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**CELEBRATION OF 16TH NATIONAL STATISTICS DAY AT FACULTY OF COMMERCE SMPIC**



Beginning on June 17, 2022, at Hyatt Regency, Ahmedabad Times Fashion Week offered a lovely homage to Indian textiles. The occasion included the most recent fashion and design trends, with an emphasis on local and national Indian designers.

The event was influenced by India's illustrious past. It featured the best Indian silhouette designs, cutting-edge embellishments,

conventional artisanship and crafts, among other things.

The GLS Institute of Design was prepared to astound the city with its flare and elegance, merged with stunning thoughts. The goal was to make imaginative ideas and colours a reality. GLS ID encourages students to use their imagination, bring their constructive ideas to life, and bring out the best in them. While we were still working on the end-of-semester exams,



the student began working on topics. A group of students from semesters 3, 4, and 6 worked in labs to test their prototypes throughout the summer vacation. Every piece of equipment from the campus workshops, including the product lab and the fashion lab, helped us make the event a



success. Students would often use sketches and cloth in a regular classroom, but here the instruments were more metal sheets, infinite wires, welding, motors, and mechanisms. We made every effort to make an imprint on the ATFW. The event was held in Hyatt Regency Ahmedabad.

## DAWNING OF DHOLLYWOOD: GUJARATI FILM INDUSTRY NO “VAGYO REY DHOL”

By Dr. Nirja Vasavada

The Gujarati film industry has seen a roller-coaster ride of fame and fate. There was also a time when Dhollywood enjoyed its own golden period of glory in the 1970s and the 1980s. And then, there was a time when most of the Gujarati films did not even make it to the theatre in cities like Ahmedabad and Surat. Even if they did, they would not last more than a week. It is an irony that while the Hindi film industry was cashing in portraying the Gujarati culture, music, dance, language and even the region, Dhollywood itself was going through a dark phase of its own.

If we talk about the very early period of Dhollywood (though back then, it was not known as Dhollywood); the films focused mainly on religious themes. The very first Gujarati film was based on the life of Narsinh Mehta. But soon enough, the films also started focusing on social



issues, love stories, historical biopics and so on. Some of the gems from that era are : Kunvarbai nu mameru, Jesal Toral, Kashi no Dikro, Bhav ni Bhavai and so on.

But somehow, the interest of the audience, at least in the cities, started fading from Gujarati films. Whether it's the low budget of the films or the glamor of Bollywood and Hollywood, but Gujjus did not really enjoy the films of Dhollywood as much as they did the films from the other industries.

I think it was the year of

2016 that brought a fresh wave of breeze in the form of Wrongside Raju and Thai Jashe that set the cash registers ringing; and ever since then, the trend is on! Especially the lockdown and access of Gujarati films on the OTT platforms has contributed immensely in making the language and the industry popular. While comedy has been a prominent genre in the industry, after 2016, the industry also saw other genres like drama – through Reva, Natasamrat (adapted from the original Marathi), Sharto Lagu

and so on. Award-winning films like Hellaro didn't only address the burning social issue of gender roles but it also covered caste discrimination. Recently released, another internationally acclaimed and awarded film Mrugtrushna is an example of an experimental theatre which is also an upcoming arena in Dhollywood.

The latest films, Satam Atham and Naadi Dosh, are some more examples of the radical storylines featuring in the industry. I think we can now safely say that aakhre, Gujarati films no Vaagyo Rey Dhol!

(The author is a movie buff and an assistant professor in English and Communication at Faculty of Business Administration)

*(The views expressed in the article are entirely the author's own, based on her own movie experiences and not based on any specific research)*



# CELEBRATION OF INTERNATIONAL YOGA DAY 2022

INTERNATIONAL YOGA DAY 21st June 2022 was celebrated with theme of Yoga for Humanity, across the world with great enthusiasm. It was intended at bringing to light the physical, mental and emotional state of people. It helps in improving concentration and attaining inner peace. Yoga is 5000 years old Indian tradition that combines physical, mental and spiritual activities to achieve harmony for body and mind.

At GLS University, International Yoga Day celebrations were held at GLS University lawn area on 21/06/22. Students from all the disciplines of GLS University took part in large number. In addition two grant in aid colleges namely H A College of Commerce and L A SHAH Law College also participated in this event. Directors, Heads and Principals of colleges also attended the Yoga Celebrations. The event was organized with the support of "THE FITT WAVE" GYM.

Smt. Devarshi Trivedi a trained Yoga teacher of FITT WAVE along with four Yoga instructors rendered their services. Smt. Devarshi Trivedi emphasized the importance of Yoga and physical exercises in daily



life. Smt. Devarshi and her team of expert Yoga instructors performed several asanas. They also performed standing and sitting asanas. The participants also followed

and performed different asanas. Yoga teachers showed some simple and beginners' asanas which students also did for about an hour.

All students took an active



participation in this session. They were very happy to learn new thing. The event was ended with OM KAR

CHANTING.

Vote of thanks was proposed by Dean Student Welfare of GLS University.

## GLS UNIVERSITY WIDENS ITS HORIZON WITH AN MOU WITH ICAI

Marching firmly on the path towards the academic excellence, GLS University entered into yet another academic collaboration with an aim of strengthening further, its knowledge environment. Through a rigorous process of discussions and deliberations, mutual visits of the campuses and a thorough need analysis in the field of Commerce and Finance followed by a meticulous planning, the MoU took place between the two academic giants of International reach and repute, GLS University and The Institute of Cost Accountants of India (ICAI).

The two academic institutes agreed to provide mutual support for creating and designing innovative and industry ready courses in the fields of Management Accounting, Taxation, Commerce and Finance. To



promote and facilitate quality research and other academic activity, GLS University and ICAI agreed to organize FDPs and other relevant seminars, conferences and workshops from time to time. To arrange expert sessions to fine tune knowledge skill sets of students on the latest developments in

the fields of Accounts and Finance shall be the priority according to the MoU.

This significant collaboration was a result of a robust process. A team led by CMA P. Raju Iyer, President, ICAI had visited GLS University premises in the month of March, 2022.

Following which, Dr.Chandni Kapadia, Executive Director, GLS University, Dr. Dharmesh Shah, Registrar, GLS University and Dr. Marzun Jokhi, Dean, Faculty of Commerce, GLS University had visited the Delhi premises of ICAI to finalise the MoU on 27th June, 2022.



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# GLS INSTITUTE OF DESIGN PARTICIPATED IN AHMEDABAD TIMES FASHION WEEK 2022

The collection was led by Prof. Arun Kushwaha, Prof. Suvankar Pramanick, Prof. Zeal Mehta Parikh, Prof. Aditya Mehta and facilitated by Lab assistant Mr. Sanjay Halari and Ms Veeru Parmar with enormous support of Dr. Anil Sinha at the GLS Institute of Design and Dr Chandni Kapadia, Dean GLSID, ED, GLS University, Dr. Dharmesh Shah, Registrar, GLS University and over very enthusiastic students of Fashion Design & Product Design

## Collection 1 | Ornate

Inspired by the quote "I will do what queens do, I will rule." Daenerys Targaryen

The collection is a representation of the superiority and power that a queen acquires to rule over her dominion. All the garments have been inspired by the elements of nature and the animals of the jungle.

Student Team: The fashion show was a very interesting and fantastic event for us. We gained knowledge on a variety of topics, like how a team functions as a whole, how a fashion show is put together, from choosing a theme to completing the clothes on schedule, and much more.

Jewellery design had been chosen as the subject of discussion by our group. We were required to create decorations for this theme that were primarily jewellery-focused. The cave paintings was the inspiration for our collection. Knowing that caves are among the earliest forms of life, we concentrated on the significance of the collection and created a vision to symbolise boldness and gentleness, among other things. We developed a close relationship with our faculties, who served as our support system and mentors.

