone, Ellisbridge North Zone and Ellisbridge South Zone - compete at the inter-zonal level which was also organized by HACC. The 29 different competitions were held at the same four venues, and since there were only nine competitors for each event from the three zones of the University, this level of the youth festival covered two days.

The Principal of the college led the organization of the events forward, with coordinators and joint-coordinators. At the Ellisbridge South Zone level, Dr. Mahesh Sonara and Prof. Malti Vala were the coordinators. At the Inter-Zonal level, Dr. Chetan Mewada and Prof. Nikhil Vaidya were the coordinators.

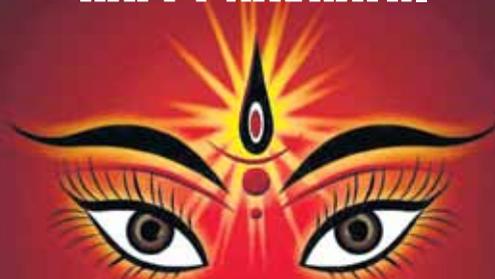
The team spirit of HACC was evident in the way the entire staff and the committed volunteers worked towards organizing these events under the leadership of Principal Dr. Sanjay Vakil.

ACHIEVEMENT



Dr. Dhirajbhai Vanker, Head of the Dept. (Hindi) at BD Arts College has been conferred the second prize of Rs. 7,000/- for his book "Til Ka Tad" for the year-2016 by Gujarat Sahitya Academy, Gandhinagar.

HAPPY NAVRATRI



लक्ष्मी वंदना

"मेरे हृदयवेदइरे के प्रसन्न बहुरंगीने मेरे हृदय गिरते"

GLS UNIVERSITY'S YOUTH FEST: IMAGINATION 2018

Safarnama #wanderlust





HACC HOSTS GUJARAT UNIVERSITY ELLISBRIDGE SOUTH ZONE YOUTH FESTIVAL



HACC HOSTS GUJARAT UNIVERSITY INTER-ZONAL YOUTH FESTIVAL



CELEBRATING THE FESTIVAL OF THE MOTHER GODDESS

Powerful mother goddess figures from around the world

Kali

The Hindu goddess Kali is the ultimate embodiment of “I am woman, hear me roar.”



The consort of the god Shiva, she is known for her violent outbursts and is often illustrated standing on or trampling Shiva while wearing human arms and severed heads.

The most famous Kali legend involves her slaying Raktabija — a demon who, when wounded, can reproduce from one drop of his own blood.

This special skill made him rather difficult for humans to destroy, so Kali was called upon to assist them.

She defeated Raktabija by drinking his blood and then devouring his body and along with all of his clones. She then danced manically in celebration, trampling the dead bodies and her own lover, Shiva.

Taweret



The Egyptian goddess Taweret, or “she who is great,” was widely regarded by her worshipers as a benevolent figure — despite resembling such ferocious creatures.

Instead of having temples built in her honor, she was worshiped by people in their own homes with statues and amulets.

The goddess of fertility, Taweret is often depicted as having the belly and breasts of a pregnant woman, the head of a hippopotamus, the tail of a crocodile, and the arms and legs of a lion.

Aphrodite

What list is complete without the beautiful, jealous, and vain goddess Aphrodite?

Aphrodite was either born of Zeus and Dione, or as



a result of Cronus castrating Uranus and tossing his genitals into the sea.

Either way, the sea is where she came from — rising from the foam in her eternal and addicting beauty.

Ishtar

Ishtar ruled sex, power, fertility, love and war in ancient Mesopotamia. Her sex appeal was so great that



when she descended into the underworld, all sexual activity ended on earth. Some myths claim that Ishtar entered the land of the dead to rescue her lover, Tammuz.

In the Epic of Gilgamesh, she proposes to the eponymous hero — but he refuses. She turns to her father, Anu, for help. Ishtar threatens to break open the

doors of hell if he doesn't give her the Bull of Heaven.

Anu gives her the Bull and she sends it after Gilgamesh. The hero kills it and Ishtar mourns the Bull with her courtesans. Ishtar is certainly a forceful goddess!

Hecate

Hecate presides over crossroads, entrances, witchcraft and sorcery in ancient Greek mythology.

A range of stories tries to explain her appearance in the Greek pantheon. In some tales, she was the only



Titan to aid Zeus in his fight against the Titans. In others, she is an import from other cultures.

