

INSIDE

Volume 11 Issue 8 Editor: Dr. Bhalchandra H Joshi

AUGUST 2019



Pg : 2 ▶
QUIZ COMPETITION AT GLS LAW COLLEGE



Pg : 4 ▶
NEW BEGINNINGS AT N.R.H.S & GLS SCHOOL



Pg : 6-7 ▶
FORM IS TO INFORM AND COLOUR IS TO CONVEY EMOTIONS



Pg : 8 ▶
संस्थागत प्रवृत्ति विविधा



Pg : 11 ▶
ACHIEVEMENT OF FBA-NRBBA AT MUN ORGANIZED BY HLCC

“REDEFINING WOMANHOOD” A NATIONAL LEVEL WORKSHOP AT GLSU FOC



A National Level Workshop on the theme “Redefining Womanhood: Calling for a change” was jointly organized by GLS Faculty of Commerce (GLSIC) and Women’s International League for Peace and Freedom (WILPF)-India at GLS University on August 1st 2019. A host of renowned social activists, successful entrepreneurs, eminent legal luminaries, research scholars and well-known academicians had

participated in this workshop. The aim of this workshop was to enhance woman’s understanding of their self and their existence in the society. Numerous prominent personalities including Shri Sudhirbhai Nanavati, President, GLS University, Dr. Mandaben Ram Lal Parikh, President, WILPF-India, Ms. Vaibhaviben Nanavati, Senior Advocate, Gujarat High Court, Ms. Nayika Agrawal and Ms. Jalpa Joshipura (Founder and

Director of Konnect) and Dr. Prashant Bhimani, famous psychiatrist were present.

The Workshop began with welcoming of honorable Shri Sudhirbhai Nanavati by Dr. Mandaben Parikh in the capacity of the President, WILPF-India. Dr. Mandaben Parikh was also warmly welcomed by Shri Sudhirbhai Nanavati on the GLS Campus. On this occasion, numerous distinguished women achievers were felicitated by GLS University. Shri

Sudhirbhai Nanavati in his presidential address shared his thoughts on importance of the fair gender in our personal as well as public life. He informed the august audience that the female employees were in majority at the GLS and they have always felt entirely safe and secure working at this over 9-decade educational society.

Dr. Mandaben Parikh deliberated on active participation of woman in the

CONTINUED ON PAGE-2 ▶

“GENDER ISSUES AND INDIAN SOCIETY” A NATIONAL LEVEL SEMINAR AT GLS LAW COLLEGE

Addressing the participants of the National Seminar at GLS Law College on 27th July 2019, Ms Rekha Sharma, Chairperson, National Commission for Women (NCW), viewed that gender discrimination is deep-rooted in family culture. This continues in schools, colleges and professions. This social evil can be addressed by augmenting women’s education in the country.

Participating in the panel discussion of the seminar,



Mr. A. K. Singh, Commissioner of Ahmedabad Police, viewed

that women recruitment in the police force has increased over the years. This is a

strategic initiative to curb crime against women. Disagreeing with the view of gender discrimination in Indian society, Prof. Santhakumar, Director, Gujarat National Law University, cited the recent empirical studies to view that gender discrimination is notional concept. He strongly felt that women should have strong “private self esteem” to break the social barriers. Women empowerment law is an evolutionary process thus

CONTINUED ON PAGE-3 ▶

GENDER SENSITIVITY WORKSHOP AT FBA-NRBBA

A Gender Sensitivity workshop was held at Faculty of Business Administration (NRBBA) by Ms. Samantha Narula and Ms. Tanya Joshi, fellows at Sauhard, an NGO that works with and trains the youth in creating the “fifth space”, the safe space for all. Samantha Narula is also a fellow under the program Changemakers’ Fellowship run by Pravah, Delhi. The sessions covered the issues of the importance of sex education and gender sensitization among students.

The sessions were not only interesting but also extremely comprehensive and interactive.



She created an environment of comfort and trust amongst students so that they could interact with her without any kind of hesitation. She explained the concepts like difference between sex and gender, reproductive organs, sexual

orientations, sexual harassment and consent and safe sex. There was a lot of misunderstanding and misconception prevailed among students regarding these concepts before the session, which got clarified post her session.

CONTINUED FROM PAGE-1 ▶ nation building. Established in 1915 as a voice against war, WILPF today is an NGO with consultative status with United Nations and its organizations. It is trying to remove socio economic injustice and provide better security to women. It is trying to mediate between warring Nations and to prevent war. Dr. Mandaben re-counted how WILPF India has a strong connection with Mahatma Gandhi who redefined womanhood before a century.

He expressed strong faith in nonviolent power of women. He envisaged equal role for women in nation building. WILPF is very close to his perception of women. On the concluding note, Dr. Mandaben affirmed that the need of the hour is to bring more women in positions of power, responsibility and influence.

The day witnessed a beautiful memory of felicitation of Ms. Chandni Kapadia, CEO-Gujarat Law Society and COO- GLS University by Shri Sudhirbhai Nanavati and Dr. Mandaben Parikh for her outstanding contribution to the development and progress of women in the society. The felicitation recognized Ms Kapadia’s awards, namely, the ‘World Women Leadership Congress Award 2019 and the ‘Hillary Clinton Foundation Award’. The audience was happily surprised to learn that the humble and multi-dimensional personality, Ms. Chandni mastered multiple degrees from various countries such as an MBA from London School of Economics and an MSC in psychology and psychology. Her academic prowess is substantiated with her 11 gold medals in the law. Along her rich academic experience, she has diverse experience for more than 24 years of working in Fortune 500 companies including GUCCI and FERRAGAMO as a consultant and D e b e n h a m s / N E X T Accessorize as the business head (India) and Burberry as the Asia Pacific Head. She has made significant contribution in the progress of

GLS and GLS University during last 10 years. Mr Ratan Tata complimented her work with a phrase ‘Wonderful Job’. Indeed, GLS is privileged to have a learned and a scholar person like Ms. Chandni Kapadia in the GLS Management.

The technical session of the workshop began with the initial address by Ms. Vaibhaviben Nanavati on the topic ‘Access to Law: Security, Growth and Empowerment’. She opined that there were no different constitutional provisions and laws for men and women, Therefore there was no need for separate laws to make society more gender sensitive and equitable. The right of equality for a woman comes with her very birth.