## Collection | Jewel



From the department of Gems & Jewellery Design, the collection represents the true blend of contemporary, traditional aesthetics.

## Collection 2 | The Psychodrama



"Am I only a corpse that will rot and turn into meaningless dust? Or is this consciousness that I now feel extending into the cosmos the most real thing there is?"

In other words, am I nothing, or am I God? "

Psychodrama, a niche genre in the realm of

filmmaking, is an exaggerated dramatisation which is characterised by the psychological turmoil of a person. The collection offers a surreal experience of the lives of people, from being ordinary, like you and me, to mere puppets, mastered by oscillatory emotions and turning into immoral and volatile beings.

Student Say:

Too many ideas popped into our minds as we started brainstorming for the collection. But under this huge pile of ideas lay this very persistent thought of creating something out of the box. Drawing inspiration from psychodrama, we landed on creating a collection that showcased both drama and creativity. It was quite challenging to narrow down our vast pool of imagination into creating garments that depicted chaos yet stability. The actual hustle began while curating and prototyping the garments while doing the surface development and weaving the macrame threads. In addition to that, the jewellery was the cherry on top of the cake, it tested our patience and looked almost impossible to carry off but our constant attempt to find solutions to each problem that came our way led us into bringing this collection to life. Overall, this was a surreal experience that would not have been possible without the right guidance and team efforts. This exposure not only added to our design knowledge but also taught us a valuable lesson that, with true dedication and drive, nothing seems impossible.

## Collection 3 | Wobble



Nothing boggles your mind like the things you can't see. Now, that is exactly what the underwater world is like. So fascinating and thrilling, with a plethora of vibrant colors, textures, and other elements! The collection takes a playful approach to bringing these to life, with blooming, unnecessarily exaggerated silhouettes that mix seamlessly into witnessing the most surreal, yet joyful and exceptional outfits.

Student Team Say: The process began with research, concept generation, and a general desire to produce something exceptional and extravagant. A collection that appeared fanciful on paper but was difficult in practice came into reality after a hard ideation process. At first, everything seemed overwhelming: the constant sample and prototyping, the search for the ideal colours and fabrics, the constant juggling act of determining the exact ratio between the design in front of you and the finished outfit. Our patience was severely taxed by the collection, which was built on surface development, textures, and exaggerated shapes. It resembled connecting a million dots to form a single line. However, everything worked out and was well worth the effort. Every single step backwards we made was followed by a greater fall, whether it was our obsession with finding the ideal red colour, balancing asymmetry, redoing the seams, or leveraging technology to complete tasks swiftly. Without a

committed team effort, this event would not have provided the finest opportunity to create something so deep from the ground up and bring it to the runway. It not only aided in our technical education but also showed us the importance of adjusting to your environment to get the most out of it and that learning comes only from doing.

## Collection 4 | Pragmatic



The collection is inspired by the Futurism movement and represents a dynamic structure of the future. Keeping in mind the constant changes, speed, and innovation of the future, the collection depicted the transition from a structured and rigid look to something more flexible yet still retaining an unbending look to it. The collection presents the colour palette—iridescent colours in a way that represents the envisaged future.

Student Say:

Our experience was quite a rollercoaster ride. With the very desire to show fashion from a very futuristic point of view, we wanted to create something which was structural and involved technology. Exploring different and unconventional materials and constantly trying new things was indeed a fun experience. But everything seemed to be falling when despite trying so hard, it seemed impossible to execute our wild and exemplary sketches into real life. We kept on prototyping and sampling and finding solutions. But we never gave up and until the last day, kept on figuring things out and making the best of what we could. Using laser cutting, wires, PVC sheets, motors and a lot of unusual materials, we finally brought this collection together. It was unbelievable though it happened all in front of our eyes and with our hands. There were difficult times for sure but we kept on doing and never questioned and instead always tried unless it happened. The teamwork and mentorship were added sugar and the only learning that we take back from this beautiful experience is that no matter how wild your imaginations are but if you believe in them, then they become reality for sure.

## Collection 5 | World



The way they see it, we are nowhere close to it. That's the fascinating world of kids. The effort is to

CONTINUED ON PAGE-4 ➡

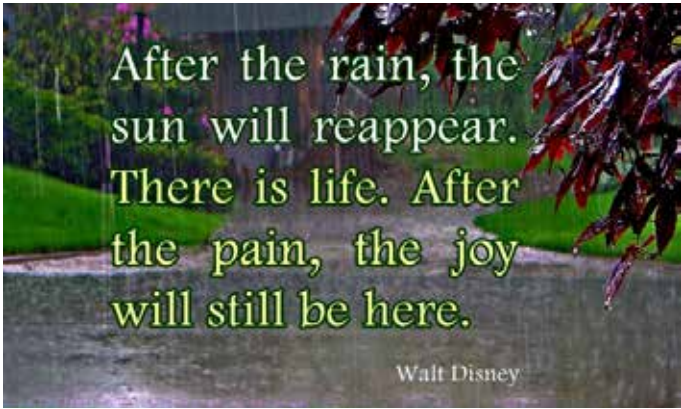


## LEGAL AID ACTIVITIES IN BAKROL VILLAGE



**A**hmedabad: The Faculty of Law, under the aegis of Legal Aid Clinic, organised a day-long legal-aid programme in Bakrol village, Ahmedabad. In order to sensitise the villagers in general and youth in particular, special lectures were delivered on penal provisions of illegal occupation of government land and violation of traffic rules. Similarly, the villagers

were oriented on the women empowerment issues and proper care of girl child. Furthermore, in order to create a clean and green environment, the tree plantation programme was organised in the village. The programme was organised at GLS Secondary and Higher Secondary School, and villagers urged GLS to organise such type of events with higher frequency.



*CONTINUED FROM PAGE-3* keep the naivety intact yet spark up the mind of young designers. The collection attempts to storm up your mind with bold and naive silhouettes.

The seemingly simple drawings of kids, which can be challenging at times to comprehend, is what inspired the silhouettes of this collection. The imaginative, ethereal, vibrant sketches bring an astonishing element of creating two-dimensional representations of three-dimensional objects. They make a 3D human figure look 2D - incredible, right?

This collection is unusual, yet a statement to look at!

Student Says:

Instead of diving into much fancier or complicated design inspirations, we thought of taking a simpler toll and not to make things easier but to show and view fashion from a very different perspective, away from the mainstream silhouettes. The very idea of how a body that

exists as a 3-dimensional object could be presented as 2-d seemed fascinating at first but unconventional too. A rigorous and keen pattern making was required to create this delusion and yet the constant uncertainty, hunt for the right colour and fabrics, altering the patterns, and in short, bringing the vision to reality seemed undoubtedly challenging. But one thing that drove us all together was our passion to explore over anything.. Nevertheless, the bright striking colours, unusual silhouettes and bold asymmetric prints, it all came together piece by piece. The collection surely had a quirky twist to it but the process was for sure not as simple as the inspiration. No matter how difficult or strange it seemed but the team stuck to the idea because we believed in it. This experience helped us to contemplate fashion from a very different angle and that fashion, just like any art form, is a means of expressing your creativity.

## PROFESSIONAL OPPORTUNITIES IN INSOLVENCY AND BANKRUPTCY LAW

**F**aculty of Law, GLS University organised a seminar on the Insolvency and Bankruptcy Code on June 9, 2022 at Faculty of Law. The Director of Faculty of Law, Dr. Mayuri H. Pandya, warmly welcomed the speakers for the event Mr. Manishkumar Chaudhary, Chief General Manager, IBBI, Dr. Sawan Godiawala, Partner Corporate Finance, Deloitte, India and Mr. Nimit Kothari, Director, Deloitte Touche Tohmatsu India LLP.

