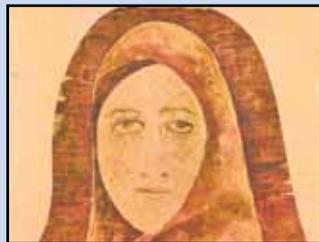


INSIDE

Volume 11 Issue 5 Editor: Dr. Bhalchandra H Joshi

MAY 2019

FOC (SMPIC) GETS 'RUBAROO' WITH THE GLORIOUS JOURNEY OF 20 YEARS..



Pg : 2 ▶
REMEMBERING RABINDRANATH TAGORE



Pg : 4 ▶
THEY BECAME THEIR OWN BOSSES: STORIES OF START-UPS, STRUGGLE AND SUCCESS



Pg : 6-7 ▶
PEEPING INTO THE WORLD OF BOOKS!



Pg : 9 ▶
SUMMER CAMP



Pg : 12 ▶
EDUCATION IS NOT A PRIVILEGE: IT IS A HUMAN RIGHT



Faculty of Commerce (SMPIC) celebrated the successful completion of 20 years with a three day long function 'RUBAROO'-SUCCESS SAGA OF SMPIC (1999-2019) on 4th, 5th and 6th April, 2019. Dr. Sudhir Nanavat, President, GLS University graced the occasion as the Chief Guest. The three days long celebration marked the combination of variety of

programmes including entertainment presentations of Drama & Music and some special events like felicitation of successful alumni, Talk Show with the distinguished alumni, Prize distribution, launching of the Institute publications like PRISM and COLLEGE MIRROR and so on.

On 4th April, 2019, two award winning plays of SMPIC



were staged. 'KHOVAYEL CHHE' the play which became champion in Gujarat Samachar-INT Drama Competition and Gujarat Sangeet Natak Academy Competition, 2014-15 was the first to be presented and 'BULB JALEGA', First prize winner in Gujarat University Youth Festival, 2015-16 and Champion at National Theatre Festival, (Shimla) 2016-17 was presented

the next. Both the plays were much appreciated by the guests and the audience consisting of the alumni of the institute.

Dr. Sudhir Nanavati appreciated the entire idea of celebrating the significant milestone of 20 years of the institute in this manner. Dean, Dr. Ashwin Purohit expressed his pleasure to organise the celebration and also explained

CONTINUED ON PAGE-3 ▶

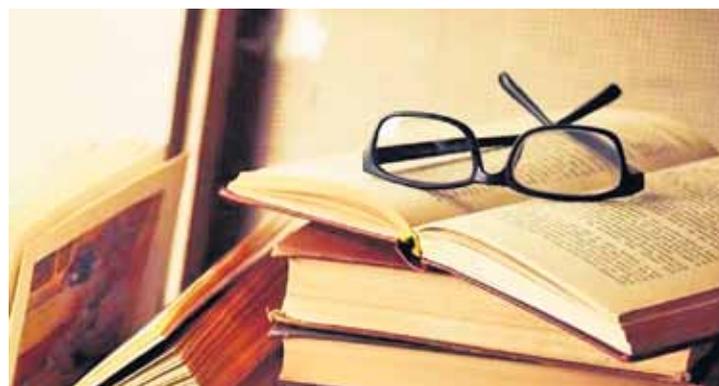
MEET THE "PORTABLE MAGIC": BOOKS!

By Dr. Nirja Vasavada

Have you ever felt that dilemma – when you can't finish reading the book, but at the same time, you also don't want to finish it, else it will leave you in the state of void? The dilemma could be very irritating sometimes, but it also becomes the driving force to pick up another book, and get trapped in the same dilemma yet again, and again.

Stephen King has rightly said once: "Books are a uniquely portable magic". And indeed, books are the ways through which one can fulfil all other passions – it takes you to different parts of the world, it makes you meet different people, it makes you think, and in all, it pulls you in the world of wonderland!

For me, the shopping therapy only includes the



shopping of books. The out of the world (quite literally) fun that you have in browsing through the book shelves for the book that would interest you, reading the book half way through before buying it, and then rushing home to finish the rest of it after buying it, is just unmatched. The feel of fresh crisp pages, smell of fresh ink on the pages and the challenge to finish it overnight because

there is another book waiting in the shopping bag, is intoxicating.

Of course, while online shopping of books has made it quite easy and quick to buy books. But at the same time, it has also stolen the fun of spending hours in the book shop, chatting with the shop owner about new arrivals, and finding a corner where you can sit cross-legged and get lost in

the books that are suggested to you. One of the sharpest memories from my childhood is to read most books in the bookshop because the budget was always shorter than the list of books!

Library books had a different charm altogether! There was always a confusion whether to get a mystery book or a Panchtantra stories or Mythological tales. We could borrow only two books on one card, and more annoying thing was that, we were not allowed to spend much time choosing the books (as against in the book shop). So this was a more risky decision to make!

So these are my reasons to read and buy books. What are yours?!