Ms. Nayika Agrawal and Jalpa Joshipura in their address appealed the delegates to step out of their comfort zones, take risks and dream to become entrepreneurs. Dr. Prashant Bhimani deliberated on the title, ‘Skillfull balance of the personal and professional space.’ He mesmerized the audience with his outstanding oratory skills coupled with relevant anecdotes. He advised people to maintain a fine balance between professional and personal life. His session was overwhelmingly received by the audience and was followed by a wonderful interactive session.

The entire event was organized and coordinated by Dr. Avni Shah, Principal I/C, Dr. Nimisha Shah, Dr. Jyoti Thakkar, Dr. Gaurang Prajapati, (all from GLSIC) and Dr. Kavita Patel (Secretary WILPF-Gujarat).

QUIZ COMPETITION AT GLS LAW COLLEGE



GLS Law College Legal Aid Clinic (LAC) organized an in-campus quiz competition under its campaign “Legal literacy to Literates” on 17th July, 2019 on the occasion of International justice day. With the aim to enlighten the students the concepts and doctrines of the constitution and other important laws, the LAC framed the rounds of the competition in such a manner as to giving comprehensive knowledge to all the participants as well as the audience. The Lex juris scientia was enlightened with the presence of Former High Court Judge and Member of Law Commission Shree R.R.

Tripathi. The chief guest explained the students, the importance of legal aid in the field of law and the international perspective of free legal services. Justice Tripathi also enlightened the audience with reference to alternative dispute resolution system, its importance and emphasised upon the need of law students in the fields of judiciary and the emerging trends in the field of law. The teams were named after the former Judges of the Supreme Court namely, Justice Shastri, Justice Mukherjee, Justice Das, Justice Shah and Justice Mahajan. Justice Shah team emerged victorious at the end of the competition.

SEMINAR ON CAREER GUIDANCE AT FOC (GLSIC)



The Economics Club FOC (GLSIC), organized a seminar on career guidance with reference to the study abroad programs in collaboration IDP Education is an international education organization offering student placement in Australia, New Zealand, the USA, UK, Ireland and Canada. The main aim of

this seminar was to make students aware about the various study options at global universities, work opportunities and how to stay (in terms of expenditure) in the country such as USA, New Zealand, Australia, and UK. The total number of participants in the seminar was 200 students.



Volume: 11, Issue: VIII
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GLS Voice is published monthly by Gujarat Law Society, Law Garden, Ellisbridge, Ahmedabad.

The opinions expressed by others in GLS

Voice do not necessarily reflect those of

Gujarat Law Society or its members. Letters to the Editorial Board and other correspondence should be sent to The Editorial Board, GLS Voice, Gujarat Law Society, Law Garden, Ellisbridge, Ahmedabad or e-mailed to editor@gujaratlawociety.org

CIMA SEMINAR AT FOC SMPIC



Faculty of Commerce SMPIC, GLS UNIVERSITY organized a seminar with CIMA (Chartered Institute of Management Accounting), UK on 2nd August, Friday in GLS AUDITORIUM. Parents and CIMA aspirants attended the seminar in huge number.

Representative from CIMA Mr. Ajay Lalwani Country Head and Tasneem Kapasi conducted the seminar to provide insight about CGMA Qualification.

Dean Dr. Ashwin Purohit, Faculty of Commerce, GLS University motivated students

regarding the professional opportunity to undergo a professional qualification which is internationally recognised having global employment opportunities and made the students aware regarding Case Study method of learning which is going to be very useful in corporate world.

Faculty of Commerce, GLS University, has signed MOU with CIMA, which has provided PAN INDIA recognition.

On the completion of this course students will be awarded CGMA- Chartered Global Management Accountant qualification.

CONTINUED FROM PAGE-1 evolution of law will continue to bring the gender parity, the speaker viewed.

Admitting the gender discrimination is highest in the media houses, Ms R.J. Devki, Radio Jockey, Red FM, viewed that women have to go long way to bring gender parity. Gender parity should be enhanced in the critical areas of women's health and hygiene. Citing the figures of United Nations studies on gender discrimination, Ajay Umat, Chief Editor, Nav Gujarat Samay, highlighted the women's poor health indicators such as malnutrition, low use of contraceptives, maternal mortality and skewed sex ratio. Ms Vaibhavi Nanavati, Advocate, High Court of Gujarat viewed that Gender sensitisation is a way towards the gender empowerment. She strongly felt education and economic self-sufficiency of women are crucial for gender equity.

Welcoming the Guests, Dr. Mayuri Pandya, Director, GLS Law College, viewed that gender equality is directly linked with the

Sustainable Development Goals. Remembering a historical incident, she informed that in the original draft of the Universal Declaration of Human Rights, "all men are born equal" was replaced by the sentence "all human beings are born equal" in the revised draft due to the efforts of the eminent freedom fighter and women activists of Gujarat, Smt Hansaben Jeevraj Mehta.

Criticising the "He for She" campaign, launched by United Nations, Dr Ranjana Harish, Former Professor, Gujarat University, viewed that women subjugation is imbedded in the literature, movie and social milieu. Since women are the victims of subjugation thus women alone can fight for their emancipation and empowerment. All the speakers agreed that feminist movement is not against the male gender rather the twin genders are the two sides of the same coin. Men and Women are complementary and supplementary to each other. Thus enhanced cooperation of both the genders is paramount for just and equitable society.

LAWYERS NEED TO BE HONEST TO THEIR CLIENTS

Inaugurating the week long programme of the newly joined students of integrated law programme, Dr Sudhir Nanavati, Executive Vice President, Gujarat Law Society, viewed that practice of law is a noble profession. Lawyers ought to be honest to their clients and master over the facts of cases. Moreover, the facts should be properly presented before the judge and the bench should not be misguided by the lawyers. The efficient performance of the lawyer comes from practice, precedence and preparation. He strongly felt, criminal law cannot be taught in the classroom. Thus, law laboratory is essential for teaching certain law courses. Name and reputation do matter in the law profession. Hence budding lawyers should strive hard to earn name and fame. There is no monotony in the law profession because lawyers get new type of cases frequently, Dr Nanavati viewed. Citing the evidences of legal cases of illustrious lawyer, Mr Ram Jethmalani, he viewed that lawyers need to maintain professional ethics. The client cannot be denied services when



he is ready for all the conditions of the pleader.

At the end, Dr Nanavati anchored an open session and answered the queries of the students regarding law profession. Dr Nanavati assured

all the students that support will be available to them for best education and placements. The programme was concluded with the announcement of dates of the forthcoming national sports fest Titanium Jural 2019.