At the outset the Director briefed the students about the IBC and its contemporary trend. The first speaker of the session was Mr. Manishkumar Chaudhary, sir gave an overview of the working of the IBC Code in India and its practical implications in India. The next speaker for the event Mr. Sawan Godiawala gave an in-depth insight into the Insolvency and Bankruptcy Code 2016.

In order to help understand the Insolvency process better Sir at the beginning of the session explained the important concepts and definitions pertaining to IBC Code and also briefly mentioned about the working of the Debt Recovery Tribunal, National Company Law Tribunal, its appellate bodies and the role of the supreme Court in Insolvency cases. Sir highlighted the



objective of the IBC Code – “to expedite & simplify the process of Insolvency and Bankruptcy proceedings in India, ensuring fair negotiations between Debtor and Creditor by removing the asymmetry of debt and default information.” A special emphasis was laid on specific sections of the IBC 2016 like Section 7, 9, 10 and the time

frames laid down in order to complete a particular process of the resolution procedure.

Towards the end of the session, the speakers took up the questions from the audience and helped clear the pertinent queries of the students. It was a very apt and emerging subject for the students of law in the present times

## એચ. એ. કોલેજ દ્વારા કોટન બેગનું વિતરણ કરવામાં આવ્યું



**ગુજરાત** લો સોસાયટી સંચાલિત એચ. એ. કોલેજ ઓફ કોમર્સ દ્વારા છેલ્લા પાંચ વર્ષથી “નો પ્લાસ્ટિક પ્લીઝ” કેમ્પેઈન ચાલી રહ્યું છે. ભારત સરકાર દ્વારા ૧લી જુલાઈ ૨૦૨૨ થી લગભગ ૧૯ પ્લાસ્ટિકની બનાવટો ઉપર પ્રતિબંધ મૂક્યો છે જે આવકારદાયક છે. આજરોજ એચ. એ. કોલેજ દ્વારા ચાલતા આ અભિયાનમાં લગભગ ૩૦૦ કોટન

બેગનું વિના મૂલ્યે વિતરણ કરવામાં આવ્યું હતું. કોલેજના પ્રિન્સીપાલ સંજય વકીલે પ્રતિભાવ આપતા કહ્યું હતું કે પ્લાસ્ટિકના વપરાશને કારણે પાણી, હવા તથા જમીનમાં પ્રદુષણ ફેલાયું છે જેનાથી ભયંકર રોગો થઈ રહ્યાં છે ફળદ્રુપ જમીનમાં પ્લાસ્ટિક ભળવાથી પાકના વાવેતરમાં ઝેર ઉત્પન્ન થાય છે જે ભયાનક છે. વિશ્વમાં હાલ ૩૦ વર્ષ ચાલે તેટલીજ ફળદ્રુપ જમીન બચી છે

જેનું સંવર્ધન કરવું જરૂરી છે. ક્લાઈમેન્ટ ચેન્જમાં સૌથી મોટી અસર પ્લાસ્ટિકના બેકામ વપરાશને કારણે થઈ છે. જો આપણે પ્લાસ્ટિકનો ઉપયોગ વિવેક તથા પૂરતી સમજણથી નહીં કરીએ તો ભાવી પેઢીને તંદુરસ્ત રીતે જીવી શકાય તેવું વાતાવરણ આપી શકીશું નહીં. એચ. એ. કોલેજ દ્વારા શરૂ કરેલા “નો પ્લાસ્ટિક પ્લીઝ” કેમ્પેઈનને સમાજના દરેક વર્ગમાંથી આવકાર મળી રહ્યો છે.



## LAW COLLEGE BELIEVES IN TRADITIONAL KNOWLEDGE NEEDS ADEQUATE PROTECTION AGAINST BIO-PIRACY



Addressing the students at a guest session, Dr Rohit Moonka, Senior Assistant Professor, Campus Law Centre, Delhi University viewed that traditional knowledge needs adequate protection against bio-piracy and misappropriation whereas traditional knowledge cannot be protected by domestic measures alone due to its trans boundary nature. The speaker discussed the concept and understanding of the emerging aspects of Intellectual Property rights. Citing the cases of Kani tribe case, Turmeric and Neempatent, he informed that the Tropical Botanical Garden and Research Institute (TBGRI) resolved to share the commercial returns with Kani tribes.

In present days, bio-prospecting is gaining ground. It is the search for plant and animal species from which medicinal drugs, biochemical,

and other commercially valuable material are obtained. At international level many initiatives were undertaken such as Convention on Bio-diversity, Nagoya protocol and international treaty on plant and genetic resources on Food and Agriculture. Similarly government has undertaken traditional Knowledge Digital Library, Community Level data base creation. Further government carried out lot of legislative measures such as Biological Diversity Act 2002 and Patents Act and Children Bio-Diversity Register.

The programme was organized by Faculty of Law under the aegis of Intellectual Property Law Clinic. At the end, the speaker answered the queries of the students. The speaker applauded the efforts of IP Law Clinic for sensitizing all the stakeholders regarding Intellectual Property Law.

## ENVIRONMENTAL MANAGEMENT IS KEY TO SUSTAINABLE DEVELOPMENT : LAW COLLEGE

Addressing the students on Green Earth: A Quest for Sustainable Development, Shri Rajesh Shah, Managing Trustee, Vikas Centre for Development viewed proper management of environment and green initiatives are crucial to sustainable ecological development. The speaker highlighted the proper environmental measures has reduced environmental degradation and poverty in the coastal regions of Southern Gujarat. Shri Shah mentioned that, poverty in the catchment area emerged primarily due to the degradation of natural resources, recurring droughts and floods, leading to salinity and soil erosion, poor quality of land.

The event was organized to commemorate the fifty-year completion of the declaration of Stockholm conference in 1972 by UN General Assembly. Apt to the occasion, Shri Shah an acclaimed environmentalist, considered as an architect of the "Great Green Wall of Gujarat", addressed the students. Relentlessly, he has worked



towards combating climate change and poverty reduction in coastal Gujarat.

Welcoming the guest Dr. Mayuri Pandya, Director, Faculty of Law, emphasized the need to be 'eco-centric', rather than 'anthropo-centric'

in our thinking, to address the issue of climate change.

The session was concluded by taking 'Harit Pledge' by all participants initiated by Ministry of Environment, Forest and Climate Change, Government of India

## 'SAATAM AATHAM' SPECIAL SHOW BUZZES FOR SMPIC

A proud moment, special screening of our student Parikshit Tamaliya's film 'Saatam Aatham'

GLS University's Faculty of Commerce, SMPIC organized a screening of an urban Gujarati film 'Saatham Aatham' which has Mr. Parikshit Tamaliya, an SMPIC Alumni in the lead, on 7th July, 2022 for the faculty members as well as the students. The star cast of the film, Mr Parikshit Tamaliya and Ms. Denisha Ghumra also joined us for the screening. The students and faculty members enjoyed the movie, congratulated the actors for the film, discussed various aspects of film and gave their reviews to the star cast.

At SMPIC, we believe in moulding minds, shaping careers and achieving holistic development for students through its academic activities and various forums and clubs. Parikshit Tamaliya was part of



Abhivyakti: Theater Club wherein he acted in many one act plays like 'Bulb Jalega', 'Ghemar Ni Geeta', 'Ashwathama' and many more skits and plays which were performed in national level theatre competitions and won awards like Best Play, Best Actor etc. After the screening of the movie, Parikshit shared his journey from an amateur actor of SMPIC to the hero of 'Saatam Aatham'. He emphasized on the fact that he overcame his stage fear, developed confidence and learnt the nuances of acting from the various workshops he attended in the college and the different plays that he

performed at college level. That training helps him even today with the various roles that he plays in different Gujarati films. At the end, he expressed his gratitude to GLS University, the faculty members and the college and motivated the students to enthusiastically participate in the various activities conducted by the college as he firmly believes that "I am what I am because of the platforms provided by SMPIC."