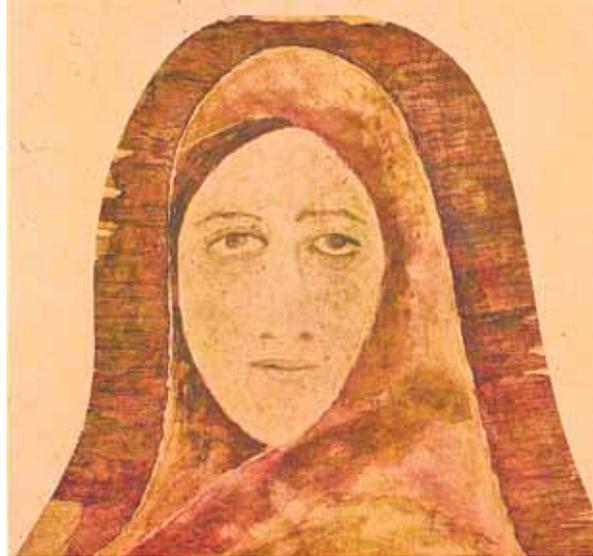
(The writer teaches English and Communication at FBA-NRBA)

REMEMBERING RABINDRANATH TAGORE

Rabindranath Tagore was one of the few people who contributed in almost every genre of literature. He was a poet, short-story writer, song composer, playwright, essayist, and painter. He introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. Through his translations, he introduced Indian culture to the West and vice versa. He is generally regarded as the outstanding creative artist of early 20th century India. He was the first non-European to receive the Noble Prize for Literature in 1913. To mark his birth anniversary (7th May), GLS Voice brings some of his extremely radical poems and paintings.

Freedom

Freedom from fear is the freedom
I claim for you my motherland!
Freedom from the burden of the ages, bending your head,
breaking your back, blinding your eyes to the beckoning
call of the future;
Freedom from the shackles of slumber wherewith
you fasten yourself in night's stillness,
mistrusting the star that speaks of truth's adventurous
paths;
freedom from the anarchy of destiny
whole sails are weakly yielded to the blind uncertain
winds,
and the helm to a hand ever rigid and cold as death.
Freedom from the insult of dwelling in a puppet's
world,
where movements are started through brainless wires,
repeated through mindless habits,
where figures wait with patience and obedience for the
master of show,
to be stirred into a mimicry of life.



Where The Mind Is Without Fear
Where the mind is without fear and the head is
held high
Where knowledge is free
Where the world has not been broken up into
fragments
By narrow domestic walls
Where words come out from the depth of truth
Where tireless striving stretches its arms towards
perfection
Where the clear stream of reason has not lost its way
Into the dreary desert sand of dead habit
Where the mind is led forward by thee
Into ever-widening thought and action
Into that heaven of freedom, my Father, let my country
awake.

'Last Curtain'

I know that the day will come



when my sight of this earth shall be lost,
and life will take its leave in silence,
drawing the last curtain over my eyes.
Yet stars will watch at night,
and morning rise as before,
and hours heave like sea waves casting up pleasures
and pains.
When I think of this end of my moments,
the barrier of the moments breaks
and I see by the light of death
thy world with its careless treasures.
Rare is its lowliest seat,
rare is its meanest of lives.
Things that I longed for in vain
and things that I got
—let them pass.
Let me but truly possess
the things that I ever spurned
and overlooked.



Volume: 11, Issue: V

© 2009 All rights reserved.

President, GLS

Deepak Navnitlal Parikh
Honorary Secretary, GLS

Devang Nanavati

Publisher & Editor-in-chief

Dr Bhalchandra Joshi

(Registrar, GLS)

Managing Editor

Dr. Avani Desai

Editorial Board

Aashal Bhatt

Dr. Dharini Patel

Dipalee Atre

Dr. Jean Dsouza

Kalpesh Jani

Dr. Kavita Patel

Dr. Kruti Paritosh

Dr. Marzun Jokhi

Dr. Nirja Vasavada

Dr. Jayesh Mandanka

GLS Voice is published monthly by Gujarat

Law Society, Law Garden, Ellisbridge,

Ahmedabad.

The opinions expressed by others in GLS

Voice do not necessarily reflect those of

Gujarat Law Society or its members. Letters

to the Editorial Board and other correspond-

ence should be sent to The Editorial Board,

GLS Voice, Gujarat Law Society, Law Garden,

Ellisbridge, Ahmedabad or e-mailed to

editor@gujaratlawociety.org

CONTINUED FROM PAGE-1 ▶

the significance of the dramas staged on the evening. Dr. B.H. Joshi, Provost GLS University, Dr. Vadibhai Patel, Dean, Student Welfare, the principals and Directors of various institutes, Dr. Digvijaysinh Gohil, Cyndicate member, Gujarat University, various stalwarts from the academic and art field were present at the function.

On 5th April, 2019, the celebrations included Annual Prize Distribution, Farewell Function for the final year students and a Talk Show with the successful alumni.

A unique concept of holding a Talk Show to interact with the successful ex-students of the institute to inspire and encourage the currently graduating students, was nicely conceptualised by Dean Dr. Ashwin Purohit and conducted by Dr. Keyur Vohra. Eight alumni, successful in various fields were the part of the session. This was followed by the release of the e-copy of the college magazine-PRISM and an official farewell to the final



year students of the institute. Around 3 students expressed their responses and gratitude towards the institute. At the end of the formal function the winner in different intercollege events were felicitated with trophies and awards. Dr. Purohit, in his welcome speech expressed his sense of pride for the successful ex students of the institute and conveyed his conviction that the interaction shall be a huge benefit to the graduating students. The chief guest of the function Dr. B.H.Joshi, expressed his sense of

satisfaction for the immense progress of the institute under the able leadership of Dr. Purohit and congratulated the entire FOC family for the achievements of the institute. Shri Vadibhai Patel, also graced the occasion to encourage the students. The formal function was followed by dinner and a dance party.

The finale day, 6th April, 2019, a magnificent musical Concert was presented by the alumni of SMPIC.

