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Volume 13 Issue 8 Editor: Dr. Bhalchandra H Joshi

AUGUST 2022

2ND INTERNATIONAL (VIRTUAL) CONFERENCE ON CLIMATE CHANGE GOVERNANCE AND LAW

Inaugural Function

The Inaugural Ceremony of the International Conference was graced by the presence of Hon'ble Mr. Justice Brian Preston, Chief Judge, Land and Environment Court, New South Wales, Australia as the Chief Guest and witnessed a number of luminaries in the field of environment protection both within and outside the institution.

Dr Mayuri Pandya offered the welcome address heralding the celebration of Azadi ka Amrut Mahotsav, centennial decade of GLS University and semicentennial year of Stockholm Declaration. The Presidential Address was given by Dr Sudhir Nanavati, President, GLS University who congratulated Faculty of Law, GLS University, for organizing the conference, and emphasized the need for sustainable development while stating that - "There is



no planet B."

The inauguration ceremony witnessed the unveiling of the first look of the compendium of abstracts on the theme of "Climate change Governance and Law- 'Haritamukh' which featured congratulatory messages from eminent persons including Shri Narendra Modi, Hon'ble Prime Minister of India and Shri Bhupendra Patel, Hon'ble Chief Minister of Gujarat.

The keynote address was delivered by Mr. Brian

Preston. He highlighted the role of judiciary in bringing to accountability the governments and corporations to protect environment by taking appropriate actions. Mr Preston stated in his keynote speech that the increase in climate litigation has been a result of rise of accountability of government and the corporates to ensure environmental protection. Elaborating on the role of different organs of the government in protection of environment and to contain

climate change, sir supported his views with a number of litigations across the world to showcase the problems which limit the actions by these organs. Sir elaborated upon the number of problems being faced by the legislature and executive organs of the countries which have been restricting the efforts of the governments in the direction of protection of the environment from damage and climate change. Corporate governance and sustainable choices were stressed upon as crucial measures in this direction.

Plenary Sessions

Four plenary sessions spanning across the two-days were arranged for the conference. The first plenary session was addressed by Dr Barbara Pozzo, Professor of Law, University of Insubria, Como, Italy. She shared her insights into the topic- "Changing Dimensions of

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INDIA @ COMMONWEALTH GAMES 2022

By CA Dr. Mala Dani

Zealous and Zestful, Exiting and Energetic, Exhilarating and Enchanting, Interesting and Intoxicating, are the few adjectives that come imbibed with the word "Sports". The Multi-sport event that started with a bang beginning on 28th July, 2022 at Birmingham with flag bearers as the double Olympic medallist badminton ace PV Sindhu and Indian men's hockey team captain Manpreet Singh. A total of 212 athletes, of which 107 men and 105 women participated in the Commonwealth Games 2022 and brought pride to the nation at Birmingham, UK. It was a moment of pride for every Indian and a sports enthusiast to witness India finishing fourth in the medal standings



with 22 Gold, 16 Silver and 23 Bronze medals, making a sum of 61 after Australia, England and Canada. From Table Tennis to Badminton to Wrestling, the star athletes of India grabbed the centre stage. Many of them marked themselves while others are en route to glory.

Mirabai Chanu, a star weightlifter from India, went on a record-smashing spree claiming India's first Gold Medal in Commonwealth Games 2022, claiming four of them in a power-packed performance. Jeremy



Lalrinnunga claimed the second Gold Medal which pushed India to the top six in the medal table on the third day of Commonwealth Games. Weightlifter Anchita Sheuli continued India's victory spree as he clinched India's third Gold followed by Lawn Bowls women's team who scripted history by standing on the centre podium. The men's team settling for Silver along with Harmeet Desai raising his game in the decisive singles as the Indian Men's table tennis team retained its Commonwealth Games Gold

medal after a close fight against Singapore in Birmingham. Indian Wrestlers were no less in shining bright. Sakshi Malik, Bajrang Punia, and Deepak Punia increased India's Gold Medal haul. Winning 3 golds in boxing was quite exhilarating and unusual sight of three young men almost pulling off an unprecedented clean sweep of medals in the triple jump. The shuttler and India's pride PV Sindhu once again bagged Gold Medal inspite of an ankle injury she carried from the quarter finals. "Winning becomes a habit when sweat for it becomes an attitude" - PV Sindhu. It is said that "A trophy might carry dust but memories last for ever."

(The writer is an Assistant Professor at Faculty of Commerce)



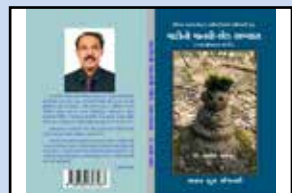
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COMMON WEALTH - THE EVOLUTION - POSITIVES & NEGATIVES



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કુટુંબકથા નિમિત્તે ભારતીય મૂલ્યોની શોધ કરતી પ્રશિષ્ટ ઉડિયા નવલકથા



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ACCOUNTS CLUB GUEST LECTURE

NATIONAL EDUCATION POLICY 2020

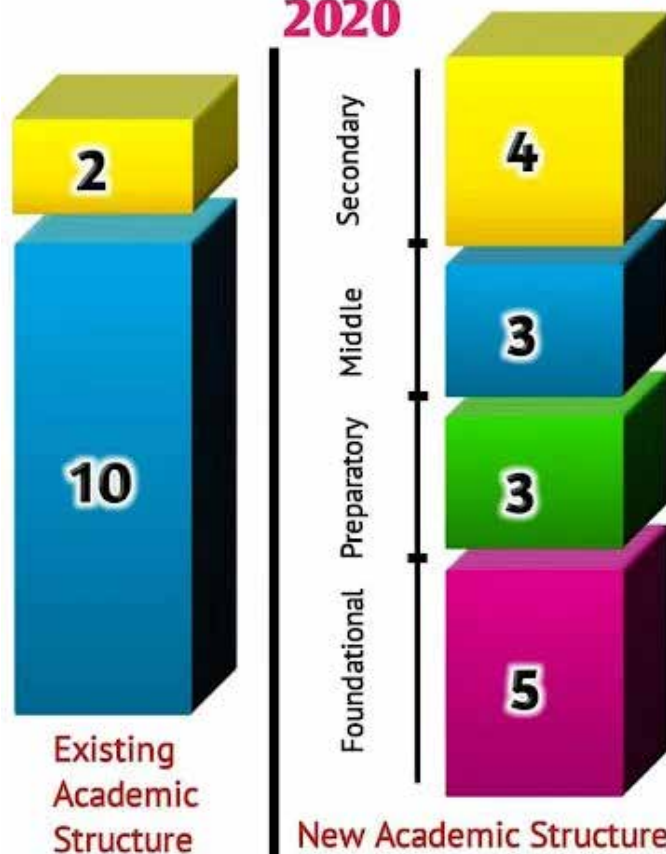
Education is a fundamental right to achieve and develop human potential and attain a balanced society which in return will promote national development. India's economic growth, scientific advancement and national integrity depends largely on the concept of providing universal access to quality education which in return will preserve our culture and maximize countries rich talent and resources.

By achieving the highest population of young people in the world over the next decade, India would aim to provide them high-quality education opportunities which will shape the future of the country.

The Global education development agenda reflected in Goal 4 (SDG4) of the 2030 Agenda for Sustainable Development was adopted by India in 2015. India seeks to "ensure inclusive and equitable quality education and promote lifelong opportunities for all" by 2030.