For SMPIC, it was a moment of pride and pleasure to watch an SMPIC Alumnus Parikshit Tamaliya in the lead role of 'Saatam Aatham'.

## સોશીઅલ મીડિયા વાસ્તવીક જીવનનો પર્યાય ના બની શકે : એચ.એ. કોમર્સ કોલેજ

ગુજરાત લો સોસાયટી સંચાલિત એચ.એ. કોલેજ ઓફ કોમર્સ ધ્વારા આજે વર્લ્ડ સોશીઅલ મીડિયા ડે નું સેલીબ્રેશન કરવામાં આવ્યું હતું. કોલેજના પ્રિન્સીપાલ સંજય વકીલે કહ્યું હતું કે લગભગ છેલ્લા ૨૫ વર્ષથી સોશીઅલ મીડિયાએ વિશ્વ ઉપર ભરડો લીધો છે. આજના યુવાનોમાં ઈન્ટરનેટનો વધુ પડતા ઉપયોગને કારણે એ-ઝાઈટી, ડ્રીપેશન, સ્ટ્રેસ, ગુસ્સો, એકલતાપણું, નકારાત્મક વલણો આવવા તથા આત્મહત્યા કરવા સુધી વિચારો આવે છે જે સમગ્ર માનવજાત માટે પડકારજનક છે. વ્યક્તિની ક્રીએટિવિટી તથા સેન્સ ઓફ હ્યુમર પણ ખતમ થઈ જાય છે. સોશીઅલ મીડિયાના વિવિધ માધ્યમોના ઉપયોગનું ચલાશ એટલું બધું વધી ગયું છે કે લોકોનાં સામાજિક જીવન ઉપર ગંભીર અસર પડી છે. પૂરતી માહિતીનો અભાવ તથા અજ્ઞાનતાના કારણે યુવાનો સાઈબર ક્રાઈમ કરી બેસે છે જેનાથી પોતાના ભવિષ્ય ઉપર પણ અસર થાય છે. માબાપોએ તેમના સંતાનો ઈન્ટરનેટ ઉપર શુ કરી રહ્યાં છે તેની જાણકારી લેવી જોઈએ તથા તેમાં જરા પણ શંકા જણાય



તો હકારાત્મકતા સાથે તેનું નિવારણ કરવું જોઈએ. સોશીઅલ મીડિયા વાસ્તવીક જીવનનો પર્યાય ના બની શકે. તેના કારણે લોકોની તંદુરસ્તી જોખમાય છે તેના ઉપાય તરીકે તંદુરસ્ત સમાજના નિર્માણ માટે મિત્રો, સામાજિક વાતાવરણ, ઈમોશનલ હેલ્થ, મેનવડાઓ, ઉત્સવો તથા પ્રત્યક્ષ મુલાકાતો કરવી જરૂરી છે. કોલેજના વિદ્યાર્થીઓએ શપથ લીધા હતા કે હું સોશીઅલ મીડિયાનો ઉપયોગ વિવેકપૂર્વક તથા મર્યાદામાં રહીને કરીશ. આ કાર્યક્રમનું સંચાલન પ્રા.મહેશ સોનારાએ કર્યું હતું. કોલેજના સીનીયર પ્રા.ઉર્મીલા પટેલે આભારવિધી કરી હતી. આ કાર્યક્રમમાં વિદ્યાર્થીઓ ઘણી મોટી સંખ્યામાં હાજર રહ્યાં હતા.

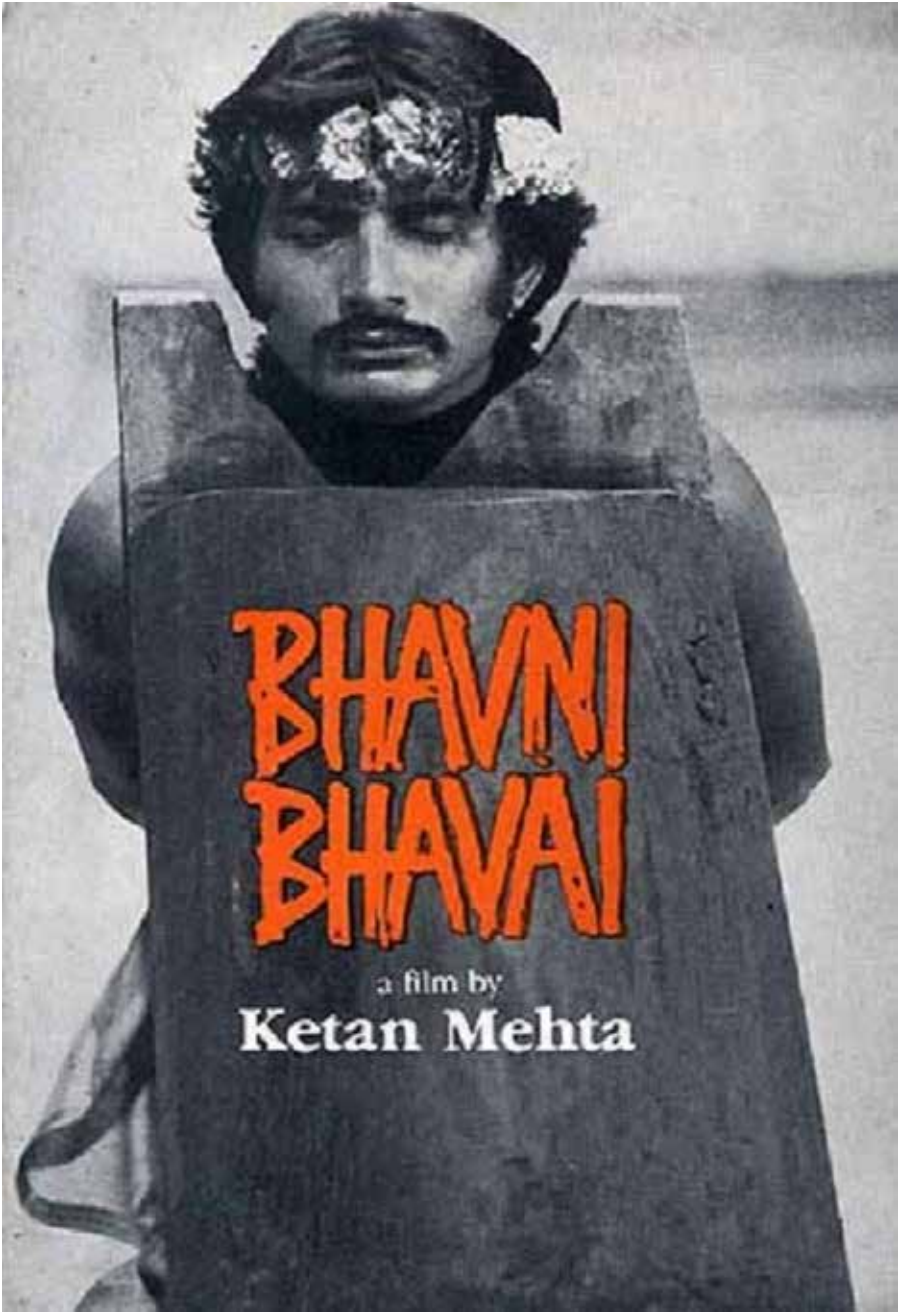


# TALCE) OF DHOLLYWOOD!

How often do you watch Gujarati films? How often would you prefer a Gujarati film over a Hindi or English? GLS Voice brings some of the gems from Dhollywood that one must watch. These are quintessential films from the industry that you would regret missing. Have a glimpse...