GST SEMINAR AT FOC SMPIC

Faculty of Commerce SMPIC, GLS University organised a seminar on Goods and Service Tax i.e., GST for students of Third Year B.Com and M.Com on 2nd August, 2019.

To impart latest and updated knowledge, Faculty of Commerce GLS University under the leadership of Dean Dr. Ashwin Purohit has taken a proactive role in including GST in B.Com and M.Com syllabus. In his speech Dr. Purohit mentioned that India needs young and smart students graduating with latest knowledge of newly implemented Tax Reforms.

The seminar was conducted by CA Aniket Talati. CA. Aniket Sunil Talati is a Central Council Member of The Institute of Chartered Accountants of India for the term 2019-22. He was elected to the Western India Regional Council of ICAI for the term



2016-19. He has served as the Youngest ever Chairman of Ahmedabad Branch for the year 2014-15 and as Secretary, WIRC for the year 2017- 18. CA ANIKET TALATI started off the seminar by giving an Introduction about Goods and Service Tax, its origin, and its implementation in the country. He told the students that how the idea of GST was derived and came into existence. He also described the types of GST and filing returns on GST. He

also told the students about The Seamless Set of System being followed by India which has been a great advantage for GST and The National Anti-Profitteering Body being developed in the country. He very interestingly explained the importance to understand the levy of GST right from products like Mercedes car and to Hawaii slippers. He also shared how difficult it is to manage input and output credit in textile industry.

C. U. SHAH PRIMARY SCHOOL

FOUNDATION DAY CELEBRATION



Every year 6th July has a special importance at C. U. Shah Primary School as it is a day when the school scales one more successful year ever since its inception in 1963.

This year to mark its 57th Foundation Day, the school organised a series of events and competition. Students from Std IV to VIII stretched their imagination at the Navneet Art Competition on Topics such as - My First Bicycle Ride, A Street in my City, A Science Laboratory and A family waiting at the Bus-stop. Students even portrayed



innovative measures on canvas to highlight the need to conserve water.

The entire school celebrated the day by savouring home made food to emboss the need for "Eating Healthy and Staying Healthy".

The two Movies - "Jungle and Manikarnika"

were also screened as a part of this celebration. The Commemoration was rounded up with a small written exercise where-in students poured out their feelings and emotions towards their parents and thanked them for all that they do for them.

NEW BEGINNINGS AT N.R.H.S & GLS SCHOOL



An orientation program was organized at auditorium by N.R. & G.L.S. SECONDARY & HIGHER SECONDARY SCHOOL which provided an opportunity to the students to foster their aptitude. After almighty's blessing with the prayer honorable Prin. Mrs. Sunanda Shah explained the students the motto of 'Forgive & Forget' through her speech. A guitarist Priyanshi Contractor created musical waves through her performance. Meet Dabgar gave magnificent & mesmerizing performance which overwhelmed the audience.

N.R.H.S & GLS School had celebrated 'Gurupurnima' to create the mindset towards the morals & traditional values among the students with conventional approach. Representatives from the students presented the self made cards, after tying up the red threads on the wrists of Shri Sudhirbhai Nanavati, executive vice president of GLS, Dr. B.H.Joshi, provost of GLS, and the heads of GLU & GLS as the symbol of reverence & gratitude towards

them. The students presented the self made card to the principal madam, Mrs. Sunanda Shah & tied up the red thread on her wrist. She explained the significance of the guru's role to the students. She told that anyone who comes across and teach you something in your life is your guru. Further she explained the reason for removing our shoes before taking blessings of the elders. The one who bows down receives energy from the one who gives blessings. The one who blesses gets the positive energy from the earth & the person who receives blessings, his lower energy goes in the ground. Thus, when both are barefooted the cycle completes. Students expressed their gratitude by tying up the red thread on the wrists of their teachers, non teaching staff and the peons.

Mehndi Competition was organized to give the students a platform to put forth their artistic skill and also to cherish the Fest of Jaya Parvati Vrat.

**FACULTY OF MANAGEMENT
CONGRATULATES ITS SHINING
STAR – PRIYAL PATHAK**



As the saying goes, Practice like you've never won.....Perform like you've never lost. Priyal Pathak, Second year student of IMBA represented India as a part of 'Naad Saad Performing Arts'. They performed in the 'National and Folklore' Category at Dance World Cup, 2019 held at Braga, Portugal from June 28 to July 6, 2019. In

all, 53 countries participated, including India, with a total of 6003 participants. Priyal was the only participant from Gujarat and made us all proud by winning Gold for India with a score of 96.3%. Their hardwork of 2 months paid off with this superlative achievement not only for herself but also for her motherland.

"ABHIVYAKTI: A FINISHING WORKSHOP IN THEATRE" AT FOC SMPIC



Faculty of Commerce (SMPIC) every year organizes "ABHIVYAKTI: A FINISHING WORKSHOP IN THEATRE", for the first year students wherein they learn basics of theatre, music, dance, creative writing and stagecraft. This year five different experts from various fields were invited to guide the students. On day 1, Mr.Vishal Shah, an ex-smptic who has written and directed around 21 productions was their mentor. The students indulged in different activities which helped them to develop observation, rhythm and helped them to shed inhibitions about theatre. On day 2, Shri RajooBarot an NSD graduate, mentor at 'Ahmedabad Mentor Group' and a veteran actor, talked to students about Natyashahstra, Bhavai form of drama and famous Indian

playwrights and their famous plays. He informed students that "To be an actor you have to learn mudras and sing songs. On the 3rdday of theatre workshop, Shri KabirThakore, convener of Rangmandal a 75 year old theatre group, writer& director of more than 15 plays, made students understand the difference between theatre and cinema. Theatre is where you perform live in a single take unlike cinema. In theatre there are two parties involved the one who is acting and the other is the audience. He told the students to overcome their fear and develop strong reflex actions in order to act on stage. On 4th Day, Mr.Jaimil Joshi, Show producer, Red FM and Mr. Harsh Thakkar, RJ Red FM, both ex-smpticites taught voice modulation to Students. He informed them about the four

CONTINUED ON PAGE-8 ▶

ACQUAINTING STUDENTS WITH CORPORATE ETHOS AT FACULTY OF MANAGEMENT

Faculty of Management, GLS University gives utmost importance to practical exposure and industry interaction for its budding managers. To culminate this objective, it organizes corporate interactions regularly in the form of Guest lectures and training workshops. The details are as under:

Ms. Sandhya Anantani, Image Consultant and Trainer having experience of more than 10 years graced the IMBA & NRPGDM orientation ceremony, wherein she enlightened students on how to create a 'Self-Brand'. Students were fascinated with the idea of self-branding and personality development.