It is important for students not only to learn, but learn how to learn. The curriculum designed should be well rounded, useful and fulfilling and must include creative, critical thinking, innovative

National Education Policy 2020



and multidisciplinary approach. It is observed that the curriculum should expand its wings in addition to science and mathematics towards arts, crafts, humanities, games, sports and fitness, literature, culture and values.

The gap between the current state of learning outcomes and what actually is practically required today should be bridged through major reforms which can bring quality, equity and integrity into the education system. The aim for India by 2040 should be to have an education system which would be second to none and available to all learners irrespective of their social or economic background.

The National Education Policy 2020 is the first policy of the 21st century and aims to make vital reforms in the education system by revising and revamping all the aspect of the education structure. This would also include its governance and regulation as well.

The fundamental principles which guides education system as well as individual institutions are as follows :

To recognize, identify and foster the unique qualities of each student

Achieve foundational literacy and numeracy by the Grade 3

No hard separation

between art and science, between curricular and extra-curricular activities, vocational and academic streams but flexibility for a student to choose learning trajectory and programs.

Multi-disciplinary and holistic education across science, arts, humanities and sports

Creative and critical thinking with emphasis on conceptual understanding

Promotion of ethics and constitutional values along with multi-linguistic and power of language

Life skills and extensive use of technology with respect for diversity and local context

Synergy in curriculum at all levels of education and teachers and faculty members at the heart of learning process 'light but tight' regulatory framework

Outstanding research and continuous review of progress by educational experts

Vision of the Policy :

National Education Policy envisions an education system which turns India into a global knowledge superpower. The curriculum and pedagogy should develop a deep sense of respect towards the Fundamental duties and Constitutional values among the students which should bond them with one's country and make them aware of their roles and responsibilities.

The policy also has a

New Education Policy, 2020



vision to deep rooted pride in being an Indian not only in thought but also in spirit, intellect and deeds and become a truly global citizen.

School Education

- The policy envisages to do away with 10 + 2 structure and introduce new pedagogical curriculum restructuring it to 5 + 3 + 3 + 4 covering ages from 3 – 18
- The proposed policy is as follows;
- Age 3 – 6 and 6 – 8 [Foundational] – [Anganwadi / Pre-school]
- Age 8 – 11 [Preparatory] – [Class 3 – 5]
- Age 11 – 14 [Middle] – [Class 6 – 8]
- Age 14 – 18 [Secondary] – [Class 9 – 12]
- Early childhood care and education
- Foundation literacy and Numeracy
- Curtail drop-out rates and ensuring universal access to education
- Holistic, integrated, enjoyable and engaging curriculum and pedagogy
- Reduce curriculum content to enhance essential and critical thinking
- Empower students through flexibility in course selection
- Multilingualism and power of language
- Skilled and capacity based subject and curriculum
- National Curriculum Framework for School Education (NCFSE)
- Local flavor and content in National textbooks
- Transforming assessment procedure from summative and memorization skills to competence based which promotes learning and development
- Support for gifted and specially talented students
- Quality teachers through recruitment and

deployment merit based skills

- Continuous Professional Development & Career Management and Progression

Higher Education

- Quality Universities and colleges for higher education system
- Institutional restructuring and Consolidation
- Holistic and Multidisciplinary education
- Optimum learning environment
- Student activity and participation
- Financial support for students
- Motivated, energized and Capable faculty
- Equity and inclusion
- Teacher's education and reimagining vocational education
- Quality educational research through National Research Foundation
- Curbing commercialization of education
- Effective governance and Leadership

Other Key areas of focus

- Professional Education
- Adult education and lifelong learning
- Promotion of Indian language, arts and culture
- Technology use and Integration
- Online and Digital education
- Pilot studies for online education
- Digital infrastructure
- Online teaching platforms and tools
- Content creation

Execution of Policy

- Strengthening the Central Advisory Board of Education
- Financing so as to provide affordable education to all
- Implementation



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CELEBRATION OF 75TH INDEPENDENCE DAY AT GLS



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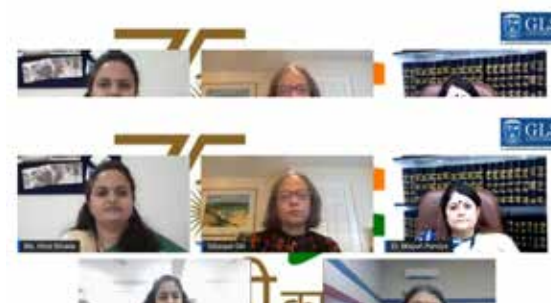
Climate Change In Global North.”

The keynote speaker in Plenary Session I was Dr Barbara Pozzo, Professor of Law, University of Insubria, Como, Italy. She talked about the Changing Dimensions Of Climate Change In Global North.” Plenary Session II was presided over by Professor Gitanjali Gill, Professor of Law, Northumbria University, United Kingdom and she delivered her address on-“Climate Change through Sustainability transformations lens in India.”

Linda Yenti Sulistiawali, Assistant Professor of Law, Gadjah Mada University, Indonesia was the keynote speaker in Plenary Session III who enlightened the viewers about impact and vulnerability of Climate Justice and Human Rights. Finally for Plenary Session IV, Dr Mahamed Behnassi, Professor of International Law and Politics of Environment and Human Security, IBN Zohr University, Morocco spoke about Climate-Resilient Path Ways: Adaptation, Mitigation and Sustainable Development.

Valedictory Function

The conference culminated with the valedictory ceremony which was graced by the presence of Mr. Peter Cook, British Deputy High Commissioner, Gujarat and Rajasthan as the chief guest.



The chief guest- Mr Peter Cook addressed the ceremony and congratulated the organizing body- Faculty of Law, GLS University, its leader- Dr Mayuri Pandya and the faculty for organizing the international conference on such a pertinent topic of Climate Change Governance and law. While talking about sustainable behaviours, sir talked about the need for consumers to change their choices for a better future. It pinned the responsibility on legislature and corporate governance to create an atmosphere whereby people are encouraged and guided to take the necessary steps towards restricting climate change. He emphasized on the challenges of environmental terrorism and the trans-national, trans-border and trans-regional impact of climate change. He commended the organization of the

conference as a step towards creating a much-needed dialogue and gave the mantra of 4 Es- Engage, Elevate, Educate and Energize.

Best Paper and Best Presenter Award

The address was followed by the most-awaited moment of the ceremony- the declaration of awards. The Best presenter award was bagged by Ms Sharmila Raman, Research Scholar, NLSIU, Bangalore who presented her paper on the topic- Climate Security: An Evolving Dimension to Climate Change. Dr Sanu Rani Paul, Assistant Professor, Symbiosis Law School, Hyderabad won the Best Research Paper award which she had made on the topic- Climate Security and Renewable Energy Consumption Obligations: Response of the Indian Judiciary.

HAR GHAR TIRANGA

The GLS community responded enthusiastically to PM Modi's call for Har Ghar Tiranga. Here we share some pictures that show the pride we feel in our national flag.



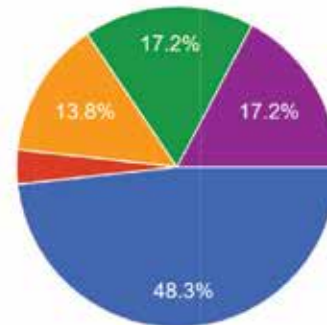
HAR GHAR TIRANGA



WHAT DOES INDIA@75 MEAN TO YOU?