Chal man jitva jaie (2018)



Bhav ni Bhavai (1981)



Hellaro (2017)



Kevi rite jaish (2012)



Kariyavar (1949)



Jesal Toral (1971)



Kashi no Dikro (1979)



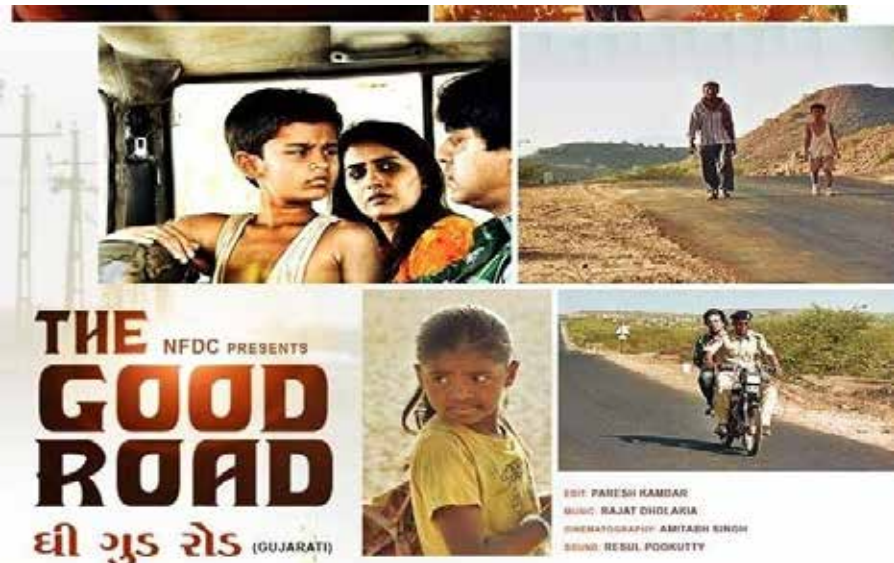
Wrongside raju (2016)



Akhand Saubhagyavati (1963)



Desh re joya dada pardesh joya



The Good Road



Santu Rangili (1971)



# “ગુજરાતી ફિલ્મોનું ભવિષ્ય ઉજ્જળ છે.” -પરીક્ષિત ટમાલિયા

૧૯૩૨માં “નરસિંહ મહેતા” ફિલ્મથી શરૂ થયેલી ગુજરાતી ફિલ્મોની સફર આજે ૯ દાયકાઓ પૂર્ણ કરી ચૂકી છે. જેમાં અનેક ગુજરાતી ફિલ્મો આવી. અવિનાશ વ્યાસ, કેતન મહેતા, વગેરેએ ખૂબ જ સુંદર ફિલ્મો બનાવી. પણ ત્યારબાદ વચ્ચેનો સમય ગુજરાતી ફિલ્મો માટે ખૂબ જ મુશ્કેલ રહ્યો. ગુજરાતી ફિલ્મો સમય જોડે કદમ મેળવી ના શકી. એ જ ભાતીગળ પહેરવેશ, બોલી અને વાર્તાઓ પર ફિલ્મ બનતી રહી. પરંતુ “કેવી રીતે જઈશ” ફિલ્મ બાદ એક નવો દૃષ્ટિકોણ ઉમેરાયો ને એ છે “અર્બન ગુજરાતી ફિલ્મો”. આ ફિલ્મ બાદ ગુજરાતી ફિલ્મો નવા નવા સીમાંકનો સર કરતી આવી છે. “હેલ્લારો”, “રોગ સાઈડ રાજુ”, “રેવા” જેવી ફિલ્મો નેશનલ એવોર્ડ સુધી પહોંચી છે. ઘણા ગુજરાતી ફિલ્મમેકરોએ પોતાની આગવી છાપ ઊભી કરી છે. ઘણી બધી ગુજરાતી ફિલ્મો દેશ-વિદેશના ફિલ્મ ફેસ્ટિવલમાં વખણાય રહી છે. “ચાલ જીવી લઈએ”, “રોગ સાઈડ રાજુ”, “હેલ્લારો” જેવી ફિલ્મો માત્ર વિવેચનાત્મક રીતે નહિ પરંતુ બોક્સઓફિસ બંનેની દૃષ્ટિએ સફળ પુરવાર થઈ છે. ભારતીય ફિલ્મઉદ્યોગમાં પહેલીથી જ ગુજરાતીઓનો મોટો ફાળો રહેલો છે. VENUS MOVIES તેમજ FRIDAY FILMWORKS જેવા બોલિવૂડના મોટા પ્રોડક્શન હાઉસ પણ ગુજરાતી ફિલ્મો બનાવી રહ્યા છે. ગુજરાતના ઘણા કલાકારોને ગુજરાતી ફિલ્મ થકી મોટું પ્લેટફોર્મ મળી રહ્યું છે.

તો આજે વાત કરીએ FACULTY OF COMMERCE-SMPIC, GLS UNIVERSITY ના ભૂતપૂર્વ વિદ્યાર્થી અને “દુનિયાદારી”, “પ્રેમ પ્રકરણ”, “સાહેબ”, “સાતમ આઠમ” માં કામ કરી ચૂકેલા પરીક્ષિત ટમાલિયા જોડે.

સવાલ : તમે ક્યારે અને કઈ રીતે



ફિલ્મ ઈન્ડસ્ટ્રીમાં આવ્યા ?

જવાબ : આમ તો મૂળ સુરેન્દ્રનગરનો છું ત્યાં જ મારું પ્રાથમિક શિક્ષણ થયું અને ત્યારબાદ અમદાવાદમાં હીરામણી સ્કૂલમાં સેકન્ડરી એજ્યુકેશન લીધું. ત્યારબાદ મેં SMPICમાં એડમીશન લીધું એવું હું નહિ કહું. પણ એમ કહીશ કે હું બહુ જ ખુશનસીબ છું કે મને SMPICમાં એડમીશન મળ્યું. મારા ઈન્ટરવ્યુમાં હું વારંવાર એટલે SMPICનો આભાર માનીશ કેમ કે SMPICમાં જે રીતે એકસ્ટ્રા કરિક્યુલર એક્ટિવિટી થાય છે એના લીધે જ હું આજે અહીં છું. મેં SMPICમાં થિયેટર વર્કશોપમાં ભાગ લીધો અને ત્યારબાદ ગુરુ અભિષેક શાહના માર્ગદર્શનમાં મેં આઈ.એન.ટી.ની નાટ્ય સ્પર્ધામાં SMPICની ટીમમાં ભાગ લીધો. ત્યાં મને બે વખત બેસ્ટ એક્ટરના ઈનામ મળ્યા અને ૨૦૧૬માં મેં મારી પ્રથમ ગુજરાતી ફિલ્મ “દુનિયાદારી” કરી. આ રીતે SMPICને લીધે હું ફિલ્મ ઈન્ડસ્ટ્રીમાં જોડાઓ.

ત્યારબાદ મેં “સાહેબ”, “પ્રેમ પ્રકરણ” વગેરે ફિલ્મોમાં કામ કર્યું અને “સાતમ આઠમ” એ મારી પ્રથમ લીડ એક્ટર

તરીકેની ફિલ્મ છે.

સવાલ : તમે ગુજરાતી ફિલ્મોનું ભવિષ્ય શું જુઓ છો?