The talented ex-students who got platform at the college and now have turned successful

professionals presented a spectacular music concert. Renowned professional musicians like Bhumik Shah, Harshit Acharya, Nikita Ahuja etc. performed to enchant the audience. Dr.Ashwin Purohit welcomed the guests and the alumni and gave an account of the immense progress of the institute during the two decades of its existence. Few of the successful alumni of the institute, and the ex-students who supported the celebration as sponsors were also felicitated by with the awards of 'Distinguished alumni'. Dr. B.H. Joshi did the honours. On this occasion, The maiden issue of the institute newsletter-'COLLEGE MIRROR' was released. The music concert was followed by dinner where the students and faculty had a great time.

The three days of celebration revived a lot of old memories and created new ones. The celebration ended with the feeling of satisfaction, pride and pleasure in the hearts of the students and the entire FOC (SMPIC) family.

WORLD PRESS FREEDOM DAY

Every year, 3rd May is celebrated as World Press Freedom Day, to remember the fundamental principles of press freedom, to evaluate press freedom around the world, to defend the media from attacks on their independence; and to pay tribute to journalists who have lost their lives in the exercise of their profession. World Press Freedom Day was proclaimed by the UN General Assembly in 1993 following a Recommendation adopted at the twenty-sixth session of UNESCO's General Conference in 1991.

In the 1980s, a strong ripple of conflict and war shook much of the African continent. Meanwhile, the Cold War was still raging and disproportionately affecting the global South. This, along with failing democratic institutions, prompted an urgent need for change, particularly in the way the press was able to report facts to the public. As part of this process, UNESCO held a



seminar on Promoting an Independent and Pluralistic African Press in Windhoek, Namibia from April 29th to May 3rd, 1991. Over the 4 days, a number of African journalists drafted what has come to be known as the Windhoek Declaration. This declaration put the following recommendations to the director general of UNESCO:

To extend to other regions of the world the action taken so far in Africa and Europe to

encourage press freedom and to promote the independence and pluralism of the media;

To celebrate the anniversary of the Windhoek Declaration adopted on 3 May 1991;

to transmit to the United Nations General Assembly the wish expressed by the Member States of UNESCO to have 3 May declared 'International Press Freedom Day';

to examine With the United Nations Secretary-General the possibility of issuing a joint

report on the progress of press freedom in the world to mark this day.

This day becomes important because it provides a platform to inform citizens of violations of press freedom. In many countries around the world, including India, publications are censored, fined, suspended and closed down. At the same time, many a journalists and other media professionals are attacked, kidnapped and even murdered. As renowned lawyer, Fali Nariman mentioned at the Press Club of India, New Delhi in June 2017, "Freedom after speech – that is really what freedom of speech is all about... you are allowed to speak, speak as much as you like, but there is a fellow waiting there to nab you and out you in so that you can't speak again!"

This year's theme was "Media for Democracy: Journalism and Elections in times of Disinformation". In his message, the Director General of UNESCO, Audrey Azoulay, pointed out, "Press freedom is

the cornerstone of democratic societies. All States, all nations, are strengthened by information, debate and the exchange of opinions. At a time of growing discourse of mistrust and delegitimization of the press and journalism, it is essential that we guarantee freedom of opinion through the free exchange of ideas and information based on factual truths."

Freedom of expression leads to a dialogue, something that the world requires quite badly today. When the dialogue is shunned, it is the beginning of the end of democracy.

(Sources: <https://thewire.in/media/press-freedom-in-india-over-the-years>
<https://en.unesco.org/commemorations/worldpressfreedomday>
<https://www.forbes.com/sites/ewelinaochab/2019/05/01/for-the-world-press-freedom-day-and-beyond-defend-media-freedom>
<https://www.raptim.org/what-is-the-windhoek-declaration/>)

SUSTAINABLE DEVELOPMENT GOALS: PATHWAY TO SUSTAINABLE FUTURE?

Recently, a youth conclave was organized by Sauhard, a non-profitable organization based in Ahmedabad, in collaboration with a couple of other organizations. This youth conclave was focused on the sustainable development goals set out by the UN in 2015. The conclave was mainly focused on how relevant, and realistic these goals are, in the Indian context. The most constructive part of the conclave was, that they sent the outcomes of the panel discussions and workshops to the UN, so that these goals with reference to Indian situation of cultural diversity can be presented.

While attending the conclave, we started thinking, how many of us even know about SDGs? And if we do know, what are we doing about it? This month onwards, GLS Voice would carry a column on SDGs, and it would end with a question. We invite our readers to share their opinions on the question on editor@gujaratlawsociety.org.

Focused mainly on four Ps, the Sustainable Development Goals are a universal call to action to end poverty, protect the planet and ensure that all people enjoy peace and prosperity. There are total 17 goals that are



identified, based on the areas of poverty, hunger, climate change, gender equality, innovation, and so on.

In this issue, we are bringing you the information on Goal no. 1 – No Poverty. This goal focuses on eradicating the poverty in all its forms, as it remains one of the greatest challenges facing humanity. In the explanation of this goal, it is mentioned that despite the countries like India and China have shown progress in dealing with the problem of poverty, the progress is still uneven. For example, women are more likely to be poor than men, as they have less paid work, education and own less property.