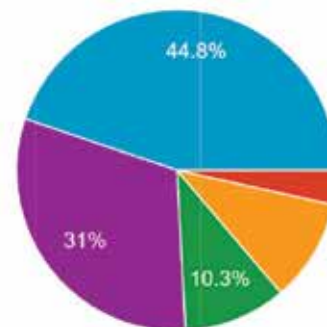
We conducted a poll among the GLS and GLSU community to find out what India@75 signifies to our members.

After 75 years of Independence, India is



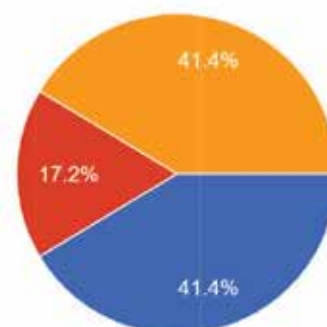
- A powerhouse of Talent
- A Global leader in Science & Technology
- A soon to be nuclear super power
- A nation that still has some way to go before called a world leader
- A modern nation with a firm foundation in traditions

In these 75 years, India's biggest contribution to the World has been in the field of



- Music
- Entertainment
- Literature
- Arts
- Sports
- Education

The rest of the world looks up to India for her



- Brilliant Minds
- Business Maharajas
- Ability to be a melting pot of Cultures

COMMON WEALTH – THE EVOLUTION -POSITIVES & NEGATIVES

By CA Dr. Mala Dani
From Australia to Antigua, Canada to Cameroon, the Commonwealth is a remarkable international organisation, spanning every geographical region, religion and culture. It exists to foster international co-operation and trade links between people all over the world. After 70 years of its existence, the Commonwealth

remains a major force for change in the world today. The Commonwealth is a voluntary association of 54 independent countries, almost all of which were formerly under British rule. The Common wealth games, that were first held in 1930, were initially called British Empire games. They were initiated as friendly games among the athletes of the Common wealth Nations.

Since then, they are conducted every four years. In 2018, the Games became the first global multi-sport event to feature an equal number of men’s and women’s medal events and in 2022 they are the first global multi-sport event to have more events for women than men. POSITIVES & NEGATIVES @ COMMON WEALTH GAMES, 2022: Just as every coin has two sides,

every good thing comes imbibed with certain limitations, and just as the Moon also bears a stain, similarly the multi-sport event is also not an exception. In spite of stimulating economic growth and underpinned by the core values of humanity, equality and destiny, that aims to unite the Commonwealth family through a glorious festival of sport, the Common wealth Games are claimed to

be rooted in slavery, bonded by racism that needs to be replaced. In the first place, the Games themselves are a celebration of British imperialism and its global exports of inequality, racism and war. They are an attempt to sanitise the legacy of the British empire, writing out of history the brutal expropriation of Indian farmers, the colonial exploitation of the countries of the Caribbean, the

continued plunder of Britain’s former colonies. The racism that is the direct corollary of that imperialist division of the world is alive and kicked off in Birmingham when organisers’ agenda was not one of sport but of profiteering out of sport. It was proclaimed that by spending millions on using the Games to attract business to the city, but at the same time cutting services, Birmingham

City Council deepened systemic racism and inequality *within* Birmingham. Black and Minority Ethnicities, and BAME women more so, are disproportionately harmed by ruthless austerity. This needs to be addressed. Even after so many years of freedom, hatred is still brewing. It is the responsibility of the new generation and entire sports fraternity at large to make

sports free from the clutches of racism and create an environment which is underpinned by the core values of humanity, equality and destiny, that aims to unite the Commonwealth family through a glorious festival of sport.
Assistant Professor Faculty of Commerce



ACHINTA SHEULI BAGS GOLD AS HE STANDS THE PODIUM IN 79KG WEIGHTLIFTING



AMIT PANGHAL - THE MAN IN BLUE MAKING THE TRICOLOUR FLY HIGH -BOXING



BAJRANG PUNAMIA,TAKING THE LEAD



FROM LEFT, SHARATH KAMAL ACHANTA, HARMEET DESAI, SATHIYAN GNANASEKARAN AND SANIL SHETTY POSE FOR THE CENTRE PODIUM



GOLD MEDALIST-WEIGHTLIFTING 49KG CATEGORY -MIRABAI CHANU-BRINGS THE FIRST SMILE



INDIAN BOXER JASMINE LAMBORIA



LALRINNUNGA JEREMY CELEBRATES WITH HIS GOLD MEDAL



RAVI KUMAR-MAN IN GOLD-WRESTLING



SILVER MEDALIST SANKET MAHADEV SARGAR -MEN'S 55 KG



THE CENTRE STAGE FOR THIS BOXER -NITU GANGHAS



VIJAY KUMAR YADAV IN ACTION



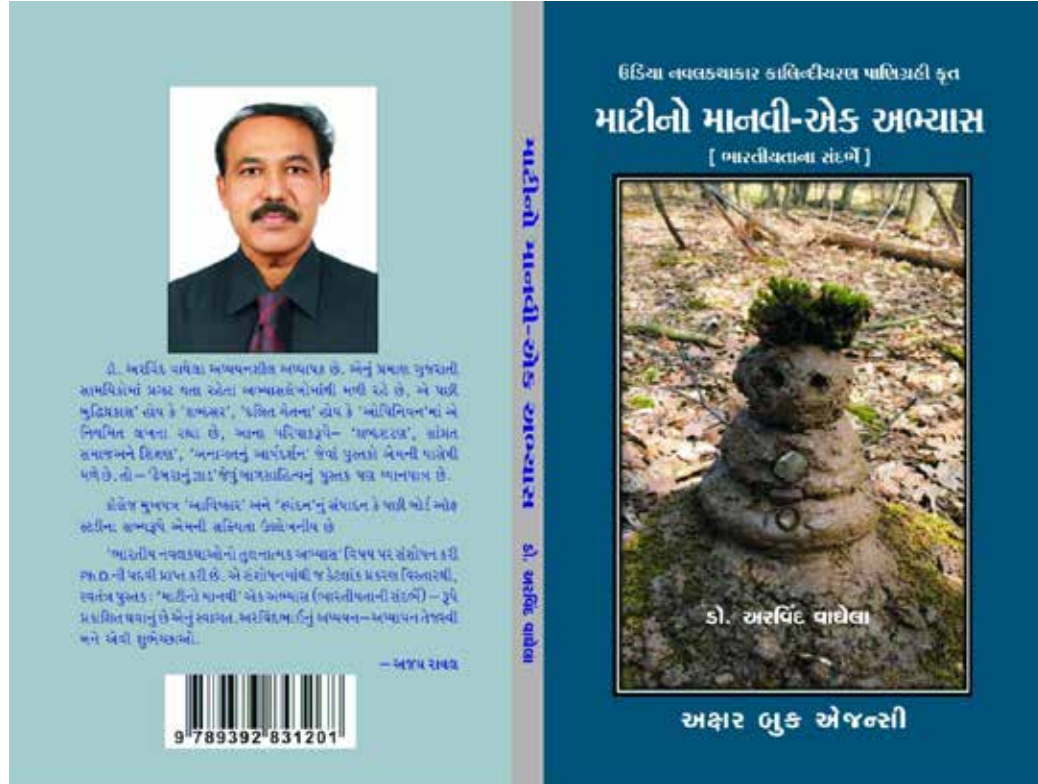
WOMEN'S FANTASTIC FOUR AT LAWN BOWLS ACHIEVING VICTORY AT THE VICTORIA PARK, BIRMIKNGHAM