જવાબ : હું ગુજરાતી ફિલ્મોનું ભવિષ્ય એટલે ઉજ્જળ હોય રહ્યો છું કેમ કે અત્યારના સમયમાં રીજનલ સિનેમાનો દબદબો વધી રહ્યો છે. સાઉથમાં જઈએ તો RRR, પુષ્પા, KGF જેવી ફિલ્મો ક્રિટિકલી અને બોક્સઓફિસ બંને રીતે સફળ થઈ રહી છે. આ ગુજરાતી ફિલ્મો માટે પણ શક્ય છે. પણ એના માટે પણ બે બાબત જરૂરી છે. પહેલી છે પ્રમાણિક ઓડિયન્સ. ગુજરાતની ઓડિયન્સ પ્રમાણિક છે જ, પરંતુ વધુ પ્રમાણિક ઓડિયન્સ જે દરેક ગુજરાતી ફિલ્મ જુએ. અને બીજી બાબત છે અમે ફિલ્મ ઈન્ડસ્ટ્રીના લોકો એવી ફિલ્મો બનાવીએ કે જેથી ઓડિયન્સ થિયેટર સુધી આવે. આમ જે રીતે નવા નવા ડિરેક્ટર, એક્ટર, રાઈટર આવી રહ્યા છે અને નવી તકો મળી રહી છે એના પરથી મને પોતાને એવું લાગી રહ્યું છે કે ગુજરાતી ફિલ્મોનું ભવિષ્ય ખૂબ જ સારું છે.

સવાલ : તમારા ગુજરાતી ફેવરિટ



એક્ટર કોણ છે? અને તમારી ફેવરિટ ગુજરાતી ફિલ્મ કઈ છે?

જવાબ : કોઈ એક ફિલ્મ કે કલાકાર ફેવરિટ નથી. કેમ કે દરેક કલાકાર પાસેથી મને કંઈક ને કંઈક સારું શીખવા મળે છે. પણ જો મારે જવાબ આપવાનો જ હોય તો એ છે પ્રતીક ગાંધી. એમની આખી કારકિર્દીમાંથી ઘણું બધું શીખવા જેવું છે. મને એમની માત્ર એક્ટિંગ જ નહિ પણ પ્રોડેક્શનલીઝમ, લર્નિંગ, ઓન સેટ બિહેવિયર, ઓફ કેમેરા બિહેવિયર ગમે છે. પ્રતિકભાઈનું નામ એટલે અહીં લઈશ કેમ કે એમને પહેલા ગુજરાતી થિયેટર અને ફિલ્મો કર્યું અને ત્યારબાદ જે રીતે શિખર પર પહોંચ્યા છે ત્યારે તેમને આપણને બધાને ગૌરવનો અનુભવ કરાવ્યો છે.

મારી એમ તો કોઈ એક ફેવરિટ ફિલ્મ નથી પરંતુ સાતમ આઠમ મારી ખૂબ જ ગમતી ફિલ્મ છે. ખાલી એટલે નહિ કે એ મારી ફિલ્મ છે પણ મને એના કન્ટેન્ટ પર ખૂબ ભરોસો છે. સાતમ આઠમ અને હેલ્લારો ફિલ્મ એ મારા દિલથી ખૂબ નજીક છે.

સવાલ : બોલિવૂડમાં ગુજરાત અને

ગુજરાતીઓનું જે સિત્તરણ છે, એ વિશે તમે શું માનો છો?

જવાબ : જ્યારે કોઈ ભાષાના લોકોને બતાવવામાં આવતા હોય છે ત્યારે તે ખૂબ જ કાલ્પનિક અને મિમિકિંગ હોય છે મને એ નથી ગમતું. પણ તાજેતરનું ઉદાહરણ લઈએ તો જયેશભાઈ જોરદાર ફિલ્મ આવી છે ગુજરાતના પરિવેશમાં હતી. પણ એમાં જે ગુજરાતનું વર્ણન થયું છે એ મને પોતાને ખૂબ જ ગમ્યું છે. બાકી FRIDAY FILMWORKS જેવા બોલિવૂડના મોટા પ્રોડક્શન હાઉસ પણ ગુજરાતી ફિલ્મ બનાવી રહ્યા છે એ ગુજરાતી ફિલ્મ ઈન્ડસ્ટ્રી માટે ખૂબ જ સારી વાત છે.

સવાલ : તમે ગુજરાતી ઓડિયન્સ શું મેસેજ આપશો?

જવાબ : ગુજરાતી ઓડિયન્સ માટે એક જ મેસેજ છે કે જે મેં પહેલા કીધું એમ તમે બધી ફિલ્મ જુઓ. દરેક ફિલ્મ માટે ઓડિયન્સ એ જ માર્ગ-બાપ છે. એ હિન્દી ફિલ્મો હોય, સાઉથની ફિલ્મો હોય કે પછી ગુજરાતી ફિલ્મો હોય. તમે દરેક પ્રકારનું ગુજરાતી કન્ટેન્ટ જુઓ. જેથી અમે નવું ને નવું કન્ટેન્ટ બનાવતા રહીએ અને તેમાં સારા કન્ટેન્ટનું પ્રમાણ વધતું જાય. તમે આ રિજનલ સિનેમા છે એવું ન કરો, સિનેમા એ સિનેમા હોય છે. એને કોઈ ભાષાનો અવરોધ નથી હોતો.

અને છેલ્લે એ વાત ઉમેરવી છે કે, આજે હું જે કંઈપણ છું એ SMPICના લીધે છે. SMPIC માટે અડધી રાત્રે પણ પરીક્ષિત ટમાલિયા હાજર રહેશે. અને દરેક ને અપીલ કરું છું કે મારી ફિલ્મ “સાતમ આઠમ” પહેલી જુલાઈએ રીલીઝ થઈ ચૂકી છે, તો તમે બધા આ ફિલ્મ જોવા જરૂરથી જાઓ.

Interview by : Kishan Desai  
Student Sem 5 FOC SMPIC

## “ગુજરાતી ઓડિયન્સ હવે જાગૃત થઈ ગયું છે” -ડોલી ત્રિવેદી

ન જોયેલું સપનું જેમના જીવનની સુંદર હકીકત બની ગયું તેવા ડોલી ત્રિવેદી સાથે જે જીવલેસમાં કોઓર્ડિનેટર તરીકે આપણી સાથે છે.

તમે કેવી રીતે અને ક્યારે ફિલ્મ/ટીવી ઉદ્યોગમાં આવવાનું નક્કી કર્યું?

ગુજરાતી ફિલ્મ ઈન્ડસ્ટ્રીમાં કે ટીવી સિરિયલમાં કામ કરવું એ મારું સપનું ક્યારે હતું જ નહીં.

મેં મારા કરિયરની શરૂઆત 12મા ધોરણ પછી કરી, મારા ઘરની નજીક એક આર્ટિસ્ટ રહેતા હતા એમને મને મોડલિંગ માટે ઓફર કરી ત્યારે એ સમયે સ્ટ્રી નામનું મેગેઝીન આવતું હતું એ મેગેઝીન માં મોડલિંગ OF THE MONTH માં મેં પિક્ચર મોકલ્યા અને એમાં સિલેક્ટ થયા. એ પછી ઈટીવી ગુજરાતી માટે અને દૂરદર્શન માટે ઘણી બધી સીરીયલ્સ કરી તેમજ AD ફિલ્મ્સ કરી, તેમા રિલાયન્સ પેટ્રોલિયમ, બોમ્બે ડાઈન, અંગુર તુવેર દાળ અને ETV ગુજરાતીની યુનાઈટેડ સ્ટેટ ઓફ ગુજરાત, રસોઈ શો, ગીત ગુંજન અને દૂરદર્શન માટે હુતો હુતી નો ઘર સંસાર, શ્યામલી ઘણી બધી ફેમસ સીરીયલ્સમાં મેં કામ કર્યું. મેં નાટક પણ કર્યા છે તેમા ફેમિલી નંબર વન, ભાઈ મારો ભાઈબંધ ખૂબજ પ્રખ્યાત છે.

ગુજ ફિલ્મ ઈન્ડસ્ટ્રીના ભવિષ્ય વિશે તમારા વિચારો શું છે?