Each goal from the SDGs also covers some goal targets. The goal targets for the 'No Poverty' goal are:

By 2030, reduce at least by half the proportion of men, women and children of all ages living in poverty in all its dimensions according to national definitions

Implement nationally appropriate social protection systems and measures for all, including floors, and by 2030 achieve substantial coverage of the poor and the vulnerable

By 2030, ensure that all men and women, in particular the poor and the vulnerable, have equal rights to economic resources, as well as access to



basic services, ownership and control over land and other forms of property, inheritance, natural resources, appropriate services, including microfinance

By 2030, build the resilience of the poor and those in vulnerable situations and reduce their exposure and vulnerability to climate-related extreme events and other economic, social and environmental shocks and disasters

Ensure significant mobilization of resources from a variety of sources, including through enhanced development cooperation, in order to provide adequate and predictable means for developing countries, in particular least developed

countries, to implement programmes and policies to end poverty in all its dimensions

Create sound policy frameworks at the national, regional and international levels, based on pro-poor and gender-sensitive development strategies, to support accelerated investment in poverty eradication actions

GLS Voice invites the readers opinions in no more than 100 words, on the goal 'No Poverty'. Do you think these targets are realistic in the Indian context? What are the problems, and what could be the solution?

(Source: <https://www.undp.org/content/undp/en/home/sustainable-development-goals-goal-1-no-poverty.html>)

THEY BECAME THEIR OWN BOSSES: STORIES OF START-UPS, STRUGGLE AND SUCCESS

GLS Voice interviewed some passionate entrepreneurs who may not have planned to start their own business, but their passion for their work led them to a new journey of start up! Read on, and who knows some of you might actually get the courage to start up your own venture!

Calorie 600 by Viraj Munshaw



After my cousins and friends finished studying and started working, they constantly complained about not getting good quality balanced food on proper time and also complained about the oily food because of which they put on a lot of weight which lead to a lot of other health problems at a very young age. This led me to start Calorie 600.

My biggest challenge has been to make people understand the concept of balanced nutritious food against the junk food - lahri galla culture and easily available fatty foods in the super market..We want to change the habits of people eating at the Lahri gallas.. by bringing awareness about Healthy food ..which is a very slow process..changing their habits and thinking...

Since our meals are calorie counted and balanced meals, sometimes it becomes very difficult for us to provide variety as during summer season some vegetables are not available in the market and we are left with very few choices, for example, green vegetables. Another challenge that I face is in delivering the tiffins. Because of high fuel costs the delivery of meals becomes much costlier

My message to the budding entrepreneurs would be - always do something that you have a liking for, and stick to it, even if you do not see the desired results at an initial stage. Everything takes time. Proper planning and proper market survey are what you need to do before you start anything!

(Viraj Munshaw was an English literature student, has done Ph. D from Gujarat University and is now pursuing a course on Food and Nutrition; along with running Calorie 600)

The Kickboxing Studio by Deep Zanzarakiya

Having learnt kickboxing from the Head Coach of The Kickboxing Studio - who is also a close friend - and being a fitness coach myself, I sensed a great opportunity to bring this sport as one of the best fitness options for the average person.

I find it challenging to expand, mainly because of my own philosophy of keeping kickboxing fun, while keeping it real, and being true to the sport without becoming pursuits. Hence, finding coaches to expand is the bottleneck I face.

To those who wish to be entrepreneurs, I would insist - only sell what you've bought / would buy. That personal confidence in your product/service will shine



through in all your interactions. This is what enabled me to get 12 clients who paid in full for our longest membership before we even painted the walls of the premises.

(Deep Zanzarakiya is an alumnus of NRBB, and founder of The Kickboxing Studio)

EcoDeeds by Gargee Vasavada



I was already practicing a low waste lifestyle but the months prior to delivering my child, I read about and went through a lot of material to understand ways in which one can create less waste while raising a child. I wanted to make a difference in the future of not just my kid, but also this entire generation who doesn't deserve to be handed down with all the mess we have made of the earth and the climate. Secondly, the rampant usage of single use products and the absolute disregard for its effects on the environment, especially among the youth, is alarming. This made me want to do something with all the knowledge and information I had assimilated over the years. Hence, EcoDeeds. At EcoDeeds, we have an array of sustainable products for everyday use that helps our customers lead a waste-free and toxin-free life!

This has, of course, not been an easy journey. Mainly because, most challenges are internal. As were mine. Doubt has been the foremost challenge, mainly due to the very convenient usage of disposable items. The use-and-throw culture is looming large. Are people ready for this kind of a thing? But I remember what is at stake every time I am overcome with negativity. And plough forward.

My only message to other entrepreneurs, or the ones wishing to be entrepreneurs, is, take feedback, and be ready to change!

(Gargee Vasavada is an alumnus of N R High School, she did her Masters in Economics from Gujarat University)

Meraki By Dhaval Kataria

I have always believed that the first impression is the last impression. And in the present times, a person



is judged by their outfit first. However wrong that might sound, this remains a fact. A good outfit keeping in mind the ongoing trends (or creating a trend) and comfort is all what a person needs. The inside is by the God. The outside could be customised. And that is what inspired me to start up with a source of fashion that can cater to everyone's choice and is not very expensive.

I am basically a professor and thus the challenges faced by Meraki were mostly related to the availability of time. The passion to design good clothes for a vast majority had to struggle with other priorities. Also, as a start-up, getting people to believe in our work and get paid for it was a task in the early stages. We had almost no profit margins and still people wanted it for lesser amount.

For those who wish to begin something new, I would always advise to not be money minded - at least in the beginning. And never give up. And also, be very, very clear to the type of people you would cater to. Sometimes you will get clients with whom you are not comfortable. Refuse to work with them - politely. This is a wide world. They will get their work done somewhere else and you will also get many newer and better clients. Of course, you cannot refuse to work with all the customers, but you can be selective. And always be humble. It goes a long way in any business.

(Dhaval Kataria has done Ph. D from GLS University, and he is an assistant professor at JC College of Commerce, apart from being a Fashion Entrepreneur)

Candles for You by Nancy Shah Patel



I have always been passionate about candles. I have also, always been passionate about business. When people ask me, why did you start your business, I tell them, because this is what I wanted to. My love for candles was and is my inspiration that keeps me growing in this business.