કુટુંબકથા નિમિત્તે ભારતીય મૂલ્યોની શોધ કરતી પ્રશિષ્ટ ઉડિયા નવલકથા

સર્જનનો માર્ગ સમાજના લોકારણ્યમાંથી પસાર થાય છે. સર્જક સમાજનું સંતાન છે. સમાજથી દૂર રહીને એ કંઈ કરી શકતો નથી. સાચું સાહિત્ય વાસ્તવિકતા સાથેની નિસબતમાંથી જન્મે છે. સર્જક પોતાના પ્રદેશની ધરતી, એ ધરતીના છોડે એમનો સમાજ એમનું જનપદ અને એના સ્થાનિય રંગોને આલેખી સાચા ભારતનું દર્શન કરાવે છે. ભારતનું ગામડું જ સાચા અર્થમાં ભારતને સાચવીને બેઠું છે. ભારતીય સર્જકના સર્જનમાં ભારતના સાંસ્કૃતિક આત્માનું, સૌંદર્યમય સત્યનું કે સત્યમય સૌંદર્યનું દર્શન થાય છે એનું કારણ સર્જકનો પોતાની માટી સાથેનો મજાજાત સંબંધ છે. પોતાની ધરતી પ્રત્યે નિસબત ધરાવતા આવા જ ઉડિયાભાષાના એક સર્જક શ્રી કાલિન્દીચરણ પાણિગ્રાહી છે. મૂળે તેઓ નવલકથાકાર છે. ઉડિયા ભાષામાં લખાયેલ 'માટીર મણિસ' સાહિત્ય અકાદમી એવોર્ડ વિજેતા ભારતીય નવલકથા છે. આ કૃતિમાં લેખકે એક નાનકડી કુટુંબકથા નિમિત્તે ભારતીય મૂલ્યોની શોધ આદરી છે.

સામાન્ય રીતે સાચા સર્જક પાસે એ અપેક્ષા રહે કે છે કે તે પોતાના દેશકાળને, પોતાની માટીની મહેકને પ્રસારાવે, સાથે સાથે પોતાની કૃતિમાં વૈશ્વિક ચેતના પ્રગટાવી રાષ્ટ્રધર્મ, માનવધર્મ અને સંસ્કૃતિધર્મનું અભિજ્ઞાન કરાવે. આપણી પોતીકી અને આગવી ઓળખ ઊભી કરવી હશે તો કૃતિમાં ભારતીયતાને પ્રગટાવવી પડશે. મારું આ પુસ્તક ભારતીયતાને સંદર્ભે જ કૃતિની તપાસ કરે છે.

રાષ્ટ્રીયતા (Nationality) માનવીના અંતઃકરણની એક સર્વોત્તમ ચેતના છે. જે ભારતીય સંસ્કૃતિના વિવિધ મૂલ્યો દ્વારા અભિવ્યક્ત થાય છે. પ્રશિષ્ટ કૃતિનો સર્જક આ મૂલ્યોને આલેખે છે. ભારતીય સંસ્કૃતિમાં માનવજીવનને આદર સત્કાર અને સ્વીકાર છે. શાંતિ, સમભાવ, સહિષ્ણુતા, સત્ય અને સહયોગ એના મૂળમાં પડેલા છે. ભારતના સત્વશીલ પ્રાંતીય સાહિત્યને સાચા અર્થમાં ભારતીય સાહિત્ય બનાવવા માટે સતત પ્રયત્નશીલ રહેલ સાહિત્ય અકાદમી, ભારતીય ભાષાઓની ઉત્તમકૃતિઓને વિવિધ ભાષામાં અનુવાદિત કરાવવાની પ્રશંસનીય પ્રવૃત્તિ કરે છે. ઉડિયા ભાષાની આ સીમાચિહ્નરૂપ કૃતિને અકાદમીએ પસંદ કરી ભારતની વિવિધ ભાષાઓના ભાવકો સુધી પહોંચાડવાનું પડકારજનક કાર્ય કર્યું છે. આ કૃતિને ગુજરાતી ભાષામાં અનુવાદિત કરવાનો પડકાર ઉઠાવવાનું કામ શ્રીમતી ઉત્તરા દેસાઈ અને શ્રી નારાયણ દેસાઈ એ કર્યું છે. આ કાર્ય પાછળ શ્રી ઉમાશંકર જોશીની પ્રેરણા પણ મહત્વનું પરિબળ બન્યું. અનુવાદ આમ તો ભારે કપરું કામ છે પરંતુ અનુવાદકો કહે છે તેમ - 'અમારા પૈકી એકની માતૃભાષા ઓડિયા અને બીજાની ગુજરાતી છે, એટલે એક અનુવાદકને જે સગવડ ન મળે તે અમને મળી છે.' અને એટલે જ તો 'માટીનો માનવી' આપણી પોતીકી કૃતિ લાગે છે. સૂરતી બોલીની



આછી છાંટ ધરાવતો અનુવાદ કૃતિને ગુજરાતીપણું આપે છે. મૂળકૃતિ પ્રત્યેની વફાદારી અનુવાદમાં જળવાઈ રહે અને છતાં પોતાપણાનો અહેસાસ થતો રહે છે. કદાચ કૃતિના કથાવસ્તુમાં પડેલ પેલા સનાતન ભારતીય મૂલ્યો એના માટે કારણભૂત હશે.

ભારતીય કૃષિસંસ્કૃતિ અને રામાયણના કથાબીજ પર રચાયેલી જનપદ વિશેષની આ કૃતિ ધરતીનો પોપડો ફાડીને સ્વયંભૂ પ્રગટી હોય એમ લાગે છે. જનપદવિશેષની ઉડિયાકૃતિઓની સમૃદ્ધ પરંપરામાં શ્રી કાલિન્દીચરણ પાણિગ્રાહીની 'માટીનો માનવી' આગવી લાક્ષણિક છાપ છોડી જતી નવલકથા છે. 'માટીનો માનવી' યુસ્ત રચના સંવિધાન ધરાવતી એક નાનકડી કથા છે. તદ્દન સામાન્ય લાગતી કૌટુંબિક કથાની પશ્ચાદમાં સર્જક ઓરિસ્સાના કૃષિ આધારિત ગામજીવનના વાસ્તવિક અને વૈવિધ્યસભર રૂપો અને રંગો પ્રગટાવે છે. સદીઓથી ભારતીય સંસ્કૃતિના મૂલ્યોને સાચવીને બેઠેલા ગામડાં અને ગ્રામીણોના માનવીય ગુણોનું તેમજ ઓરિસ્સાના જનપદનું સૂક્ષ્મ અને વિગતસભર આલેખન કરતાં લેખક કથાના પોતમાં કુટુંબકથાના તાણાવાણા ગુંથતા જાય છે. ભારતીય સામાજિક પરંપરામાં ચાલી આવતી સંયુક્ત કુટુંબપ્રથા અને તેમાં ઈર્ષાળુ, વિધ્નસંતોષીઓ દ્વારા નખાતાં રોડાંની વાતને લેખક કમિક રીતે ભાવકો સમક્ષ ઉઘાડતા જાય છે. રામાયણના કથાબીજ પર રચાયેલી આ કૃતિમાં લેખક અહિંસા, સહિષ્ણુતા, ત્યાગ અને ભાતુપ્રેમ જેવા સનાતન ભારતીય મૂલ્યોનું આલેખન સાદી ભાષામાં સરળ કલ્પન, પ્રતીકો અને મીથના પ્રયોગથી કરે છે.