Dr. Jasmine Gupta, Vice President, Consumer Branch Banking, Kotak Mahindra Bank graced the NRPGDM Orientation ceremony and shared her pearls of wisdom with the budding managers on how to succeed in corporate world. The students were engrossed in learning life lessons from the experiences she shared.

Mr. Milan Pandya, Critical Thinking and Communication trainer delivered enlightening session to the first year, IMBA students, on how to apply the concept of Critical Thinking in their day to day academic life.

Mr. Gaurav Buch, HR Manager at Rasna International, graced the orientation ceremony



for MBA and motivated the first year students for their future journey.

A guest session for Sem I, IMBA students on "Importance of Information Technology for Management Graduates " was conducted by an eminent speaker Mr. Pragnendra Rahevar of VTV Gujarati. He enlightened the students with advanced technology in the field of Information Technology.

CA Vijay Vora addressed III year, IMBA students on various investment avenues available today. He shared his insights on how to evaluate the various investment avenues with respect to their risks and returns.

NRPGDM organized an insightful session on 'Advertising Industry and career for Management graduates' by Mr Ayon Sarkar of GLSID. With more than 21 years in advertising, Mr. Sarkar shared his views on how all advertisements are conceived and opportunities ahead.

Mr. Manit Trivedi, Manager and Credit analyst at RBL bank was invited to share his knowledge on credit rating and credit analysis with the students of IMBA. Students were highly fascinated to know the insights of the credit rating process adapted by banks.

To show the importance of Research in practical life and to reflect the ways of conducting a successful research, a guest session of Mr. Kalpesh Prajapati was organized for II year IMBA students on " Research and Statistics".

Mr. Kshitij Trivedi from Index TB was invited to share his views on 'Role of Vibrant Gujarat Summit: Attracting International Investment in India' for the IV Year, IMBA students. It helped students gain insights for their subject of International Economics.

Overall it's been an extremely fruitful and learning experience for the students at Faculty of Management!

WORKSHOP ON 'SALES & NEGOTIATION SKILLS' ORGANIZED BY FOM

Faculty of Management organized a one-day workshop for MBA, IMBA and NRPGDM students by Mr. Kamlesh Surti, Managing Director of Brainmark Learning Solutions (P) Ltd. Mr. Surti holds 24 years of Corporate experience and has trained numerous sales enthusiasts of highly reputed companies. The workshop gave the students a hands-on experience on 'Sales and Negotiation Skills'. It was highly thought-provoking and meaningful to understand and build effective sales and negotiation skills for the budding managers. They learnt the practical aspects of selling and negotiation skills alongwith



understanding market dynamics.

FORM IS TO INFORM AND COLOUR IS TO CONVEY EMOTIONS

Simplification and digitization of form and colour make it functionally meaningful and change in colour leads to a change in expressive communication.

This Form and Colour exercise was part of a 2nd year course at GLS Institute of Design guided by Faculty:

Prof. Anil Sinha
Mr Hemang Anglay
Miss Bhumika Kherde

Objective of the project

1. Space around the campus was to be captured, simplified and coloured, keeping in mind the functions, surroundings and interconnections with space.
2. The space was to be simplified, taking into account its specific characteristics by removing unnecessary elements that would disturb the composition or would draw away the attention from the subject. The simplified elements by which the space is identified.
3. According to the features and utility of the space the colours were to be retained.

Keeping the right elements while simplifying spaces is the most crucial part. In this exercise it is not necessary that the picture captured should be directly simplified. It can look completely different yet can still be perceived the same through the orientation of elements and the colours used. The colours connect and are always perceived in context to related forms. It not only talks about the feeling that spaces evoke but also provides another layer of communication. This ensures that change in colour leads to the change in expressive communication.



The visual resembles a softboard as a powerhouse of information. It displays information ranging from various kinds of posters, notices, display works. The visual consists of elements like lines and strokes of colors that make the place look vibrant and to trigger curiosity.

Arita Ghosh



A Tree of Life here depicts the Brahma Chari Ashrama. Variations in branches are used as a metaphor for different individuals who after gaining knowledge are in search of their way to success. The circular elements behind the tree shows the enlightened aura of an educated person. The colour scheme is synonymous with youth, energy & excitement.

Dhwani Shah



A Tree of Life, depicts the childhood phase of ones life cycle. It uses basic bright colours that attract one in their childhood. The element is a circle as it is a soft shape, which denotes innocence, flexibility and adaptability.

Anaya Sheth



Tree of life: Grihasthashtam This visual depicts Grishthashram stage of one's life. The two branches criss crossing each others path and a bud blooming due to their union denotes the stage of marriage. The colours pink and blue denote the feminine and masculine elements. A warm gradient used in the background symbolises recreation.

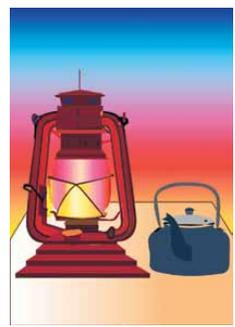
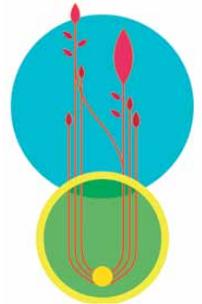


The form alongside represents the theme of entertainment. The form consists of a dramatic face of character that is commonly seen in theaters. The bright use of colors and exaggeration of expressions denotes theatrical elements. It portrays enthusiasm that one experiences in drama theaters.

Keerat Bhatiya

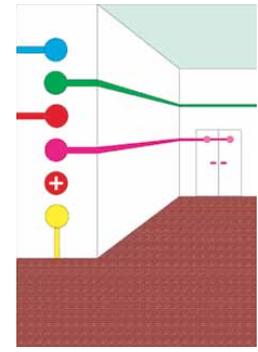
This graphic is a representation of the first stage of life according to Hinduism. It denotes life into a seed that grows gradually. The early stage of life is about staying in a nurturing environment of our parents and the child starts to leave this protective shield as he or she grows and shifts into a different phase of life.

Mayukh Deb



This visual represent the language for the Courtyard Marriott restaurant which is a refelction of culture and tradition. The lantern is the main element as they have used it in their ambience to give a welcoming feel with the traditional style. The steps depict the elevated image and class of the restaurant.