In the beginning, procuring materials and finding

CONTINUED ON PAGE-5 ▶

CONTINUED FROM PAGE-4 ➤suppliers was a very challenging task. Candle supplies are not easy to find in Ahmedabad. Plus, even after one find the supplies - the next challenge is setting up of workshop. However, at this stage, the only challenge that I find is finding time, especially when orders are high. I love both my personal life and work life and I try to do as much justice possible. Thanks to managerial skills I am currently able to handle both of them. Though here gender does play a very big role. Males wake up in the morning and have to think of only work. While that's not the case for women. Also work hours are more limited for women.

My business has taught me patience. My business has taught me that let the lucky be lucky. If I need to work hard so it be. I have learnt to enjoy amid the busy life. Freshers in any business need to keep faith in their own ideas.

(Nancy Shah Patel is an alumnus of NRBBA, and the founder of Candles for You)

NuGen Quantum Fit by Neha Sheth Mehta



It's just the beginning for NuGen Quantum Fit (*NQF)

Serving the fitness industry for 11 years under different scenarios and leaderships, there was always an urge within to utilise my own knowledge, aspirations and methodology to make the society a fitter society. To be very honest the inspiration from being a trainer to becoming an entrepreneur came from within as I always wanted to bring to the population a very scientific approach of being fit! It is very important for me to make my clients realise that fitness has to be a lifestyle and not just a new year resolution.

My own expectations from myself was my biggest challenge! I have always wanted to give my clients the best. Selection from equipment, to hygiene levels, to selecting the best handpicked certified trainers, to imprinting in the hearts and minds of my trainers to push the philosophy that NQF backs of making fitness a lifestyle for its clients. It wasn't easy but today I'm smiling that my determination has made me back myself.

Being a visionary is what I'll always propagate to budding entrepreneurs. It's said nothing is impossible and I agree. Determination, planning and sincerely effective implementation with utmost dedication can make dreams come true.

(Neha Sheth Mehta is an alumnus of HACC, a Reebok trainer, and founder of NuGen Quantum Fit)

Leila's Custom Cakes and Treats by Ruchita Patel

My love for desserts led me to start this venture. I loved baking my grand mom's nankhatai recipe and my mom's all time hit wheat chocolate cake recipe. These two are still my favourite. Also, working with my dad at an engineering manufacturing unit, I got one thing clear in my head that I cannot work in a cubicle and in a 9-5 timing set up.

My biggest challenge was making the family understand this profession can be taken as a career. Home baker is not just sitting at home, part time work.



It's a full-time job, coordinating with the kitchen timings, other family members' lunch and dinner timings. Sometimes I have to bake at night also! Secondly, unlike other bakeries, home bakers cannot afford to provide 250 gms or 500 gms cakes. Many a times I also face questions that X bakery sells cakes at Rs. 500 per kg, so why do you charge Rs. 1000!

They say it takes 1000 days to settle in any new business, which has turned out to be absolutely true for me. My message to fellow new entrepreneurs would be to be patient, be calm and stick to quality as it always wins over price. Find your own niche, and you are ready to get set go!

(Ruchita Patel is an alumnus of NRBBA. She has done Event Management from Algonquin College, Canada, before she started Leila's Custom Cakes and Treats)

DreamMix by Aditya Surana



Me and My partner started Dream Mix with the dream of becoming one of the successful wedding choreographers and that is where this name DREAM MIX originated. I belong to a business family but in the back of my mind I always wanted to create my own identity and plus Dancing has always been my passion, so that is what inspired me to start my own venture.

Building the pillar of trust between client and dream Mix was my first motto and challenge which is quite obvious for a fresher in the wedding industry. Biggest event in anyone's life is wedding and making a client invest in us both financially and emotionally was a big task I faced during my initial days. In my first event I worked for ₹500 (per sequence) back in 2015 and now DREAM MIX is one of highest paid wedding choreography firm in Ahmedabad. Initially we were just two of us so we couldn't take multiple events at one time but now we are giving stipend to dancers who wants to work in DREAM MIX and by doing this we have 8 members in DREAM MIX who has played an important role in bringing DREAM MIX where it is today.

My only message to those starting a new venture is "Think Out of Box" and "Never Give Up". If I put both of these things in perspective to DREAM MIX

"Think Out of Box"

There are a lot of dance classes in Ahmedabad which also does wedding choreography but there were never a specialised wedding choreographer in

Ahmedabad which only does wedding choreography and nothing else and that is where the idea of DREAM MIX came up and that gave us an X FACTOR which made people trust in us and made them believe that they can give us the responsibility of handling the most important event of their life

"Never Give Up"

This is not just a catchphrase. If you want to start any venture this is line which should be in your head all the time.

(Aditya Surana is an alumnus of NRBBA, and co-founder of Dream Mix)

KiVi – the Art Hub by Vinisha Ruparel



My mom and my life partner both are great pillars in KIVI Art hub's journey. I believe in the philosophy that "If you know something than never do it for free" and I started taking orders professionally and that's how I started "KIVI".

I started my journey as a participating in various Art Events, through events I got exposure and also became well known for my Art. I was also Acknowledged as an "Artist of the year" consistently for 2 years at National level and by various Educational Institutes. Then I started taking some commissioned work and also did some workshops of Visual Arts. I got a first and biggest contract of my career on 8th of October'16, a complete hotel interior painting stuff that was from Novum Hospitality group. And today I am working with 8 companies i.e. Novum, Modus Art Gallery, Swarovski, ORRA, Babylon Hospitality, Chitralekha Magazine, Kala Ghoda Kendra and serving as a Teaching Assistant in CEPT University, IIM – A and GLS UNIVERSITY for Visual arts & 3D Interiors. I also judge events at National level, where I started my journey from same platform but as a Participant.