'માટીનો માનવી' - એક અભ્યાસમાં કથાવસ્તુનો સામાજિક અને સાંસ્કૃતિક સંદર્ભે અભ્યાસ કરી 'ભારતીયતા'ના મૂલ્યોને ઉજાગર કરવામાં આવ્યા છે.

ઓરિસ્સાના કટક જીલ્લામાં વિરુપા નદીને કાંઠે આવેલ એક જનપદ - પધાનપાડા ગામ કથાના કેન્દ્રમાં છે. આ ગામમાં શામુ પધાન નામનો એક સજ્જન ખેડૂત પોતાના કુટુંબ સાથે રહે છે. કુટુંબમાં પત્ની બે પુત્રો - પુત્રવધૂઓ અને પૌત્ર-પૌત્રીઓ છે. સંયુક્ત કુટુંબમાં રહેતા આ સભ્યોમાં ખરો સંઘર્ષ માતા-પિતાના અવસાન પછી શરૂ થાય છે. શામુ પધાન મૃત્યુ પૂર્વે બંને ભાઈઓને હળીમળીને સાથે રહેવાનો સંદેશ આપે છે, ખાસ કરીને બરજૂને જયેષ્ઠપણાનું ભાન કરાવતાં કહે છે. - 'એક વાત યાદ રાખજો તમે બે ભાઈઓ છો, ખેતર વચ્ચે પાળ ન ઊભી કરવી પડે, ધરના આંગણા વચ્ચે વરણાર્ધ ઊભી ન કરવી પડે એનું ધ્યાન તું જ રાખજો'. વારસામાં ધર્મ મૂકીને ડોસા મૃત્યુ પામ્યા, પિતાની અંતિમક્રિયા પછી બરજૂ ઘર અને ખેતરની સઘળી જવાબદારી ઉઠાવી લઈ પિતાની આજ્ઞાનું પાલન કરે છે. પરંતુ વાસણ હોય તો ખખડે જ, એમ દેરાણી - જેઠાણીના ઝઘડા શરૂ થાય છે. બરજૂની પત્ની (હારાની મા) અને છોકરીની પત્ની નેત્રમણી વચ્ચે ઘરકામ બાબતે અને ઈર્ષ્યા, અદેખાઈ અને અભિમાનને કારણે ઝઘડા વધતા જાય છે. નાની નાની વાતો મોટા ઝઘડાનું સ્વરૂપ ધારણ કરવા લાગી... ઓરિસ્સામાં કોઈને ભૂલથી પગ લાગી જાય તો 'વિષ્ણુ' કહી પગે લાગવાનો રિવાજ છે. એક વાર જેઠાણીને દેરાણીનો પગ અડકી જાય છે, નેત્રમણી 'વિષ્ણુ' કહીને જાય છે પરંતુ હારાની મા ગુસ્સામાં એની સાથે ઝઘડો કરે છે - 'કેમ અલી ? માણસ દેખાતાં નથી તે રસ્તે ચાલતાં લાત ઠોકી જાય છે'. છોકરી પત્નીને ઉશ્કેરે છે. તે પણ સામું બોલવા માંડે છે - '... મેં તો કાંઈ રાંડનું ખાધું છે કે મને આટલાટલું સંભળાવી જાય !' છોકરી પણ પત્નીનો પક્ષ લઈ ભાભીને ગાળો ભાંડી મારવા દોડે છે. ઈર્ષ્યા

, અદેખાઈ ને કારણે સંયુક્ત કુટુંબમાં વૈમનસ્યની આગ ભભૂકી ઉઠે છે. બરજૂની પત્ની સ્વભાવે કંકાસિયણ હતી, ખેતીનું કામ કરી થાકેલા બરજૂ પાસે દિયર દેરાણીની ફરિયાદ કરતી. અહીં ઘરકામ, સહિયારી મિલકત, કુટુંબનો આર્થિક બોજો વગેરે સંયુક્ત કુટુંબમાં ઝઘડાનું, કંકાસનું કારણ બને છે. સાસુ સસરાના મૃત્યુ પછી દેરાણી જેઠાણીના સંબંધોમાં વધુ ખટાશ આવે છે, એક ના મોઢાનો બોલ બીજી સાંખી શકતી નથી, બોલે બોલે તડને ફડ જવાબ મળે છે. બંને વચ્ચે સહેજ પણ સુમેળ નથી. સ્વભાવ અને વિચારની ભિન્નતાને કારણે વૈમનસ્ય ઊભું થાય છે. 'ઘર ફૂટે ઘર જાય' એમ ગામના વિધ્નસંતોષી અને બરજૂની લોકપ્રિયતાથી બળતો ગામનો મુખી હરિમિશ્ર બળતામાં ધી હોમે છે. શામુ પધાનના નાના પુત્ર છોકરી અને એની પત્ની નેત્રમણીની કાનભંભેરણી કરે છે. પરિણામે આખું કુટુંબ કલેશ, કંકાસના ભરડામાં ઝડપાઈ જાય છે. સંયુક્ત કુટુંબ માટે વિઘાતક એવી આ પરિસ્થિતિનું યથાર્થ દર્શન બંને વહુઓ વચ્ચેના ઝઘડામાં જોઈ શકાય છે. છોકરી અત્યાર સુધી મોટાભાઈની આમાન્યા રાખતો પણ હવે પત્ની અને મિશ્રની ચઢવણીથી ધરના ભાગલા કરી જુદો થવા માગે છે.

પિતાને મૃત્યુ સમયે આપેલું વચન 'આંગણા વચ્ચે વરણાર્ધ નહિ ને ખેતર વચ્ચે શેઢો નહિ', અર્થાત ધરના ભાગલા ન કરવાનું વચન. મોટા બરજૂની સચ્ચાઈ, પ્રામાણિતા અને ભાતુપ્રેમની કસોટી હતી. પણ બરજૂ જયેષ્ઠપણું નિભાવે છે. ભારતીય સંસ્કૃતિના ઉદ્દાત્તમૂલ્ય 'ત્યાગ' દ્વારા. સઘળું છોડી, નાનાભાઈ છોકરીને આપી તે ગૃહ ત્યાગ કરે છે. બરજૂ પાસેથી બધું સંભાળી લઈ છોકરી હાટ કરવા શહેર જાય છે, ત્યાં પણ એ સતત વિચારતો રહે છે કે, એમ ખરેખર મિલકત છોડીને કોઈ જતું

હશે ? એક ભાઈ બીજા ભાઈ માટે આટલો મોટો ત્યાગ કરી શકે ? લાંબા મનોમંથન પછી એને ઉત્તર પ્રાપ્ત થાય છે - 'હા, દાખલો છે ખરો ! રામ રાજા થયા વિના ભરતને રાજગાદી આપી રાજ્ય છોડીને જતા રહ્યા હતા.' છતાંયે શંકાશીલ છોકરી તો વિચારે છે કે, એ બધી જૂની વાત છે. આજે એવું શક્ય નથી. હાટમાં એને ઉચ્છવ ભોઈ નામનો એક વ્યક્તિ સમાચાર આપે છે કે, બરજૂ, બૈરી-છોકરા સાથે ઘર છોડી જતો રહ્યો છે. આ સાંભળી આભો બની ગયેલો છોકરી નિરાશ થઈ જાય છે. ઘરે આવ્યા પછી ભાઈ - ભાભી અને ભત્રીજા ભત્રીજીઓની યાદ એમના કાકા સાથેના સંસ્મરણો એને બેરોન બનાવી દે છે. રડતાં રડતાં એ પ્રાયશ્ચિત કરે છે. પત્નીની વાત હવે એ માનતો નથી. એનું હૃદય પરિવર્તન થાય છે. એ મોટાભાઈને શોધવા નીકળી પડે છે. બાજુના ગામમાં ભાઈની ભાળ મળતાં તે ત્યાં પહોંચી માફી માંગે છે. બરજૂ એને અહીં આવવાનું કારણ પૂછે છે કે, - 'તું ક્યાં જવાનો અલ્યા ? જવાબમાં છોકરી - 'તમે જ્યાં જશો ત્યાં' કહેતો મોટા ભાઈને સમર્પિત થાય છે. બરજૂ ત્યાગ અને સત્યાગ્રહ દ્વારા અસત્ય અને અસદનો પરાભવ કરે છે. સંયુક્ત કુટુંબના મૂળિયાં આજે પણ ઊંડે ઊંડે મજબૂતાઈથી વિસ્તરી રહ્યા હોવાની અનુભૂતિ કરાવે છે.