Honey Baghmar

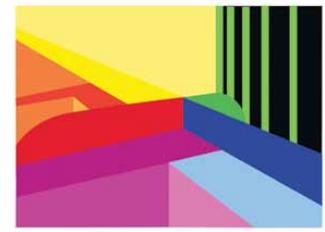


System for easier wayfinding in hospitals. Colours are the guiding force in the given scenario of hospital. Each colour depicts a department of the hospital such as yellow for reception, green for general ward, red for emergency, blue for childrens and pink for women's ward. The coloured strips are streached along the walls to guide the passer by at their desired place.

Yash Sakla

The chandelier is particularly used during festivities and thus the colours depict vibrancy and harmony. The effect of the low-angle shot tends to focus the size and significance of the subject making it look strong, powerful and larger than life. It also makes it emerge as dramatic and dynamic.

Cheenar Shah



The illustration reflects the emotions, vibes, and aura of a particular place through the medium of form and colour. The visual represents the space of the staffroom whereas the varied colours represent the emotion attached to the space.

Sharvari Jalgaonkar

સંસ્થાગત પ્રવૃત્તિ વિવિધા

એચ.એ. કોલેજ ઓફ કોમર્સ



રાષ્ટ્રીય સેવા યોજનાની ૫૦ વર્ષની સુવર્ણચંતિનું સેલિબ્રેશન

ભારત દેશની તમામ શૈક્ષણિક સંસ્થાઓમાં રાષ્ટ્રીય સેવા યોજના યુ.જી.સી. દ્વારા શરૂ કરવામાં આવી હતી. આ યોજનાનો મુખ્ય હેતુ રાષ્ટ્રીની સેવા કરવી, રાષ્ટ્રધર્મ અપનાવવો તથા રાષ્ટ્ર પ્રત્યેની વફાદારી દાખવવાનો છે. કોલેજમાં તેની ૫૦ મી વર્ષગાંઠ ઉજવવામાં આવી હતી. આ કાર્યક્રમના મુખ્ય વક્તા તરીકે એચ.કે. આર્ટ્સ કોલેજના પ્રા. મોહનભાઈ પરમારે સમગ્ર ઈતિહાસ તથા તેના ઓબ્જેક્ટીવ વર્ણવતા કહ્યું હતું કે, આવી પ્રવૃત્તિમાં જોડાવવાથી યુવાનોમાં સ્વવિકાસ, લીડરશીપ તથા સમજણશક્તિનો વિકાસ થાય છે.



અજ્ઞાનો ભગાડ

ભારત ખેતીપ્રધાન દેશ છે તથા ૪૦% થી વધુ લોકો ગરીબી નીચે જીવે છે. ૧૩૦ કરોડ લોકોના આ દેશમાં પુરતું અન્ન આપણે પહોંચતું કરી શકતા નથી તેથી દરેક વ્યક્તિએ અન્નનો ઉપયોગ સમજીને તથા જરૂરીયાત મુજબ કરવો જોઈએ. ભારતમાં અન્નને દેવતા ગણવામાં આવે છે તથા અન્ન વગર વ્યક્તિનું અસ્તિત્વ હોઈ શકે નહિ. એચ. એ. કોલેજ ઓફ કોમર્સમાં ઈલ્ડ' ઉકેલી ભેંદ સંદર્ભનો કાર્યક્રમ યોજવામાં આવ્યો હતો. અમદાવાદની ૮૧ વર્ષ જૂની સંસ્થામાં ધર્મ જાગૃતિ કેન્દ્રના પ્રેસીડેન્ટ શ્રી પ્રમોદભાઈ શાહે મુખ્ય વક્તા તરીકે વક્તવ્ય આપ્યું હતું. વ્યક્તિએ તેની તંદુરસ્તીની આવશ્યકતા માટે ૭૦% ખોરાક લેવો જોઈએ.



ભાવજગત ખોઈ બેઠો

એચ. એ. કોલેજ ઓફ કોમર્સના સ્ટુડન્ટ્સની નેજા હેઠળ ગુરૂપૂર્ણિમાની ભવ્ય ઉજવણી કરવામાં આવી હતી. વિદ્યાર્થીઓએ પોતાના વિચારો વ્યક્ત કરતાં કહ્યું હતું કે, ગુરૂનું સ્થાન ઈશ્વર પણ લઈ શકતો નથી. ગુરૂ સાચી દિશા બતાવે છે અને અજ્ઞાન દૂર કરી પ્રકાશ તરફ લઈ જાય છે. આચાર્યશ્રી સંજયભાઈ વકીલે જણાવ્યું હતું કે, આજના સમયમાં સોશીયલ મિડીયાની અસરને કારણે યુવાનો પોતાનું ભાવજગત ખોઈ બેઠો છે. સોશીયલ મિડીયાના વધુપડતા ઉપયોગથી યુવાન સ્ટ્રેસ અનુભવે છે. યુવાનોએ સોશીયલ મિડીયાનો પ્રમાણસર ઉપયોગ કરવો જોઈએ અને ગુરૂનું મહત્વ સમજવું જોઈએ.

જી.એલ.એસ. (સદ્ગુણ એન્ડ બી.ડી.) કોલેજ ફોર ગર્લ્સ

મહિલા કાનૂન અને મહિલા અધિકારો

જી.એલ.એસ. (સદ્ગુણ એન્ડ બી. ડી.) કોલેજ ફોર ગર્લ્સ ડ્ર.જી. અને અઉકલ ના સંયુક્ત ઉપક્રમે તા. ૧૭-૭-૨૦૧૯ 'ડીડિટ્ટેલકલ્લ લેજિસ્ટી કલ્કલ' ની ઉજવણી કરવામાં આવી હતી. આ કાર્યક્રમમાં ગ્રામ્ય કોર્ટ, મિરઝાપુર, અમદાવાદ માંથી ત્રણ જજ સાહેબો ઉપસ્થિત રહ્યા હતાં. જજશ્રી સાગરપ્રેમ શાનીકર સાહેબે મહિલા કાનૂન અને મહિલા અધિકારો વીશે વધાર્થીની બહેનોને માહિતી આપી હતી.