ગુજરાતી ઈન્ડસ્ટ્રીનું ભવિષ્ય ખૂબ જ સરસ છે કારણ કે વર્ષો પહેલા જે ટ્રેન્ડ ચાલતો હતો એ હવે આખો ચેન્જ



ગુજરાતી પ્રેક્ષકો માટે કોઈ સંદેશ?

ગુજરાતી ઓડિયન્સ ને હું એટલો જ મેસેજ આપીશ કે પ્લીઝ તમે જેવી રીતે બોલીવૂડની મુવી જોવા જાઓ છો એમ ગુજરાતી મુવી પણ જોવા જાઓ કારણ કે તમે જોવાનું પસંદ કરશો તો જ નવી મુવી બનશે અને નવી મુવી બનશે તો જ ગુજરાતના એક્ટર્સ, પ્રોડ્યુસર આપણી એક્ટિંગ ફિલ્મ ઈન્ડસ્ટ્રીના લોકો પ્રોત્સાહિત થશે અને આપણી ગુજરાતી ભાષા ની ફિલ્મો ને એક નવી દિશા મળશે.

બોલિવૂડમાં ગુજરાત અને ગુજ્જુઓના સિત્તરણ વિશે તમારો અભિપ્રાય શું છે?

ગુજરાતી ફિલ્મજગત ને પણ નેશનલ એવોર્ડ થી સન્માનિત કરાઈ છે જે આપણા માટે ગૌરવ ની વાત છે. ટૂંકમાં હું એટલું જ કહીશ કે આપણી ભાષા આપણા લોકો ના ગૌરવ ને આપણે મળી ને વધારવાનું છે.

CA Dr Mala Dani  
Assistant Professor  
Faculty of Commerce

થઈ ગયો છે ઓડિયન્સ હવે જાગૃત થઈ ગયું છે ગુજરાતી અર્બન મુવીસ જે બનવા લાગી છે એ લોકોને પણ ગમે છે ગુજરાતી OTT PLATFORM પણ વધી રહ્યા છે, ગુજરાતી ફિલ્મ જાગત માટે જીવાદોરી સમાન PRODUCERS ને જે પ્રેશકો મળી રહ્યા છે જે ગુજરાતી ફિલ્મ ઈન્ડસ્ટ્રીના ભવિષ્ય ને એક નવી રાહ આપશે.

તમારો ફેવરિટ ગુજ ફિલ્મ એક્ટર કોણ છે અને તમારી ફેવ ગુજ ફિલ્મ કઈ છે?

મહાર હાકર મારો ગમતો એક્ટર છે, થઈ જશે “એ મૂવી મને ખૂબજ ગમી અને જે મુવીમાં મેં કામ કર્યું છે મહાર સાથે તે “સોનુ તને મારા ઉપર ભરોસો નઈ કે”.



## GAZETTE CLUB, FOBA IN CONVERSATION WITH BURZIN UNWALA, CO-PRODUCER, MRUGTRUSHNA

**Interviewers: Harshpreet Kaur Chhabda & Rithuraj Pathak**

GLSV: What are your views about the future of Gujarati film industry?

BU: I feel that when you watch a film, language is never a barrier. You can watch and enjoy film in any language if you're really a movie buff. Recently Gujarati cinema has started appealing to larger audience. We have more of experimental cinema now.

What are your views about the future of Gujarati film industry?

I certainly feel that Gujarati film industry has a bright future. The only change needed, I feel, is that we need to be more acceptable about our own language and our own films. I feel that we need to be a bit more passionate about our own language, as the cinema thrives upon the response. Having said this, I would also add that in the past few years the change that I see in the industry, is remarkable.

Please tell us about Mrugtrushna.

Mrugtrushna was conceptualized way back in 2003. The script was penned down in 2012. But back then, the audience was not as responsive to the experimental cinema as it is today, and therefore it was difficult to find producers. But eventually, when we had like-minded people on board like Nishit



Mehta and Darshan Trivedi along with me, there was no looking back. The idea behind the film is that each one of us needs to pay a little attention to our dreams.

Mrugtrushna is about dreaming, showing the importance of visualizing yourself in a better place. It's about anticipating things no matter how bad they can get and ultimately will play out well and that idea is something that each one of us should pay attention to in our lives.

Your message for the readers of GLS Voice?

There are a few sayings that have impacted me a lot and I would like to share some of it with you, maybe it might resonate with you. First is something that was told to me when I was going through a really rough patch, it goes, "When you are going through hell, just keep going there is always light at the end of the tunnel so just hang in there things will turn better. Good



times won't last forever and the same is with bad times. Another very sweet message that I got from one of my students was that, Learning how to count is very easy but what is important is that you learn what counts so while education and studies will teach you about your livelihood and something like that but learning about life and learning about what's important in life is far greater than everything else all the other material things can bring you.

"Success is not the bank balance you have, it is not about the awards that you win. According to me success is about how you make someone feel when they think about you. Success is about adding value to someone's life" - Burzin Unwala, Co Producer : Mrugtrushna

*(The interviewers are students of Sem V, FOBA)*

## WHEN DREAMS COME TRUE

**STUDENTS OF INTERNSHIP EMBEDDED BBA IN RETAIL MANAGEMENT (GLSU-MSIL) START ON JOB TRAINING**



**By Prof. Sonal Gogri**

Envisioned by Shri Sudhirbhai Nanavati, President, GLS University, the Industry Interface of GLSU turned into reality when the collaboration with Maruti Suzuki India Limited reaped the sweet fruit of patience, hard work and dedication.

GLS University, Ahmedabad and Maruti Suzuki India Limited signed an MOU on 3rd July 2021, at GLS Campus for the "Internship Embedded - BBA in Retail Management Degree Program" – the 1st of its kind in the State of Gujarat.

The first batch of BBA in Retail Management started in July 2021. The program was being designed keeping in mind the objective of bringing industrial experience in academics. The rich practical exposure is designed to

empower students to put their theoretical knowledge into action.

The Batch of 2021-24 students have successfully completed the 1st Year of Classroom Training at Faculty of Business Administration, GLSU with MSIL. And now they shall embark to the "On Job Training" at the dealers of MSIL. In order to shower them with wishes and blessings for their journey into the coming two years, a felicitation ceremony was organized. Students were given their internship offer letters in the presence of Mr. Dibyendu Ranjit, Assistant VP, MSIL; Mr. Peter Ipe, Regional Manager, Gujarat, MSIL; Dr. Dharmesh Shah, Registrar, GLSU and Dr. Shefali Dani, Dean, FOBA, GLSU.

*(Prof. Sonal Gogri is an assistant professor in Marketing at FOBA)*

## PRIZE DISTRIBUTION AT GLS UNIVERSITY'S FACULTY OF BUSINESS ADMINISTRATION

**"Success is about adding value to Someone's Life: Burzin Unwala, Co-Producer, Mrugtrushna at the Prize Distribution Ceremony at FBA**

Dreams do not have any boundaries, dreams are forever alive in the eyes of dreamers. This is the essence of the recently released and globally acknowledged Gujarati film Mrugtrushna. The film has not only won a number of national and international awards, but it also marks the beginning of an important era of experimental cinema in Gujarati film industry.

Who would be, then, better guests but the team Mrugtrushna, to grace the event of Prize Distribution at GLS University's Faculty of Business Administration?!



Mrugtrushna is a film that has left its marks on the global cinema, a film that talks about four children's longing and their efforts to achieve something in life; a film that has woven multiple social issues; and the children's sensitivity towards those issues. The cast and crew of the film has imbibed this story

and the concept in them.

Mr. Burzin Unwala, the co-producer of the film, pointed out to the participants that it's not important to win, as much as it is important to keep trying even after failing. He explained the importance of falling in life by giving a hard hitting message "When you fall, pick up something".



The junior actors (though in terms of maturity they were at par with experienced ones!), also narrated their experiences of working on the film and expressed their gratitude to the participants as well.