ભારતીય સાંસ્કૃતિક મૂલ્યોને ઉજાગર કરવા સર્જક કાલિન્દીચરણ પાણિગ્રાહીએ રામાયણનો સંદર્ભ લઈ સંયુક્ત કુટુંબ વ્યવસ્થા અને ભાતુભાવનાનું ગૌરવ કર્યું છે. બદલાતા માનવવ્યવસ્થા અને વર્તમાન પરિસ્થિતિમાં આપણાં સમાજમાં, આપણાં નજીકના સ્વજનોમાં સ્વાર્થ, દંભ, ઈર્ષ્યા, અદેખાઈ અને કુટિલ કાવાદાવા જેવા દુર્ગુણો પ્રવેશ્યાં છે, જે આપણાં સાંસ્કૃતિક મૂલ્યોની જડ પર કુદરાઘાત કરી રહ્યા છે. સંયુક્ત કુટુંબવ્યવસ્થા ખતરમાં આવી પડી છે. આધુનિક સમયમાં વિભક્ત કુટુંબવ્યવસ્થાનું પ્રચલન વધવા માંડ્યું છે. ભૌતિકતાવાદી આ યુગમાં યાંત્રિકરણ અને આધુનિકીકરણની અસર માણસ પર થઈ છે. પ્રેમ, દયા, સહાનુભૂતિ અને સહિષ્ણુતાના મૂલ્યો ભૂલીને સ્વકેન્દ્રી બનેલા માણસ સામે લાલબત્તી ધરતી આ ઉડિયા નવલકથા ભારતીય મૂલ્યોનું સંવર્ધન કરતી નવલકથા છે. માનવી માનવી વચ્ચેના સૂક્ષ્મ સંબંધોની મીમાંસા કરતી આ કલાત્મક કૃતિ કૌટુંબિક સંઘર્ષોની પશ્ચાદભૂમાં ઓરિસ્સાના કૃષિ આધારિત ગ્રામીણ જીવનનું જીવંતચિત્ર રજૂ કરે છે. યુસ્ત રચનાસંવિધાનના કલાત્મક સૂક્ત્ય સાથે કહેવાયેલી આ સાદી કુટુંબકથાની પાછળ આખો ભારતીય સમાજ જીવંત આલેખન પામ્યો છે. ભારતની માટીમાંથી પેદા થયેલો એકે એક ભારતીય 'માટીનો માનવી' છે.

'માટીનો માનવી - એક અભ્યાસ' લેખક - અરવિંદ વાઘેલા અક્ષર પ્રકાશન, અમદાવાદ. મૂલ્ય - ₹૫૦ રૂ.

(The reviewer is Associate Professor at City Arts College)

CHESS COMPETITION AT FOC-SMPIC



Faculty of Commerce (SMPIC) B.Com. Hons. in association with Chess New District Association, Ahmedabad jointly organized CHESS TOURNAMENT on occasion of World Chess Day.

Training session for the CHESS TOURNAMENT was held by International Rated Chess Player Mr. Ankit Dalal. He taught the students

about the basics of chess, playing chess and even clarified the concept that chess is not all about black and white but it is about light and dark. Around 50 participants took the training and competed for competition. The participants of the tournament played 6 rounds with no knockouts. In all 300 games were played within 5 hrs.

SEMINAR ON WOMEN'S HEALTH AT FOC-SMPIC



GLS University's Faculty of Commerce (SMPIC) – CWDC organized a Seminar on 'Awareness on Women's Health and Menstrual Hygiene' for the girl students in GLS Auditorium. The seminar was conducted by expert speakers Dr. Anar Mehta and Ms. Swati Bedekar.

Periods have been a subject of constant fear and dread for women, even for children of tender age. The speakers of the seminar shed light on this very important but less publicly discussed topic in very simple words.

According to Dr. Anar Mehta, about 5 million women

cannot live their lives normally due to lack of menstrual products and knowledge, due to which it affects the economy of the country.

Mrs. Swati Bedekar explained the entire process of Menstrual to the students through fun and simple PPT. Through the seminar, information was given about the use of Bio degradable pad, so that thousands of kilos of waste can be saved from being collected in landfills. She further added, that the possibility of cervical cancer increases with the use of pads made of chemicals and plastic.

THE UNDP TRAINING PROGRAM AT FACULTY OF COMMERCE

GLS Faculty of Commerce (GLSIC) in collaboration with GivFunds, New Delhi and Movers Movement, New Delhi organized a three-day training program on Sustainable Development Goals. The theme of the training program was Sustainable Development Goals including poverty eradication, hunger free world, gender equality and quality education, among others. The resource persons were Megha Kapadia, GivFunds, New Delhi, Ankita Bohara, Movers Movement, New Delhi, Jay Shah, Social Worker, Vadodara and Krunal Shah, Social Entrepreneur, Ahmedabad.

These trainings included various methods of



deliberations like lecturing, power point presentation, recorded videos, live conversations with resource persons stationed in different parts of the world. Students showed deep interest and asked questions and shared their thoughts and experiences. Students' raised fundamental issues on SDGs particularly on gender equality and environment protection. Some

of them had also pledged to play their own role in contributing towards the larger goals of the UNDP. Each student was given a certificate for the same. The participants requested for more intense and long duration training of this kind in the future. The entire event was coordinated by Dr Hastimal Sagara of Faculty of Commerce, GLS University.

INTER-SEMESTER DEBATE COMPETITION

Faculty of Law organised debate competition on Russia-Ukraine War

Ahmedabad: Under the aegis of Thought Republic Debating and Literary Society, Faculty of Law, GLS University, conducted an inter-semester debate competition on Russian-Ukraine war. The debate competition was structured in the Asian Parliamentary Debate Format. The theme of the debate was to either oppose or take neutral stand on Russia-Ukraine war. The participants were divided into six teams. The teams were debating in support of the motion or opposing the motion. The members supporting the motion were termed as Prime Minister, Deputy Prime Minister and Government Whip. While, the team opposing the motion was divided as the Opposition Leader, Opposition Deputy Leader and Opposition Whip. During the debate, participants quoted provisions of various international conventions such as Geneva Convention,



UN Charter, Vienna Convention, Budapest Convention concerned with law of War. They also stated various quotes of world leaders such as Vladimir Putin, Joe Biden and Narendra Modi. Debaters shared brief facts about Russia-India relation since independence

and dependence of India on Russian defence equipment and oil. Welcoming the Guests, Dr Mayuri Pandya, Director (I/C) highlighted the significance of debate for the budding lawyers. She urged the students to sustain the habit of debating on the basis of facts.