અભિજ્ઞાન શાકુન્તલમ્

મહાકવિ કાલિદાસ રચિત અભિજ્ઞાન શાકુન્તલમ્ નાટક વિશ્વપ્રસિધ્ધ છે. આ નાટકનું તા. ૮-૭-૨૦૧૯ ના રોજ જી.એલ.એસ. (સદ્ગુણ એન્ડ બી. ડી.) કોલેજ ફોર ગર્લ્સ ખાતે રંગમંચન થયું. શ્રી બિમલ પરમારના માર્ગદર્શનથી આ નાટકની ભજવણી થઈ. નાટકના કલાકારોએ સંસ્કૃત ભાષામાં સંવાદ રજૂ કર્યા હતા. આ પ્રસંગે રાષ્ટ્રપતિ પુરસ્કૃત વિદ્વાન ડૉ. વસંતકુમાર ભટ્ટે અભિજ્ઞાન શાકુન્તલમ્ની વિવિધ વાચનાઓની મહિતી આપી હતી.



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main aspects of controlling voice and it's combination of pitch i.e. high pitch high volume, high pitch low volume, low pitch low volume, low pitch high volume. The students also learned to speak same dialogue in different ways. RJ Harsh taught the students about the power of imagination. He taught them how different types of characters can come up from a single situation. They also added

that a Radio Jockey must have the qualities of a friend in order to connect with the audience which comes from performing theatre. On the last day of workshop, the students were taken on a visit to Thakorebhai Desai Hall, Law Garden to give them a live experience of theatre. Abhinay Banker, a Dada Saheb Phalke Award Winner actor and director introduced students to various technical aspects like set design, light,

wings etc. He informed the students about 4 different types of theatre like Greek, proscenium, Amphitheatre and Arena theatre.

The ultimate goal of the theatre workshop was to make students believe that creativity can flourish, academics can be enhanced, and means of self-expression can be developed. The workshop was co-ordinated by Dr.Sneha Master and Dr. GitanjaliRampal.

CONTINUED FROM PAGE-10 ►
discussions, I've gathered or at least formed an image of what crime fiction really does to people. A man blamed the endless and repetitive CID episodes for "activating evil" in his brother's brain that made him run away with the money and abandon his family and a successful medical career. A neighbour complained how Crime Patrol has given her anxiety and trust issues by taking away her faith in humanity. A popular podcast that I was listening to called "Happy Face" featured one such episode where Mellissa, the daughter of a serial killer, recalls when his father, Keith Hunter Jaspersen, who killed

eight innocent women between 1990-1995, watching an episode of Law and Order with her and collecting a lot of information about what tools and methods the detectives used to catch the culprits. Mellissa remembers him bragging about how he could get away with murder. These shows were only helping him specialise his "art."

Does that mean that crime fiction genre encourages the idea about how one can commit an act of sin and not face the consequences? Probably. If that's a possibility, does that mean crime fiction is the reason behind the increasing crime rates? Debatable. You cannot blame an entire genre for the psychology behind a person's

mind or his actions. As it has been said, every coin has two sides. The bad consequences of the crime genre are the extra intelligent criminals who know how to trick their way out of a situation, they do get an insight about how government authorities take actions regarding such casess; hence they take careful measures. The good side about this is that we have intelligent and educated people who refuse to become victims, at least easily. People now know the ways to secure themselves, and not to trust others blindly.

(The Writer is an Alumnus of GLS (Sadguna & B.D) College for Girls)

DEBATE COMPETITION AT GLS LAW COLLEGE



Views emerged in the debate competition at GLS Law College.

GLS Law College: Participating in an Asian Parliamentary Debate Competition at GLS Law College the participants viewed that spreading of fake news can be curbed by effective legislation. Fake news is causing loss of revenue for the government and loss of lives. Thus government is curbing the viral of fake news by blocking the internet services.

Yellow journalism is a contaminated disease in our country. This is affecting our society, culture and even media houses. Citing the references of legal cases debaters viewed that even Supreme Court has recommended "reasonable restrictions" on freedom of media.

In the garb of freedom of speech, certain elements spread the venom of anti-nationalism or scandalise the institutions. Even

for popularity purposes, some media houses are transmitting false news. This can be controlled by effective legislation maintaining a balance between fundamental rights, fundamental duties and directive principles of state policy, enshrined in the Constitution. The social media is being used by the sizeable section of society. Thus the users of social media should use it with greater responsibility, judges viewed.

Trophies were given to the winners of the competition. The competition was judged by Dr. Kaveri Purandhar, Out Reach Editor, She the People TV (a Digital Media Platform) and Ms Rajasi Gajjar, Founder, My Spanish Academy. The entire programme was managed by the student-volunteers of the debating society – Thought Republic under the guidance of Faculty Coordinators - Ms Payal Mehta and Ms Jiya Matharani.

INDUSTRIAL VISIT BY FCAIT STUDENTS

FCAIT organizes industrial visits for the betterment of students in every academic term.

On 19th and 20th July, 2019 an Industrial trip(UDAAN) to Mundra port was organized for third year (SEM V) students of BCA & iMSC(IT), FCAIT. The students visited 4 places, West port Jetty, South port, Adani power plant and Adani Wilmar Oil refinery. The eye catching sight at Adani Power was its display model. The students got acquainted with the various functionalities of the port like operations of different machines operating within sea as well as on ground, the power generation terminal, the Port's storage capacity and total capacity of ship parking at a time. At Adani Wilmar they learnt about oil extraction from raw material, designing of containers for oil, storage system and oil packing.

Likewise on 9th July, 2019 an industrial visit to BISAG – Bhaskaracharya Institute For Space Applications and Geo-Informatics was organised for the second year (SEM III) students of iMsc(IT). The students learnt the basic concept of Remote Sensing Technique and different ways in which the



remote sensed data is represented graphically, how the data is stored and accessed in database.

On 12th July, the first year (SEM I) students of iMsc(IT) visited the butter manufacturing plant of AMUL at Anand and the

chocolate manufacturing plant of AMUL at Mogar. This visit made them familiar with the manufacturing, packaging and distribution process of Amul products as well as its evolution and expansion as a co-operative industry.

WESTERN DANCE AND GROOMING WORKSHOP AT FOC SMPIC

Ten day long dance and grooming workshop to polish the dancing and fashion sense of the students was organized by Faculty of Commerce (SMPIC) from 13th to 22nd July, 2019. Around 100 students of first year B. Com (Hons.) program actively participated in this workshop.

The workshop began with a 10 minutes loosening and warm up session to make the freshers get into the grooves. They were given theoretical and practical training about various dance forms like Hip hop, contemporary, jazz, lyrical, salsa, crumping, fusion and Bollywood by Ace choreographer Mr. Nidhip Shah. They were also made to dance on the given steps in the smaller groups of 3-4 each to bring out the finesse. Mr. Nidhip said "Dance is an expression, only 10% of the dance is showcased on the stage the rest 90% is all about the passion for dance."