Eventually, her followers associated Hecate with the supernatural. Homeowners placed protective shrines to her at their doors to hold the wandering dead at bay.

But her most interesting trait is her appearance as a three-formed goddess. Scholars connect this with the new, half and full moons.

Tiamat

The Babylonian goddess is an ancient figure. She appears in the creation epic, the Enuma Elish, in which she forms the world with her consort, Apsu. The gods



kill Apsu and Tiamat raises a demon army to fight them.

She loses the battle and Marduk, the new king of the gods, splits her corpse to create the seas and the sky.

In other stories, Tiamat is a primordial goddess of the ocean. She represents chaos as well as creation. She also takes the form of a giant sea dragon to fight her warring children. *(Compiled from the internet)*

SMPIC @ JOSH 2018



Faculty of Commerce -SMPIC participated in JOSH 2018, a national level inter-college competition organised by NAEMD, on 18th September 2018.

Nidhi Solanki, student of SEM-5 won the title of Miss Academia (MMA) personality contest and she also won the students' choice award. SEM-1 Student Dhruvi Shah won the

Miss 10 title. Nidhi Solanki will be going to Mumbai to compete at the National level.

In the Fashion show, SMPIC bagged the 2nd runners-up prize. In Western Dance,

SMPIC emerged the 1st Runners-up and in Bollywood dance, the college got the 1st prize. The overall Best College of the year 1st runners-up prize came to SMPIC with a cash

prize worth ₹81,000.

Around 60 SMPIC students participated here, including groups of dancers, models, designers, volunteers and fine art students.

SCHOLARSHIPS / FELLOWSHIPS / RESEARCH OPPORTUNITIES

Compiled by: GLSCRD

(A) OPPORTUNITIES FOR STUDENTS:

- 2019 Korean Government Scholarship Program for International Graduate Students**
For Details: <https://scholarship-positions.com/2014-korean-government-scholarship-program-international-students-korea/2014/03/05/>
Last Date: Late September or early October
- Vice-Chancellor Scholarships for International Students in UK, 2019**
For Details: <https://scholarship-positions.com/manchester-met-vice-chancellor-scholarships-uk-2017-2018/2017/03/07/>
Last Date: October 18
- Human Rights Scholarship at University of Melbourne in Australia, 2019**
For Details: <https://scholarship-positions.com/human-rights-scholarship-university-melbourne-australia/2016/09/03/>
Last Date: October 31
- University Hamburg Scholarships for International Students in Germany, 2018-2019**
For Details: <https://scholarship-positions.com/university-hamburg-scholarships-for-international-students-in-germany/2018/08/31/>
Last Date: October 1
- Western Sydney University Postgraduate Scholarship for International Students in Australia, 2019**
For Details: <https://scholarship-positions.com/western-sydney-university-postgraduate-scholarship-international-students-australia/2018/09/04/>
Last Date: Currently opened until filled.
- Oxford University Clarendon Scholarships for International Students in UK, 2019-2020**
For Details: <https://scholarship-positions.com/clarendon-scholarships-for-graduate-study-at-university-of-oxford-2012-uk/2011/09/13/>
Last Date: Up to January
- Microsoft AI Idea Challenge Contest for Developers, Students, Professionals and Data Scientists, 2018**
For Details: <https://scholarship-positions.com/microsoft-ai-idea-challenge-contest-for-developers-students-professionals-and-data-scientists-2018/2018/08/28/>
Last Date: Open for applications
- Commonwealth Government's Research Training Program (RTP), 2019**

For Details: <https://scholarship-positions.com/commonwealth-governments-research-training-program/2018/08/30/>
Last Date: October 31

- SNU Scholarship for 6th International Winter Course Human Rights and Asia in Korea, 2019**
For Details: <https://scholarship-positions.com/snu-scholarship-6th-international-winter-course-human-rights-asia-korea/2018/08/29/>
Last Date: October 12
- University of Adelaide Family Scholarship for International Students in Australia, 2019**
For Details: <https://scholarship-positions.com/university-adelaide-family-scholarship-international-students-australia/2018/07/31/>
Last Date: Open throughout the year
- ECU Higher Degree by Research Scholarship in Australia, 2018-2019**
For Details: <https://scholarship-positions.com/ecu-higher-degree-research-scholarship-australia/2017/03/28/>
Last Date: October 26

(B) OPPORTUNITIES FOR TEACHERS:

- Humanities Research Fellowship Program at NYUAD Institute in UAE, 2019-2020**
For Details: <https://scholarship-positions.com/humanities-research-fellowship-program-nyuad-institute-uae/2018/09/15/>
Last Date: November 1
- HHMI Gilliam Fellowships for Advanced Study in USA, 2018**
For Details: <https://scholarship-positions.com/hhmi-gilliam-fellowships-advanced-study-usa-2015/2014/09/18/>
Last Date: October 25
- Fully Funded Chevening Financial Services Fellowship for Mid-Career Professionals in UK, 2019**
For Details: <https://scholarship-positions.com/chevening-financial-services-fellowship-mid-career-professionals-uk/2018/09/19/>
Last Date: October 10
- Government of Canada Doctoral Research Scholarships for Foreign Students, 2019-2020**
For Details: <https://scholarship-positions.com/canadian-government-doctoral-research-scholarships-international-students-canada-201415/2013/07/23/>
Last Date: November 1
- Trinity Long Room Hub Visiting Research Fel-**

lowship Cofund Programme, 2019-2020

For Details: <https://scholarship-positions.com/trinity-long-room-hub-visiting-research-fellowship-cofund-programme/2017/09/01/>
Last Date: October 19

- Freethinker Research Fellowships for International Students in Germany, 2018**
For Details: <https://scholarship-positions.com/freethinker-research-fellowships-international-students-germany/2018/08/13/>
Last Date: October 11
- Reagan-Fascell Democracy Fellowship for International Applicants in USA, 2018**
For Details: <https://scholarship-positions.com/reagan-fascell-democracy-fellowship-international-applicants-usa-201415/2013/07/01/>
Last Date: October 15

(C) OPPORTUNITIES FOR STUDENTS AND TEACHERS:

- UNSW HDR Architecture PhD Research Scholarship in Australia, 2019**
For Details: <https://scholarship-positions.com/uns-w-hdr-architecture-phd-research-scholarship-australia/2018/09/14/>
Last Date: October 12
- Full Scholarships for Doctoral Researchers at Leibniz University Hannover in Germany, 2018**
For Details: <https://scholarship-positions.com/full-scholarships-doctoral-researchers-leibniz-university-hannover-germany/2018/09/14/>
Last Date: October 5
- 83 Fully Funded University Alliance DTA3/CO-FUND PhD Fellowships in UK, 2019**
For Details: <https://scholarship-positions.com/83-fully-funded-university-alliance-dta3-cofund-phd-fellowships-uk/2018/09/04/>
Last Date: October 8
- WaterRA PhD & Masters Scholarships for Australian and International Students in Australia, 2018**
For Details: <https://scholarship-positions.com/waterra-phd-masters-scholarships-australian-international-students-australia/2018/08/28/>
Last Date: October 31
- USRA NASA Space Animation Fellowship for International Students in USA, 2018**
For Details: <https://scholarship-positions.com/nasa-space-animation-fellowship-international-students-usa/2018/08/14/>
Last Date: Open for applications

EVENTS AND ACHIEVEMENTS

GLS University Faculty Computer of Technology & Faculty of Computer Applications & Information Technology

THALASSEMIA CAMP



A “Thalassemia / Sickle Cell Prevention Program” was organized by GLSU’s FCT and FCIT in collaboration with the Indian Red Cross Society on 17th September, 2018. The event was coordinated by Prof. Zakiya Malek.

The programme included counseling of students and a screening test to detect Thalassemia minor among all the MCA and MSc(IT) students.

After the test, family counseling of Thalassemia minor students was also carried out so as to make them aware about consequences of Thalassemia.

It is said that volunteers are truly the key for any successful event. The statement is rightly proven by MCA SEM-III student volunteers Ms. Mazam Majmudar, Mr. Vishal Lohana and Mr. Primal Trivedi by their hardwork.

N.R. INSTITUTE OF BUSINESS MANAGEMENT - PGDM ORGANIZES ‘FUNSHALA – 2018



Funshala – Management Activities with a Twist’ was organized on 15th September, 2018 with an objective to groom students and acquaint them with management skills required to sustain in corporate world. The event comprised of various Management activities through which students showcased as well as enhanced their managerial skills.

First in line was ‘Brand Warriors’ wherein each group had to replicate a movie scene with two brands of their choice. Next was ‘Market Mover’ where students were asked to prepare a product along with logo and jingle followed by a lot of other fun activities. In a nutshell Funshala-2018 gave memories and learning that participants and audience will cherish for a long time.