SADDHARMA QUIZ COMPETITION AT FACULTY OF LAW

Under the aegis of Legal Aid Clinic (LAC), Faculty of Law organized final round of quiz competition on. Inaugurating the event, Dr Mayuri Pandya, Director, appreciated the efforts undertaken to provide the legal aid to the poor.

In order to undertake the event more competitive, four round events were undertaken. The first round was of General Question The second round was of Buzzer in which questions were asked about the Current legal national and international affairs. The third round involved Audio-Visual



testing, while the fourth buzzer round involved questions related to the landmark judgments of the Supreme Court. The fifth Tic-

Tac Round, each team has to correctly answer all three questions to get five marks if any question will be wrong, zero mark was assigned for the same. The questions were about the Indian Penal Code, Domestic Violence Act, Law of Torts, Legal Maxims in this round. The five competing

teams were named as Ab-initio, Alibi, De-facto, De-jure and Lex-fori. The winners of the competition were Nandini Hirani, Akshat Mehta and Prisha Bansal. The programme was coordinated by the faculty and student members of Legal Aid Clinic Team.

MOVIE REVIEW

Laal Singh Chaddha

By Pratham Maheshwari

An unprecedented hype of Laal Singh Chaddha, one of the most ambitious projects of its lead protagonist-Aamir Khan, began ever since the movie was announced. Whilst some excited audiences relied upon his acting prowess, expected witty humor, and his unconventional film choice, many people were anxiously hopeful to watch the movie as it was an official remake of a 1994 popular classic and Academy Award-winning movie in Hollywood, Forest Gump, starring the renowned actor Tom Hanks, who also won the Academy Award for the Best Actor in a Leading Role playing the titular character in the same. But the question that is worth pondering after the release is, did the movie match up to its hype? If we look at the movie individually, it did provide a novel and fresh experience for

the audience who are unaware of the original movie. Apart from the titular character, the captivating essence of the original movie did lie in the premise of its screenplay or, specifically, its story. The way historical events of the USA were fictionally interwoven with the protagonist's life fascinated and amused the audience the most. This very specific essence was unequivocally retained in an Indian way in the remake, but measuring the impact in terms of the original one, it wasn't up to the mark solely because of a few fallacies which even caused controversies amongst certain sections of the audience. However, since it is created on a fictional premise, it wasn't the major flaw of the film, with people being left reminiscing about events such as the Emergency in 1975, the Indian Men's Cricket team winning the World Cup in 1983, the Kargil War in 1999, the Assassination of former



Prime Minister Rajiv Gandhi in 1991, etc. The flaw perhaps revolved around the second fundamental component of the movie, the titular character of Laal Singh Chaddha. Rather than matching the freshness of the story, Aamir Khan relied on retaining the elements of his previous roles, especially that of PK. Hence, a sense of parallel distinctiveness between both the components was visible on the screen, causing a stream of uncomfortable but bearable dissatisfaction amongst the employees. The

major reason why Forest Gump created a fondness was because of the beautiful enactment of its protagonist and how he innocently navigates through life-changing events. But such enactment wasn't much visible in Aamir Khan's portrayal, which did prove to be a let-down.

Apart from the aforementioned major components, the movie did a wonderful job on the other fronts. The relevance of cameos in the protagonist's life, such as Laal inspiring young Shah Rukh Khan to create his iconic pose, and being the founder of the famous Rupa Company did surprise and amuse the audience. The portrayal by supporting actors was noteworthy for adding contributions to the cinematic experience. The emotions of their relationships with the protagonist were explored and described aesthetically.

Traces of humor were spread throughout the entire movie, which left the audience with nothing but smiles and chuckles. The visuals of the movie were captivating at times, especially when the scenic locations of India were depicted. Music and songs were appealing at some points, and dry at some points. The apparent fundamental premise of the film, the love story of the Protagonist, was depicted with similar facets as the original movie, hence doing justice to the same.

Conclusively, if you consider it independent, it is a good film offering something new to the Indian audience. Not an extraordinary piece of art, but a simple and pleasant film that doesn't solely belong to one genre, as there is a bit of everything and eventually leaving one with a broad smile at the end.

(The reviewer is a Sem 5 student at FOC SMPIC)

BOOK REVIEW

Ikigai: The Japanese secret to a long and happy life

By Padmanabh Singh Chavda

A simple and comforting self help book which imparts valuable wisdom on increasing longevity and finding happiness. The authors of the book (francesc Miralles and Hector Garcia) visited Okinawa, (a Japanese region having the highest life expectancy in the world), spent time with the oldest living people there and found out the secrets of their longevity and happiness with the purpose of enlightening

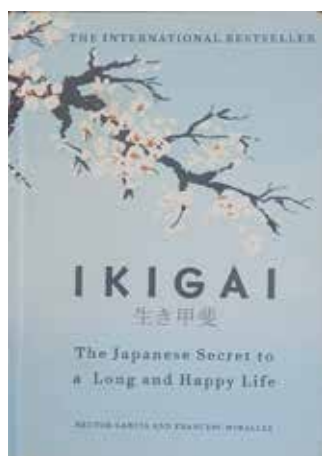
everyone about these secrets through the book.

what is ikigai?

Ikigai: a Japanese philosophy, meaning the reason of being (passion). Everyone has a unique ikigai, hidden deep inside themselves. Following your ikigai not only gives you highest levels of fulfilment and eternal happiness but it has also been observed that the people who have a life purpose or raison d'être (as the French might say) live longer and the Japanese know it well.

The chapter of "flow state"

The flow state, is a



"blissful" mental zone of "immense focus" in which the action we are doing seems effortless. There are no distractions, worries past or

future but just the present moment and as a result we not only perform our best but also feel our best. An intriguing phenomenon which can change our productive tasks from difficult and boring to effortless and ecstatic. The authors have very wisely tied "flow state" with ikigai. Observe the activities which put you in a flow state, we usually enter a flow state (you know the feeling when time seems to be flying by) when we do something we are passionate about and thus such activities can turn out to be our ikigai.

Simplicity: the main characteristic of this book

The best thing about this book that its lessons are easy to apply. As the author of the Richest man in babylon quotes "truths are simple". One expects to learn Unprecedented concepts in a book about " long life and eternal happiness", but the truth is the opposite of that. The authors of the book reiterate multiple times that you don't need to adopt an extraordinary concept for a long happy life. On the contrary, living a simple balanced life is the secret of the happy centenarians or japan.

(The reviewer is a Sem 3 student at FOC SMPIC)

RESTAURANT REVIEW

By Dr. Bimal Solanki

It was a seven day midterm break announced by GLS University and that called for a celebration.

So decided to explore the TG'S oriental grill at the Hyatt Vastrapur Ahmedabad .

TG'S oriental grill showcases the concept of dining with the chef and an interpretation of the modern oriental dining experience.

The restaurant comprises of three distinctive components:

Live grill that will be encountered when you enter the restaurant

Second thoughtfully designed private dining rooms



and

Third an awning area.

The cuisines offered are Oriental|Chinese|Indonesian|Japanese

TG'S offers delicious modern oriental delicacies like



Thai, Indonesian, Szechuan, Korean, Burmese, Malaysian and Japanese ranging from dim sum and sushi to Australian John Dory and Tofu.