Field in which I belong to, I will only say don't do it for free. But on other hand social service or teaching someone is a great learning.

(Vinisha Ruparel is an alumnus of NRBBA and IIMA, and founder of KiVi Art Hub)

Lamps Mania by Juhi Bhandari (Creative birthday cards and gift products)



I always loved to make unique birthday presents for my friends, when I was a kid. When I grew up, I

CONTINUED ON PAGE-8 ➤

HACC PRINCIPAL AND FACULTY INVITED TO NJCU, USA

Following the successful implementation of the Patel Scholars Program initiated between New Jersey City University, USA, and HA College of Commerce, GLS, Ahmedabad, in 2016, with the generous donation of Mr. Chirag Patel, alumnus, the first cohort of students will now graduate from their Bachelors into their MBA on 16 May 2019.

In this regard, Shri Sudhirbhai Nanavati, Executive Vice-president, GLS, Ms, Chandni Kapadia, COO, GLS, Dr. Sanjay Vakil, Princinal, HACC, and the committee members of HACC were invited to NJCU for the commencement ceremony. Dr. Sanjay Vakil will represent GLS and HACC at this function. He will travel to USA on 11th May 2019, sponsored by the generosity of



GLS, and hosted by NJCU. This is a great honour for GLS and HACC. He will also have meetings with the NJCU officials to discuss further plans of collaboration between the two institutions, particularly plans related with the HA Gandhian Society.

Dr. Jean Dsouza, coordinator



of the committee of the Patel Scholars Program at HACC, will also remain present at this event..

The visit of the Principal and faculty member will increase the bond between NJCU and GLS and HACC, so as to create further benefits for the students and faculty of both organizations.

DRAWING COMPETITION



Ajmeri Nasrin Ilyas of 9th C (M K High School) got Silver Medal in a drawing competition organized by Kala Shikshak Sangh, Gujarat.

LETTER WRITING



Rishi Jigneshbhai Shah (M K High School) Styding in Std 9th A has won IInd Prize in Letter Writing competition at Ravi Shankar Raval Lalit Kala Bhavan which was organized by District Level Philatelic AMPEX 2018.

The topic for Competition was based on Gandhiji and it was "Dear Bapu, you inspire me". It was held on 12-13 December 2018. He has written about Gandhiji's ideology and philosophy. By winning second prize at District level. We felt proud for him.

Something That Always Falls Behind..

In our hasty journey of life,
Where time never awaits,
Where we have to run along in order not to fall behind,
There is precious luggage we forget to bind
Something that always falls behind.

When grows our strength and mind
To have ourselves the greatest of our kind
Still the destiny does not remain confined
Something always falls behind.

It does not matter who you are
Or what your kinsmen are
May you be the one with all the honour
Or someone who prefers the corner
May you take loss seriously or simply do not mind
Something always falls behind.

When we realize its absence, we regret it,
And many a times despise our hard earned wit.
Sometimes it becomes too heavy to carry ,
Sometimes it is us who can't afford to tarry.
But later we usually wish that we would have remembered to bind

The thing which always falls behind..

We often wish that we would have preserved –
That melodious ringing laughter and those unclear words
absurd...

The time when we weren't too wise;
And our mouths devoid of curses or lies.

We wish and wish
But the nature's law,
That knows not, how to bow;
Casts it aside before we ask what or how....
For it is neither wrong nor kind –
And Despite of the efforts of entire human kind
The pure and divine childish innocence always falls behind....



*Aashvi Mehta
Std. 11th Science
M. K. Higher Secondary School*

CONTINUED FROM PAGE-5

realized that this trend is picking up in the market, so I thought, why not start a business of something that I know so well, and love so much.

Initially there were some challenges for running the business as I was new and had not expected the network to be so huge. It was difficult to serve each and every client because of time constraint and I was a student. Later as days passed, I started managing everything on time.

My message to the readers is, if you have an Idea you think can work, just go for it without worrying about its sustainability. You will never know how it will turn out unless you do it.

(Juhi Bhandari is an alumnus of NRBBA and of NRIBM, and the founder of Lamps Mania)

Social Wings by Kajal Sutaria

I always had one goal and that was and is to be independent and then I found out the social media field to be perfect for me. So only one thing inspired me is to be on my own.

There have been many challenges, of course. Some have been difficulty finding clients, some have been choosing wrong clients and also there have been many of them who just meet because they wanted to learn from you, rather than giving work to you.

My message to those planning to start a venture- Be patient, don't jump too soon. First you should have an



idea of the field and then start something of your own and lastly be who you are.

5) your personal details - name- Kajal Sutaria
(Kajal Sutaria has done BBA from NRBBA and MBA in Digital Marketing. She is the founder of Social Wings, a Social Media Marketing Company)

MapServes by Kajal Agarwal

While working for other companies, I realized that I have expertise in training and consulting areas. I was any way passionate about starting my own venture, so I thought I should just start in this area only.

I find it difficult to find the right business associate. There are also marketing issues. However, my message



to people passionate about starting their ventures would be – first survey the market and be very careful if you are starting the venture in partnership.