The ceremony consisted of some performances of dance and music. The winners

of external events were given awards and certificates. (list attached).

In all, more than 150 students were given prizes and certificates. Heet Shah from FOBA (GLS Building) and Suraj Mishra from FOBA (NR Building) were awarded the Best student of the batch titles.



# SEVEN: A DIFFERENT GENRE RESTAURANT IN AHMEDABAD



In Ahmedabad after two long years some amazing cafes and eateries are coming up to nurture the taste buds of Amdavadis.

A contemporary restaurant offering splendid dining experiences has opened up in Town. I should correct myself and say that a restaurant is re-launched or repositioned (In precise marketing terms) post Covid19 era and I am talking about POETRY now in all together a new avatar as SEVEN (by Poetry).

Only the address is same but I was stunned to see the revamped amazing exteriors, interiors, cutlery, management, staff and of course the Menu.

To nurture the taste buds of amdavadis they have tried to bring in international fusion dishes which are popular in the west and are gaining popularity in Ahmedabad too because of the increase in International Travel.



There are all the major cuisines and we had tried out Sushi, Beetroot tikkis, sizzlers for the starters and let me tell you the portions were amazing and the taste and presentation was absolutely

international.

The main course also gives a lot many options in Indian, Mexican, Chinese and Japanese cuisines.

In all SEVEN is targeted to the plush Ahmedabad eating enthusiasts for a brand new experience in fine dine.

If you are looking to spend a great evening in a gala ambience SEVEN is a perfect place to be.

Address :

SEVEN

Beside KK Farm.

Near Bajrang Super Market

Next to GWALIA

Sindhu Bhavan Road (SBR)

Thaltej Ahmedabad 380054

Dr. Bimal Solanki

Faculty of Commerce SMPIC

## CELEBRATION OF 16TH NATIONAL STATISTICS DAY AT FACULTY OF COMMERCE SMPIC



SMPIC celebrated 16th National Statistics Day 2022 on 29th June 2022, Wednesday under the auspice of STATSTORM – The Statistical Club with an objective to create awareness about Statistics and its application in the real world and to commemorate the 129th birth anniversary of Padma Bhushan Awardee, the legendary statistician Dr. Prasanta Chandra Mahalanobis who is popularly known as the Father of Modern Indian Statistics.

The day was celebrated with 3 different competitions like Statistical Quiz, Poster Making Competition and Power Point Presentation Competition wherein students wherein prepared and presented posters and articles on various topics like Financial Frauds, Inflation, GDP, Happiness

Index compared with its human development index at Global level, literacy and employment, Women Empowerment, Life Expectancy, Financial Literacy and Financial Inclusion, Rural and Urban Population of India, Child Labour, Fight Human Trafficking, Crime Rate in India, Road Infographics of India, Impact of Covid on Educational Sector, GDP, Employment, Health etc. Statistical Quiz was based on the basics of Statistics and Mathematics, Mathematical Puzzles, Graphs, Diagrams, Reasoning etc. Winners of the events were Aman Khanna, Arth Trivedi, Sumit Kotadiya and Vrunda Modasara.

Guest speaker and judge of the event Prof. Shubhra Nanavaty presented her views on "Statistics and its role in Big Data Analytics in the real world".

## CELEBRATION OF CA DAY & 5TH GST DAY

Under the auspice of FIN-TAX Club at GLS University's Faculty of Commerce (SMPIC), an expert session was organized to celebrate CA Day and 5th GST Day on 1st July, 2022. This day is celebrated at National level in India to mark the formation of the Institute of Chartered Accountants of India (ICAI) on July 1st, 1949. Faculty of Commerce (SMPIC) makes sure to recognise and celebrate such days to make the students aware as well as to enhance their knowledge by inviting subject-specific experts. For this purpose, a keynote session by CA BISHAN SHAH, the Chairperson of the AHMEDABAD branch of WIRC of ICAI was organized.

He motivated students to pursue higher studies and to



make a bright career. He also emphasised on the significance of commerce in their day to day life. He shared his experience through his academic journey and gave the success mantra to our students. He also mentioned that the contribution of a commerce student is always commendable in nation's building. He appreciated the fact that several students at SMPIC are pursuing professional courses such as

CA and others along with B. Com. Honours.

In addition to that, Quiz competition was organized for students after the keynote session. More than 100 students participated in the Quiz based on Taxation, Accounting and Finance. Winners of this Quiz competition were Jatan Mehta, Devanshi Jain, Srushti Bhojwani, Khushi Balvani, Aman Khanna, Vrishti Malhotra.

## ACADEMIC OLYMPIAD 2.0 'A NATIONAL LEVEL ACCOUNTING & COMMERCE TALENT SEARCH'

Faculty of Commerce (SMPIC) organised an Academic Olympiad 2.0 - A National level Inter School Accounts and Management Quiz contest for 11th & 12th standard commerce students from across the country.

The competition received an overwhelming response from around 2000 students from various states of India like Gujarat, Rajasthan, Karnataka, Tamil Nādu, Andhra Pradesh and Delhi who enthusiastically registered for the Mega

Event.

Trophies and Certificates were awarded to Winners and all the participants. The Institute believes that this kind of competitions will keep the thirst for knowledge and competitive spirits high amongst the students.



## LAW FACULTY ACHIEVEMENT

## A male athlete with dark hair and a beard, wearing a white judo gi with a white belt, stands on a blue mat. He is holding a gold medal around his neck with his right hand. The background shows a gymnasium with blue seating and a green wall.



# THE LEGAL OCCUPATION IS THE BEST PROFESSION AS IT INVOLVES NOVELTY IN EVERYDAY WORK : SUDHIR NANAVATI

Ahmedabad: Addressing the students, Sudhir Nanavati, President, GLS University, viewed that lawyers have the responsibilities to reduce the pendency of cases in the courts. They can do so by exploring the alternative means of adjudication. Arguing strongly that the legal occupation is the best profession as it involves novelty in everyday work and no monotonous in activities. Lawyer gets opportunities to litigate cases from different field of law like criminal, civil, infringement of human rights, amongst many others. The speaker mentioned that lifelong hard work, updating oneself with the judgments, reading the works of eminent lawyers and jurists shall be of a great help to become a successful advocate. Quoting certain incidents of K.K. Venugopal and the eminent advocate, Shri Ram Jethmalani,



the speaker viewed untiring hard work and knowledge has made them successful lawyers of international fame.

Quoting an incident of our first Prime Minister Pt. Jawaharlal Nehru's interaction with his professor Harold Laski, London School of Economics, he argued that the teacher can impart knowledge but the student must have zeal to learn. Shri Nanavati urged that the students must make good use of the facilities provided by GLS University in

the form of faculty and infrastructure. Students must not use lose any opportunity to use Law Laboratory. Drawing another point, the speaker viewed that lawyers must have acumen to study and understand the soul and intent of legal sections. Lawyers must be loyal to clients and argue the case with facts and evidence. Concluding his speech, he opined that a lawyer must be honest and ethical, feel for the underprivileged and deliver justice



dispassionately.

Welcoming the students and the guests, Dr. Mayuri H. Pandya, Director (I/C), Faculty of Law, GLS University, viewed that the 2022-2027 batch shall be most privileged as they will witness centenary celebration of Gujarat Law Society in 2027. Director mentioned that the Faculty of Law has highly experienced faculty members possessing top academic and industry experiences. Students can utilize these resources to the

fullest. The Director viewed the trust of parents and students' on GLS is right and they will never repent for their decisions. Towards the end, in order to encourage high academic performance among the students, top three score holders will be entitled for fellowship every year, Dr. Dharmesh Shah, Registrar, GLS University announced. The session concluded with the question answer session pertaining to first generation lawyers.



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