Four days were specially allocated for the grooming training which was



conducted by Mr. Keyur Desai, Mr. Chakshu Chauhan and Ms. Khushnum Avari.

Mr. Keyur Desai, the international fame fashion choreographer shared his success story and practically demonstrated how to walk the ramp.

He gave one to one tips to all the aspiring models and laid emphasis on body language and confidence.

Ms. Khushnum Avari, Director, Panache Academy of Air hostess training, shared her experience as an industry expert. She laid stress on

formal male and formal female grooming. She also told the students to invest in themselves if they want to make it big in the industry. It was a very interactive session where students also put up their queries and Ms. Khushnum responded with great zeal and enthusiasm.

The hard core ramp walk training was given by Mr. Chakshu Chauhan, an event planner and fashion choreographer at Efesto events. He explained the students how well balanced one should be to depict the confidence and attitude while walking the ramp. He also explained the importance of listening to different genres of music to pick up the correct beat and start walking. He also made the girls to wear heels and walk confidently.

Overall these 10 days were a great learning curve for the freshers and all of them are eagerly awaiting to set the stage on fire in the upcoming inter collegiate events.

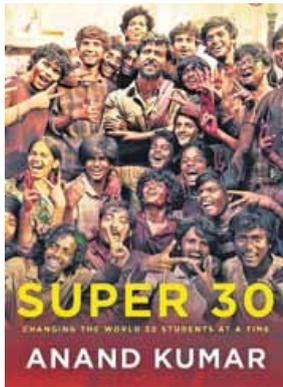
MOVIE REVIEW

Super 30

By Dr Jean DSouza

Aristotle explained the role of Art, particularly Theatre, (today this may include Film as well) as being mimetic in nature. In other words, stage performances in front of an audience hold a mirror up to society and showcase issues that are prevalent therein.

Movies like Super 30 and Padman seem to do exactly this: they highlight social problems current in today's times, show their prevalence, and, through the central character, try to offer



a solution to them. I think films like these inspire people to go beyond their personal,

individual lives, and think of those who are less privileged and marginalized. They bring lesser known real-life heroes like Anand Kumar into the public view, and create inspirational personalities for gen-next.

Against all odds, India's renowned mathematician, Anand Kumar, follows his true calling and gives shape to Super 30 – a coaching class in Patna, designed for 30 deserving but underprivileged students who are aspiring to get admission into IIT. Based on his life story, the film is about the difficulties of running a social outreach

coaching institute, which is understood as competition against a money-making private coaching institute.

The film however shows that the real heroes are the students who fight against taboo, starvation, utter poverty and marginalization just to be able to compete with the privileged students in society so as to enter these coveted national institutions to study engineering. Anand Kumar knows what it is to be in the place of these students because he himself had to let go of an admission at Cambridge university due to lack of funds.

Super 30 has several heart-touching moments, as well as powerful moments when the students learn the lessons that the teacher tries to teach them in the most unusual and unconventional manner. Superbly acted by the students and Hrithik Roshan, the film captures the character of Anand Kumar with as much sincerity as a Bollywood movie can.

I think this film must be watched by all those who wish to teach and those who wish to learn.

(The reviewer is faculty of English at HACC)

RESTAURANT REVIEW

By Keval Shah and Shrey Shah

As a food blogger, we are exploring new, old places like food stall, cafes, restaurants or a bar located in Ahmedabad or outside Ahmedabad. As a foodie we particularly love some places for some particular food as we have explored most of the places serving that particular food.

As of now in Ahmedabad there are only few restaurants in Ahmedabad where you can find pure, authentic and tastier South Indian food. And "VANAKKAM" by Gwalia is



one of them. VANAKKAM by Gwalia is having an amazing ambience,

which creates authentic south Indian vibes by creating an amazing ambience by banana or

coconut trees, some amazing structures, some amazing doors & many more! They are having an amazing houseboat in their premises, and the boat is exactly looking as Kerala's House Boat. You can also enjoy their food in that houseboat! They serve some authentic south Indian dips (chatni) in 9 flavours. The crockery is also based on south Indian theme! Their style of serving, Presentation and dressing everything there is creating such an amazing south Indian vibes. They also serve south Indian buffet in just 350/- for lunch and dinner both, they also provide buffet in breakfast!

That's first time in Ahmedabad. And they are having almost 25 to 28 dishes in that buffet. And From the dishes we have tried, we love the Gwalia Special Dosa the most! That came with an amazing taste and a pretty presentation of cheese and cabbage.

So, as per our taste buds, we do recommend this to you, if you want to taste some authentic South Indian food in Ahmedabad.

RATINGS :: 5/5

(The writers are students of Faculty of Commerce (SMPIC))

HOW CRIME FICTION AFFECTS CRIME

By Nidhi R. Singh

Digital media is at its peak today, a great source of entertainment as well as information. With a sea of genres to choose from, people now have defined tastes and interests, and among these tastes and interests, the crime genre has remained a permanent favourite for many, be it a part of their daily ebook reads, or a popular podcast that they listen to, or a thrilling episode of a tv show. How can it not be? Everyone enjoys a classic cat and mouse chase between the culprit and the cops. Everyone enjoys predicting who the real killer might be after all and what triggers him to commit that crime? What drives him to that level of madness? The curiosity is very much present.

Coming to the numbers, the crime genre is estimated to make between 25 to 40% of fiction book sales, which is

quite immense considering the endless supply of books every year, and some of their adaptations to films or tv in some way, shape or form. Also, it has been with us for quite some time now. The oldest story which solved a crime (that we know of) was first performed in 429 BC, more than 2,000 years ago, called "Oedipus Rex" by Sophocles: presenting a hunt for a man who is responsible for the death of King Laius, a previous ruler, and the search for the reason behind his end, that eventually becomes one for the current King.

The genre has been a part of literature for a long time now, as literature is the mirror of life. It is unbiased, because it also reflects the sociopaths and the psychopaths that are very much a part of our "civilised" society. Earlier, the subjects of crime and serial killings were deemed to be "uncomfortable" for



conversations and were not explored enough outside of literature. But recently, crime fiction has made its way to pop culture in a very prominent way. The credit may be due to the various Sherlock Holmes adaptations or to the famous OJ

Simpson and his "trail of the century", the possibilities are endless. However, the makers and producers of powerful platforms knew they were doing something that drew so many people in to switch on their TVs or click on their phones. As if

that wasn't enough, more engagements were gathered by the various conspiracy theories spread across social media regarding the same topics.