(Kajal Agarwal is an alumnus of NRBBA, she did her Masters in Event Management and Advertising and Media)

SUMMER CAMP



Gujarat Law Society has organised the summer camp for the students. This camp was held especially for encouraging

the students' interest towards the game of Football total 31 students participated in it. This camp held from 16th April to 3rd May, developed

the skill of sports amongst the students under the guidance of Mrs Sunanda Shah, the principal of N.R and GLS Secondary &

Higher Secondary School and Mr. Alpesh Jha, Sports Incharge GLS University. The camp got overwhelming response. Dr. B.H.Joshi, the

provost of GLS University and the Principal gave the certificates to the participants to motivate the students' spirit for sports.

RESTAURANT REVIEW

Dhabagiri

By Dr. Nirja Vasavada

You may have experienced Gandhigiri, dadagiri, gundagiri, but if you haven't experienced Dhabagiri yet, you have missed a whole lot of attitude in life! In Hindi and Gujarati, the words with 'giri' as a suffix convey a swag, a peculiar attitude. Dhabagiri absolutely justifies this swag of 'swad'.

With a very modest ambience, Dhabagiri serves hot and fresh, lip-smacking Punjabi food – paranthas, kulchas etc; chaats and some other regional varieties like Daal Pakwan. With huge portions and lavish use of cream and butter, this is



certainly not the place that you would want to visit if you are looking for a 'healthy/diet' meals. As against this one

reason, there are many more reasons you should undoubtedly visit the restaurant! It takes you in the Chandni Chowk ki parantha gully, with its variety of paranthas and kulchas. Each plate of parantha or kulcha is served with a bowl full of chhole, Alu sabji, bundi raita, pickle and onion salad.

Apart from an array of paranthas and Kulchas, they also have other combo meals like Chur chur Naan and Daal Makkhani, Amritsari Chhole bhature, Rajma chawal and other a la carte dishes, too, each portion gigantic enough to bring a smile of content on your granny's face.

Their portions is where the

swag of Punjab reflects, so even if you are a glutton, do not make a mistake of ordering one portion per person. First order one plate between two, and then if you still have space, order Half Lassi, again, between two. If you are left with no space, go there again, only to have lassi, because that's something you can't miss from Dhabagiri.

Holiday afternoon would be the best time to experience Dhabagiri, it will make the siesta even sweeter!

Dhabagiri: Opposite AMA, IIM Road, Vastrapur

(The writer is an Assistant Professor in English and Communication at FBA-NRBA)

MOVIE REVIEW

AVENGERS - END GAME

Directed by Joe and Anthony Russo

By Prof. Dipalee Atre

Book My Show calls it a 'phenomenon'. 11 years, 22 movies, more than a dozen super-heroes each have his/her own movies.... that is the Marvel Cinematic Universe for a layman. Over this period and movies, the writers have connected various characters, events and storylines in such a

way that true Marvel fans can place them in a chronological order.

Global interest was piqued in the summer of 2018 with Avengers – Infinity War which ended with Thanos wiping out half the World's population in order to make it a better place. How will the remaining superheroes fight back? Who will make it? Who will not? What does this mean for the MCU? Countless theories



abounded before the release of Endgame. Fans were also making all kinds of guesses about appearances by various characters from the earlier days of the MCU. All questions were

answered on April 26, 2019.

The movie meets all expectations. Complex in parts, it is peppered with witty dialogues and brings out the emotional side of these super heroes. The 'Sheroes' Captain Marvel, Gamora, Wasp, Shuri, Pepper Potts, gets a wonderful response from the audience.

Running into 3 hours, it is longer than an average Hollywood movie. The writers have done a great job of linking

all the dots from the previous movies and the three hour duration is fully justified. Beloved characters all played by Hollywood A-listers, make appearances, adding to the appeal of this movie.

To end, watch out for a different kind of an after-credit scene!!!

(The writer is an Assistant Professor teaching Management at FBA-NRBA)

KEEP CALM AND EAT AAM!

The only way to deal with this scorching heat, is to eat mangoes! GLS Voice brings you some of the mango recipes, to make the mangoes even more wanted!

Mango Mastani:

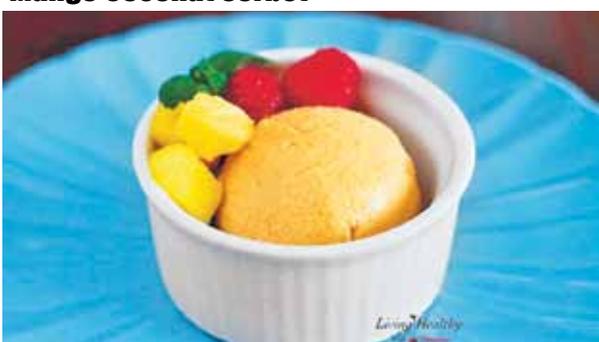


Ingredients:
 1 medium or ¾ cup Mangoes chopped
 ½ cup Milk
 1-2 scoops + 1 scoop Ice cream Vanilla or Mango
 1 tablespoon Sugar
 4-5 Pistachios sliced
 4-5 Almonds sliced
 2 teaspoons Tutti frutti
 1 Maraschino Cherry or glazed cherry for garnishing

Method:
 Take chopped mangoes in a blender.
 Add sugar and milk. Also add 1 or 2 scoops of ice cream
 Blend it till everything smooth.
 Pour this thick milkshake into the glass.

Top it with a large scoop of ice cream.
 Sprinkle sliced pistachios and almonds.
 Sprinkle some tutti frutti and garnish with cherry.
 Serve it right away

Mango Coconut Sorbet



Ingredients:
 2 cups cubed peeled ripe mango, about 3 medium mangos
 1/2 cup granulated sugar
 1 tablespoon fresh lime juice
 Zest of 1 lime
 1 (13.5-ounce) can light coconut milk
 1/4 cup unsweetened flaked coconut, toasted

Method:
 Combine cubed mango, sugar, 1 tablespoon lime juice, lime zest and coconut milk in food processor. Process until mixture is smooth, scraping sides as necessary.
 Pour mixture into the freezer can of an ice-cream freezer, and freeze according to manufacturer's instructions to soft-serve consistency.