SANSHODHAN 2018 – SUMMER INTERNSHIP COMPETITION ORGANIZED BY FACULTY OF MANAGEMENT

Summer Internship Competition – Sanshodhan 2018 was organized by Faculty of Management, GLS University, to admire, appreciate and assess, the practical learning of 8 weeks rigorous summer internship undertaken by the students.

Following an in-depth assessment of the 250 projects, 10 projects were shortlisted for presenting their research on this platform. Extreme research, analysis and literature review of each project made the competition interesting.

Mr. Kamal Kapoor, Controller of Communication Accounts, Gujarat Telecom Circle and Mr Randeep H. Chhabra, Area Sales Manager - Projects, Berger Paints graced the event as industry experts. These panel of experts evaluated the projects on various criteria like adoption of research methodology, analytical tools, findings & conclusion and overall presentation.

Students had the opportunity of interaction with these industry experts and received constructive feedback on how to improve their research further.



Of all, the following projects were awarded for their practical implications and well suggested findings with respect to the industry of their project.

1st Rank: Simran Motwani & Reema Ramsinghani: Cash Prize Rs. 7000

2nd Rank: Srilakshmi Nair:

Cash Prize Rs. 5000

3rd Rank: Isha Gandhi: Cash Prize Rs. 3000

The event ended with a promise to thrive in the area of research and contribute the learning to the corporate, students’ fraternity and society at large.

EVOLVE 2018– A SOFT SKILL DEVELOPMENT PROGRAM ORGANIZED BY FACULTY OF MANAGEMENT

With the changing times, the face of the corporate world is also changing, wherein the need-of-the-hour is to have state-of-the-art professionals who are agile enough to meet the growing demands of the industry. ‘Evolve’ was set up to meet the growing needs for soft skills among professionals.

For the Academic Year 2018-19, ‘Evolve’ focused on developing soft skills of the II year MBA and PGDM students by conducting workshops on Resume Writing and Interviewing skills by the Evolve team. This was followed by Aptitude Tests where-in skills like Logical Reasoning, Language and Analytical skills were put to test.

With an intention to provide a first-hand experience of corporate interviews to II Year students, mock interviews with Industry Experts were conducted wherein they got the opportunity to discuss their knowledge on industry of their



preference, job opportunities and industry expectations as well as received constructive feedback on how to improve their chances of cracking an interview.

The expert panel comprised of Industry stalwarts like Mr. Vishal Bhatt, DM, Vodafone Idea Ltd with more than 15 years of experience in the area

of Marketing, Mr. Japan Shah, JMS Advisory with more than 10 years of experience in the area of HR and Mr. Rohan Bhargava, Senior Manager, IDFC Bank with more than 12 years of experience in Finance.

Participants showed great enthusiasm and were eager to apply their newly acquired skills into the corporate world.

ગાંધીજયંતિની ઉજવણી: ગાંધી વિચાર



૨૭ ઓક્ટોબર , ગાંધીજયંતિની ઉજવણી એચ. એ. કોલેજની ગાંધીયન સોસાયટીએ કરી હતી. વિવિધ કાર્યક્રમોમાં

ગાંધી વિચારોના પ્રચાર તથા પ્રસાર કરવા માટે પ્લેકાર્ડ રેલી તથા સફઈ ઝુંબેશનું આયોજન કરવામાં આવ્યું હતું. ગાંધીજીના જીવન ઉપર

એચ. કે. આર્ટ્સ કોલેજના પ્રિન્સીપાલ શ્રી સુભાષ બ્રહ્મભટ્ટનું વક્તવ્ય રાખવામાં આવ્યું હતું. કોલેજના પ્રિન્સીપાલ ડૉ. સંજય વકીલે

ગાંધીજીના સ્વાતંત્ર્ય ચળવળ દરમ્યાનનો ઇતિહાસ વર્ણવ્યો હતો. વધુમાં જણાવ્યું કે, શાળા કોલેજોમાં દરેક વર્ષ એક પેપર

ગાંધીજીના જીવન ઉપર ભણાવવું જોઈએ. વિદ્યાર્થીઓએ પ્રશ્નોત્તરી દ્વારા આઝાદીની ચળવળના ઘણાં પ્રસંગો જણાયા હતા.

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