All of this craze and chaos only to see a man murder someone out of frustration watch him break the law and give away his freedom and his life, to watch him

suffer. It makes me question certain things. Is it really worth it? Is it entertaining or satisfying, or both? This genre surely is interesting, no doubt. It does inform and educate us about the way a killer or a criminal thinks and how his mind works, how he plots his crimes and what may have caused him to commit that crime risking his freedom and free will. But most important of all, how he covers his tracks.

In recent years, through various conversations or casual

CONTINUED ON PAGE-8

EVENTS AND ACHIEVEMENTS

GLSIC

TALENT HUNT



GLSIC organized a Talent hunt on 31-7-19 to provide a platform to the First Year students. It was a truly mesmerizing show as the teams from various event categories gave their best performances. There were events like singing, music instrumental, dance, and fashion shows, folk and modern combination of several foot tapping numbers. The show was stolen by an incredible Talent who played 6 instruments together. Also the dances of all different forms were completely entertaining. There were four fashion sequences, all unique in their own styles. Everyone sat glued to the show. The Chief Guest praised the entire event a lot. It was followed by the announcement of the winning team and the 14 award categories as token of appreciation.

GLS (SADGUNA & B.D) COLLEGE FOR GIRLS



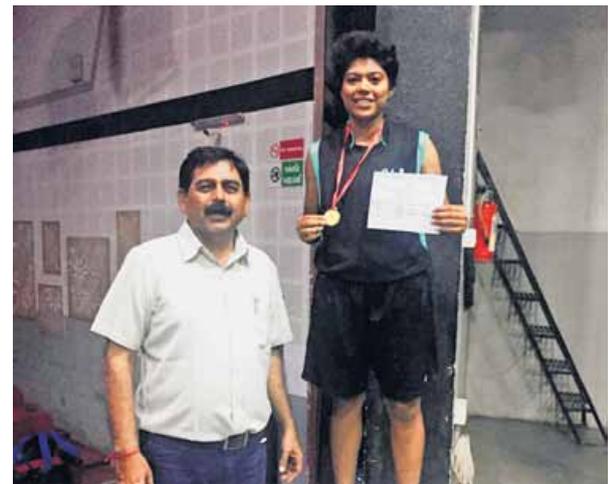
Dr. Ulupi Rathod (Associate Prof, English in GLS (Sadguna & B.D) College for Girls, Ahmedabad, Associate NCC Officer, has been promoted from the rank of Captain to Major after completing a month long training at Officers' Training Academy, Gwalior (June-July 2019)

ACHIEVEMENT OF FBA-NRBBA AT MUN ORGANIZED BY HLCC



Congratulations to the team of FBA-NRBBA who won the Institutional Trophy at the renowned Mock United Nations competition organized by HLCC, in collaboration with United Nations Information Center for India and Bhutan. Apart from that, following students bagged prizes:

- Divya Adnani (FYBBA) High Commendation Award
- Parakh Dua (SYBBA) Best Campus Ambassador Award
- Harsh Jadhav (TYBBA) Special Mention
- Nidhi Jangid (TYBBA) Special Mention
- Naman Jain (TYBBA) Special Mention
- Arpit Agarwal (TYBBA) Special Mention
- Sanjana Prasad (FYBBA) Special Mention
- Karan Davda (SYBBA) Verbal Mention
- Kunal Agarwal (FYBBA) Verbal Mention
- 10. Pratik Bambhrolia (FYBBA) Verbal Mention



GLS (Sadguna & B.D) College for Girls bagged the Runner Up position in Gujarat University Cross Country Tournament. Kum. Meenakshi stood 3rd in the Inter College Cross Country (10 km Run) at Gujarat University.

MAJOR MEMOIRS ONLY WOMAN NCC MAJOR IN GUJARAT

DR. MAJOR ULUPI

The National Cadet Corps is the world's largest uniformed youth organization; a subsidiary of the Indian Armed Forces comprising the Army, Navy and Air Wing engaged in grooming the youth of the country into disciplined and patriotic citizens. I joined NCC as an ANO (Associate NCC Officer) in the year 2003 after completing a Pre-Commission (PRCN) course of 3 months at Officer's Training Academy (OTA), Gwalior. Subsequent refresher courses of a month were taken up by me at various stages, culminating in the highest rank being awarded to an ANO, the much coveted 'Major', in July 2019.

The training course at Officers' Training Academy, Gwalior is no easy feat. It grills one to the core, painfully furnishing the sturdy officer, the nation needs in the second line defence of the Army. The day begins before dawn itself, at 4:30. By sharp 5:30, the first round of physical excursion starts with Yoga and warm-up exercises, followed



by 6km running. No lag is entertained. Stepping further, a drill, which is a parade with weapons, here the .22 Delux Rifle lasts for another hour. Right

after breakfast, theory classes commence. The subjects are a mix of warcraft and planning. (Leadership skills, weapon training, Map reading, health and hygiene, battle craft and field craft, waste management, government initiatives, military history, personality development, character building, Civil Defence, Nation First, NCC Acts and Rules, information about the amendments in design of various camps including RDC- Republic Day Camp, Delhi annually). A brief period of lunch break is followed by the second schedule of theory classes for the day. The evening is filled with compulsory games (Volley ball, Basketball, Badminton). A roll call parade is then conducted to ensure full attendance and information about the activities of the next day is given. The physically draining routine predicts a quick dinner and early sleep. Sharp indulgence of mental acumen and skill reinforcement is done by challenging practicals such as Map Reading (finding own position- ground to map and map to ground), Firing

(Rifle shooting) and Camp Planning. Being awarded the 'Best Firer' in the pre-commission course gave me an edge and fuelled my confidence to take up further courses. Interactive projects involving team building and co-ordination were carried out as power-point presentations. Gradation was done at the end of the course. An 'A' (alpha) grade awarded to the top performing officers, my aim for each course, was successfully bagged this time too. Passing with flying colours was an exhilarating experience and a moment of joy and pride for my family back home. I have to thank Prin. Dr. Geetaben Mehta for encouragement and Dr. Kavita Patel (HOD) & Prof. Usha Pillai, English Department for support. On returning, I was honoured with the lion badge designating 'Major' by 1 Gujarat Girls Batallion, NCC, it was an added delight when I was informed that I am currently the only woman in Gujarat NCC to hold this title. I would love to see many more women scaling the heights: Go, Girls!

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