Spoon sherbet into a freezer-safe container; cover and freeze 2 hours or until firm. Sprinkle each serving with coconut.

Mango Popsicles:

Ingredients:
 1.5
 Cups Mango Pulp
 1
 Cup Powdered White Sugar
 1/2 Cup Greek Yogurt / Hung Curd
 1/2 Cup Heavy Whipping Cream / Regular Milk Cream
 8 Popsicle
 Molds
 8 Popsicle Sticks



Method:
 In a mixing bowl, add 1 Cup Mango Pulp and 1/2 Cup sugar.
 Mix well to form a smooth mixture.
 Keep this aside.
 In another mixing bowl, add remaining 1/2 Cup Mango Pulp, Greek yogurt, 1/2 Cup sugar and cream.
 Mix really well.
 Take popsicle molds and pour the mango pulp mixture and yogurt cream mixture in alternate patterns or any pattern of your choice.
 Freeze the popsicles till they are firm for about 6 hours. Enjoy!

IN THE SHADOW OF A DIM DELIGHT!

While we are commemorating Tagore's birth anniversary this month, GLS Voice brings you some of the pictures taken by the readers of GLS Voice. See these pictures and read the poem by Tagore along, and delve into 'The Journey' of nature!

The morning sea of silence broke into ripples of bird songs;
and the flowers were all merry by the roadside;
and the wealth of gold was scattered through the rift of the clouds
while we busily went on our way and paid no heed.

We sang no glad songs nor played;
we went not to the village for barter;
we spoke not a word nor smiled;
we lingered not on the way.

We quickened our pace more and more as the time sped by.

The sun rose to the mid sky and doves cooed in the shade.
Withered leaves danced and whirled in the hot air of noon.
The shepherd boy drowsed and dreamed in the shadow of the banyan
tree,
and I laid myself down by the water
and stretched my tired limbs on the grass.

My companions laughed at me in scorn;
they held their heads high and hurried on;
they never looked back nor rested;
they vanished in the distant blue haze.

They crossed many meadows and hills,
and passed through strange, far-away countries.
All honor to you, heroic host of the interminable path!
Mockery and reproach pricked me to rise,
but found no response in me.

I gave myself up for lost
in the depth of a glad humiliation
—in the shadow of a dim delight.

The repose of the sun-embroidered green gloom
slowly spread over my heart.
I forgot for what I had traveled,
and I surrendered my mind without struggle
to the maze of shadows and songs.

At last, when I woke from my slumber and opened my eyes,
I saw thee standing by me, flooding my sleep with thy smile.
How I had feared that the path was long and wearisome,
and the struggle to reach thee was hard!



Shrutik Shah (FBA-NRBB)



EDUCATION IS NOT A PRIVILEGE: IT IS A HUMAN RIGHT

By Dr. Nirja Vasavada

Article 26 of the Universal Declaration of Human Rights (adopted in 1948), proclaims : Everyone has the right to education.

Lack of education leads not only to unemployment and poverty, but also to a number of social evils. Many a times, when we see or experience a criminal, violent, illogical or anti-social human behaviour, we wonder, what went wrong, and why people would act in such a horrendous manner. The problem does not lie with people, it mainly lies with the lack of education.

This problem was identified and addressed in the UDHR way back in 1948, and yet, at a global level, we are still struggling to make people aware about the vitality of quality education. Let us understand what article 26 of UDHR means by right to education.

The right to education



covers – right to free and compulsory primary education, right to available and accessible secondary education, right to equal access to higher education, right to quality education in both public and private schools.

The right to education also includes a responsibility to provide basic education for individuals who have not completed primary education from the school and college levels. In addition to these

access to education provisions, the right to education encompasses the obligations of the students to avoid discrimination at all levels of the educational system, to set minimum standards of

education and to improve the quality of education.

The question here arises, is, that how many of us are even aware of this right? When we look at the children begging on streets, we feel grateful that we are privileged enough to have gotten the top-notch education in renowned educational institutes. But it is time that we realize that education is not a privilege, it is a right. While giving money to these beggars, we feel that our part of charity is done. Actually, our part of charity would only be covered when we contribute, in whichever way possible, in educating these children. Majority of children may not even want to, but that is the main reason why we need to educate them, so that they are aware about their rights and in turn, responsibilities.

(The writer is an Assistant Professor in English and Communication at FBA-NRBA)

The advertisement features a red umbrella on a light blue background with white clouds and rain. A large red banner across the middle contains the text "BARISH KI BUNDE DHARMADEV SE GUNJE" in white. In the top right corner, the phone number "99099 43322" and website "www.dharmadev.net" are listed. The Dharmadev logo is in the bottom left, and the price "7 to 77 Lacs" is in the bottom right, with "1,2,3 & 4 BHK Apartments & Bungalows" below it. A list of locations is at the very bottom: VASNA, SATELLITE, BOPAL, RANIP, NAROL, NARODA, and SHAHIBAUG.

99099 43322
www.dharmadev.net

**BARISH KI BUNDE
DHARMADEV SE GUNJE**

7 to 77 Lacs
1,2,3 & 4 BHK Apartments & Bungalows

100% loan paper available
Sample house ready at all sites

VASNA SATELLITE BOPAL RANIP NAROL NARODA SHAHIBAUG