You can treat yourself with Asian fusion cuisine, nice



ambience, and surprisingly good desserts.

The Banoffee pie and the cold Japanese pizza are the new inclusions in the menu and absolutely are a must try item.

It is, however, a restaurant



in a 5star hotel so prices are expectedly astronomical. That said, every once in a while it's a fun place to treat yourself .

(The reviewer is an Assistant Professor at-FOC SMPIC)

FOC GLSIC

UNDERSTANDING ACCOUNTING CONTROLS



A guest lecture was arranged for students of Faculty of Commerce-GLSIC. CA Abhishek Bordia was invited to deliver a lecture on "Accounting Controls- Have you understood its importance yet?"

The session was intended at making students aware about the Digital transformation going on in the field of accounting. It dealt with Selecting digital methods for Accounting and Controls and for transformation to Analytics. The session was

crisp enough to deal with the control Crisis and what stakeholders expect from Accountants and Control Owners? The session acquainted the undergraduate Commerce Students with Modern-day Commercial Jargons like "Text Mining, Speech Analytics, Image Analytics, Machine & Deep Learning, IoT, Geospatial Analysis, Cloud Computing and Recommendation engines." Around 150 students attended and were enriched from the session.

FOC SMPIC

JUST BREATHE: A YOGA WORKSHOP



Continuing with the mission to nurture the talent of young students, SMPIC provided the platform for the activities. GLS University Faculty of Commerce (SMPIC) organized "Just Breath Improving Emotional and Physical Wellbeing" on by Yogacharya Palak Vipul Shah under the auspice of Yoga Club.

They discussed breath is not just the exchange of oxygen and carbon dioxide. For different levels of thought and emotion that you go through, your breath takes on different types of patterns. When you are angry, peaceful, happy or sad, your breathe goes through subtle changes.

Whichever way you breathe, that is the way you think. Pranayam is the science where, by consciously breathing in a particular way, the very way you think, feel, understand and experience life can be changed.

Breathing is an overlooked power source. Most of us don't even think about it. But the way you breathe can impact your whole body, regulating important functions such as blood pressure and heart rate. Practicing breath work can have multiple health benefits including mental clarity, focus and weight control. In this workshop 270 students participated and do pranayama enthusiastically.

FUN WITH TREASURE HUNT AT FOC GLSIC

An inhouse treasure hunt was organized for the Semester 1 students on 05th August, 2022. It was a time-bound activity and the team that would collect all the clues and reach their destination first would be declared the winner. There were 8 clues and every clue lead to the next step. Various parts of the College premises as well as some nearby areas were used as destination for clues. There was a lot of exhilaration as children ran from pillar to post to reach to their next clue. Students were asked to find clues and reach to their destination without help of any vehicle. Clues was in the form of a riddle, photo or combination of two and the



students thoroughly savoured decoding the hints. There was display of tremendous team work and coordination among the team members. In the end it was a treat to watch the winners find the "treasure-FOC Wing B" with huge smiles on their faces.

Certificates was awarded to teams finishing in top 7 positions.

Teams participated: 35

Members per Team: 8

Number of Clues: 8

Some glimpse of Clues and Event

FOC GLSIC

INTER-CLASS CHESS TOURNAMENT

As a part of our Student Development program, GLS Faculty of Commerce- (GLSIC) organized an inter-class chess tournament on 12th and 13th August, 2022.

The tournament for First year students was held on 12th August and for Second and third-year students on 13th August. Around 32 intellectual minds of First year and 49 students from the Second and third year participated in the



inter-class chess tournament. On each day 3 winning positions were declared to whom certificates were given

for their achievement. The event brought about a new zeal and zest amongst the students.

FOC SMPIC

ABHIVYAKTI 2022

GLS UNIVERSITY'S FACULTY OF COMMERCE - SMPIC organised a one-week Workshop "Abhivyakti 2022-The Theatre Workshop". Mr. Vishal Shah, an SMPIC alumni, renowned Actor, director and theatre enthusiast conducted the workshop.

Various topics covered by him were

why is mind-body harmony important in acting and how to achieve it?

Why is it important to concentrate when acting?

And how, by working in groups and advising one another, students can complete creative tasks collaboratively.

Various activities like



physical co-ordination through exercises were used to provide understanding of how to overcome shyness and stage fright. He believes that theatre is an excellent medium for developing many soft skills such as communication, teamwork, presentation skills, self-confidence, and so on. Students will be able to conquer their stage fright and build assertive body language



in today's session.

Physical activities gave detailed guidance on how much an actor has to constantly focus, how much he has to be prepared and be alert while performing a play. The activity was done to make students stay in a team and show different types of scenarios with each other's support and cooperation and the physical appearance of many people in the team. Overall, students had a great learning experience.

CARROM COMPETITION

Continuing with the mission to nurture the talent of young students, SMPIC provided the platform for the sports activities. GLS University Faculty of Commerce

(SMPIC). organized CARROM TOURNAMENT.

Students of First, Second and Third year participated enthusiastically. Tournament was conducted in 3 different rounds. The participants of

the tournament played best of 3 rounds. In all total 70 teams participated and more than 220 games were played. Finals was a game to watch as the contestants played very well playing their best move.

FACULTY OF PERFORMING ARTS

GLS University has launched a new bachelor's degree program under "FACULTY OF PERFORMING ARTS" from the academic year 2022-23.

The degree program was launched with a glittering function on 2nd May, 2022 with blessings of Shri Sudhir Nanavati, President, GLS University and special guest Master Marzi, Ace choreographer at Bollywood, from Shiamk Davar Institute of Performing Arts.

Faculty of Performing Arts commenced its first academic year 2022-23 for its various artist students on 1st August, 2022 with a grand Orientation program 2022-23 for its students and parents in the H H Auditorium, GLS Campus.

Function's special guest was a renowned singer, musician and composer Mr. Jigardaan Gadhvi who remained present for the orientation program and appreciated the initiative by



GLS University to start a bachelor's degree program in the field of performing arts which was lacking in the state of Gujarat.

The function started with an auspicious prayer sung and music given by students of performing arts. Shri Sudhir Nanavati Sir, Dr. Avani Shah, Dean Faculty of Performing Arts and Mr. Jigardaan Gadhvi lighted the lamp and seek blessing of the almighty. Dr. Avani Shah, opened the function with introduction of this degree program and how

it would help budding artist to carve a niche in their careers.

It was a rare event wherein a huge galaxy of star mentors and trainers from the field of Music, Dance, Fashion, Drama and Folk were present under one roof.

Jigardaan Gadhvi was introduced with huge applause from the audience and GLS management. He was felicitated with a bouquet of flowers and GLS memento by Shri Sudhir Nanavati. Mentioning his own experience wherein he could



not find proper trainers and facilities in initial days of his music career, Shri Jigardaan congratulated the performing arts students for getting such quality trainers and mentors and infrastructure to support the art in them.

He enthralled the audience with his soulful songs "Vahalam aavo ne" and "Chaand ne kaho ke aaje" accompanied by our students who were mesmerised by his singing.

Shri Sudhir Nanavati Sir gave his blessings and congratulated the performing arts students wishing them a

brilliant career ahead. He promised that the best of facilities and infrastructure would be provided for students. He also congratulated and appreciated Dr Avani Shah for assembling this star cast and wonderfully compeering the presentation of the experts, mentors and trainers.

The function ended with photo sessions of all the experts and performing arts students with Sudhir Nanavati Sir on the stage. The orientation function was followed with dinner for guests, students and parents.



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